

SATURDAY 13 AUGUST 2016

SAT 01:00 Through the Night (b07myqxr)

Violin sonatas by Beethoven and Guillaume Lekeu

John Shea presents a recital from Romanian Radio of violin sonatas by Beethoven and Guillaume Lekeu.

1:01 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata in A major, Op.30 no.1

Gabriel Croitoru (violin - Guarneri des Gesù, 1731), Horia Mihail (piano)

1:25 AM

Lekeu, Guillaume (1870-1894)

Violin Sonata in G major

Gabriel Croitoru (violin - Guarneri des Gesù, 1731), Horia Mihail (piano)

2:00 AM

Franck, César (1822-1890)

Psyché - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)

The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

2:48 AM

Schumann, Robert (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

3:01 AM

Chopin, Frédéric (1810-1849)

Piano Concerto No.1 in E minor (Op.11)

Håvard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

3:42 AM

Grieg, Edvard Hagerup (1843-1907)

String Quartet No.2 in F major

Ensemble Fragaria Vesca

4:03 AM

Röntgen, Julius (1855-1932)

Theme with Variations

Wyneke Jordans and Leo van Doeselaar (pianos)

4:14 AM

Handel, Georg Frideric (1685-1759)

Aria: 'Die ihr aus dunkeln Gräften den eiteln Mammon grabt' (HWV.208)

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: 'Vorrei spiegarvi, oh Dio' (K.418)

Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

4:27 AM

Brahms, Johannes (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:35 AM

Borodin, Alexander (1833-1887), arr. Sargent, (Sir) Malcolm (1895-1967)

Nocturne (Andante) - 3rd movement from Quartet for strings no.2 in D major arr. for orchestra

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:43 AM

Debussy, Claude (1862-1918)

La plus que lente

Roger Woodward (piano)

4:48 AM

Jiránek, František [1698-1778]

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (flute and artistic director), Collegium

5:01 AM

Foulds, John [1880-1939]

Keltic Overture (Op.28)

BBC Concert Orchestra, Ronald Corp (conductor)

5:09 AM

Coulthard, Jean (1908-2000)

Four Irish Songs orch. Michael Conway Baker

Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:18 AM

Gershwin, George [1898-1937]

3 Preludes for piano

Nikolay Evrov (piano)

5:25 AM

Debussy, Claude [1862-1918]

Rhapsodie for Saxophone and Orchestra, arr. for saxophone and piano

Miha Rogina (saxophone), Jan Sever (piano)

5:37 AM

Rodrigo, Joaquín (1901-1999)

Concierto serenata for harp and orchestra (1952)

Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

5:58 AM

Fontana, Giovanni Battista (c.1592-1631)

Sonata undecima for cornet, violin and bass continuo

Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harpisichord), Anne-Catherine Bucher (organ/harpisichord), Benjamin Perrot (theorbo)

6:07 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major for harpsichord and fortepiano (Wq.47)

Michel Eberth (harpisichord), Wolfgang Brunner (fortepiano),

Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

6:25 AM

Durufle, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

6:34 AM

Jora, Mihail (1891-1971)

Sonatine for piano (Op.44)

Ilinca Dumitrescu (piano)

6:45 AM

Mendelssohn, Felix [1809-1847]

The Hebrides (Fingal's Cave) - overture Op.26

Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

6:56 AM

Maxwell Davies, Peter (1934-2016)

One star, at last

BBC Singers, Stephen Cleobury (conductor).

SAT 07:00 Breakfast (b07nm316)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07nm318)

Summer Record Review: Live from the Edinburgh Festival

Live from the Edinburgh Festival, with Andrew McGregor

Andrew is joined live from the BBC's pop-up broadcast and audience hub at George Heriot's School by journalist Kate Molleson, classical music retailer Anne McAlister, pianist and broadcaster Iain Burnside, and Paul Baxter from Edinburgh-based label Delphian Records, for a programme celebrating recorded music at the Edinburgh Festival since it was founded in 1947, and reflecting the music making at this year's Festival and the BBC Proms.

9.00am

Der Wanderer: Schubert Lieder

SCHUBERT: Willkommen und Abschied, D767; Der Wanderer, D489; Rastlose Liebe, D138; Der Wanderer an den Mond D870 (Seidl); Wanders Nachtlied II 'Über allen Gipfeln ist Ruh', D768;

Aus 'Heliopolis' - II D754 (Mayrhofer); Kriegers Ahnung D 957, No. 2; Frühlingssehnsucht, D 957 No. 3; Ständchen 'Leise flehen meine Lieder', D957 No. 4; Aufenthalt D957 No. 5; In Der Ferne, D957 No. 6; Abschied, D 957 No. 7; Liebesbotschaft, D957 No.1; Der Schiffer, D536 (Mayrhofer); Der Schiffer D694 (F von Schlegel); An eine Quelle D530 (Claudius); Am Strome, D539 (Mayrhofer); Auf der Donau, D553 (Mayrhofer); Auf dem Wasser zu singen, D774; Lied eines Schiffers an die Dioskuren D360 (Mayrhofer); Der Musensohn, D764 (Goethe)

Roderick Williams (baritone), Iain Burnside (piano)

DELPHIAN DCD34170

Release date 19/08/16

Bartok: The Miraculous Mandarin

BARTOK: The Miraculous Mandarin Op. 19, Sz. 73 (suite); Dance Suite, BB 86, Sz. 77; Contrasts for violin, clarinet & piano, BB 116, Sz. 111

Philharmonia Chorus, Philharmonia Orchestra, Esa-Pekka Salonen (conductor), Zsolt-Tihamer Visontay (violin), Mark Van de Wiel (clarinet), Yefim Bronfman (piano)

SIGNUM SIGCD466

Release date 02/09/16

Mozart: Piano Concertos, K.413-15

MOZART: Piano Concerto No. 11 in F major, K413; Piano Concerto No. 12 in A major, K414; Piano Concerto No. 13 in C major, K415

Kristian Bezuidenhout (fortepiano), Freiburger Barockorchester, Gottfried von der Goltz (director)

HARMONIA MUNDI HMC902218

Release date 26/08/16

Receiving the Approaching Memory

HARRISON, BRYN: Receiving the Approaching Memory

Aisha Orazbayeva (violin), Mark Knoop (piano)

ANOTHER TIMBRE AN96

Sibelius: Symphonies Nos 3, 6 & 7

SIBELIUS: Symphony No. 3 in C major Op. 52; Symphony No. 6 in D minor Op. 104; Symphony No. 7 in C major Op. 105

Minnesota Orchestra, Osmo Vanska (conductor)

BIS BIS2006 (Hybrid SACD)

9.30am – Proms Composer: Thomas Adès (born 1971)

Thomas Ades & Paul Stanhope: Orchestral Music

ADES: Polaris: Voyage for orchestra

STANHOPE, P: Piccolo Concerto

Andrew Macleod (piccolo), Melbourne Symphony Orchestra,

Markus Stenz (conductor)

ABC CLASSICS ABC4810862

Thomas Ades - Life Story

ADES: Catch Op. 4; Darknesse Visible; Still Sorrowing Op. 7;

Under Hamelin Hill Op. 6; Five Eliot Landscapes Op. 1; Traced

Overhead Op. 15; Life Story Op. 8b

Thomas Ades (piano), Lynsey Marsh (clarinet), Anthony

Marwood (violin), Louise Hopkins (cello), David Goode, Stephen

Farr (chamber organ), Thomas Ades (piano), Valaine Anderson

(soprano), Mary Carewe (soprano)

WARNER CLASSICS 5696992

ADES: Asyla; Concerto Conciso; These Premises Are Alarmed;

Chamber Symphony

City of Birmingham Symphony Orchestra, Birmingham

Contemporary Music Group, Simon Rattle (conductor), Thomas

Ades (conductor)

WARNER CLASSICS 5568182

Ades - Tevot, Violin Concerto & Couperin Dances

ADES: Tevot; Violin Concerto 'Concentric Paths'; Three Studies

after Couperin; Powder Her Face suite

Berliner Philharmoniker, Simon Rattle (conductor), Anthony

Marwood (violin), Chamber Orchestra of Europe, Thomas Ades

(conductor), National Youth Orchestra of Great Britain, Paul

Daniel (conductor)

WARNER CLASSICS 4578132

The Twenty-Fifth Hour: Chamber Music of Thomas Ades

ADES: Piano Quintet; The Four Quarters; Arcadiana

Thomas Ades (piano), Calder Quartet

SIGNUM SIGCD413

ADES: The Tempest

Simon Keenlyside (Prospero), Kate Royal (Miranda), Toby

Spence (Ferdinand), Ian Bostridge (Caliban), Cyndia Sieden

(Ariel), Philip Langridge (Alonso), Donald Kaasch (Antonio),

Jonathan Summers (Sebastian), David Condie (Trinculo),

Stephen Richardson (Stefano), Graeme Danby (Gonzalo), The

Chorus and Orchestra of the Royal Opera House Covent Garden,

Thomas Ades (conductor)

WARNER CLASSICS 9996952355 (download)

Lieux retrouvés

ADES: Lieux retrouvés

FAURE: Cello Sonata No. 2 in G minor Op. 117

JANACEK: Pohadka (Fairy Tale) for Cello and Piano

KURTAG: For Steven - Im Memoriam Pauline Mara; Pilinszky

Janos: Gerard de Nerval; Gyorgy Kroo in memoriam; Schatten

LISZT: Romance oubliée, for viola/cello/violin & piano, S. 132;

Die Zelle in Nonnenwerth, S382; La Lugubre Gondola for cello

& piano, S134

Thomas Ades (piano), Steven Isserlis (cello)

HYPERION CDA67948

10.15am – Paul Baxter, Anne McAlister and Kate Molleson on

classical music in Scotland

Vladimir Jurowski conducts Stravinsky

STRAVINSKY: Petrushka (1911 version); Symphonies of Wind

Instruments; Orpheus

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

LPO LPO0091

Release date 02/09/16

Handel: Apollo e Dafne

HANDEL: Il pastor fido, HWV 8A; Aria in F major, HWV 410;

Aria in F Major, HWV 411; Apollo e Dafne, HWV 122

Ensemble Marsyas

LINN RECORDS CKD 543

Release date 23/09/16

Songs and Lullabies: new works for solo cello

MCGUIRE, E: Elegiac Lullaby

ROBERTS, R: Elegy for the Children of War

BEAMISH, S: Miranda Dreaming

STRACHAN, D: Zarabanda

STANLEY, J: Winter Song

SWEENEY, W: Caolas

WILDE, D: Invocation and Waltz

IRVINE, T: Safety

DE SIMONE, J: Misremembrance

TURNAGE: Amelie's Tango

ALBERGA, E: Ride Through

JACKSON, G: Untitled (for Robert Irvine)

SHAVE, J: Tili tili Bom

BOYLE, R: Baloue

MACMILLAN, J: Knock Knock

IRVINE, R: Imagined Child

HELLAWELL, P: A Frieze and a Litany

BUTLER, T: Lament

IRVINE, B: Elegy (for Peter)

Robert Irvine (cello)

DELPHIAN DCD34173

Release date 23/09/16

10.45am – Paul Baxter on Delphian Records

Spellweaving
Barnaby Brown (pipes, vocals), Clare Salaman (fiddles, hurdy-gurdy), Bill Taylor (lyres, harp)
DELPHIAN DCD34171

JS Bach: The French Suites
BACH, J S: French Suites Nos. 1-6, BWV812-817
MOZART: Suite in C major, K399; Gigue in G Major, K574
Peter Hill (piano)
DELPHIAN DCD34166

Gesualdo: Sacrae Cantiones
GESUALDO: Ave, Regina caelorum; Venit lumen tuum
Jerusalem; Ave, Dulcissima Maria; Reminiscere miseracionum tuarum; Dignare me laudare te; Sancti Spiritus Domine; Domine ne despicias; Hei mihi Domine; Laboravi in genuito meo; Peccantem me quotidie; O Vos Omnes; Exaudi Deus deprecationem meam; Precibus et meritis; O Crux benedicta; Tribularer si nescirem; Deus refugium et virtus; Tribulationem et dolorem; Illumina faciem tuam; Maria, Mater gratiae
The Marian Consort, Rory McCleery
DELPHIAN DCD34176
Release date 19/08/16

11.00am – Iain Burnside's Edinburgh Festival recording highlights

BEETHOVEN: Quintet in E flat major, for piano and winds, Op. 16
BRAHMS: Horn Trio in E flat major, Op. 40
DUKAS: Villanelle
MARAIS: La Basque
MOZART: Horn Quintet in E flat, K407
Dennis Brain (horn), Max Salpeter (violin), Cyril Preedy (piano), English String Quartet, Dennis Brain Wind Ensemble
BBC LEGENDS BBCL40482

SHOSTAKOVICH: String Quartet No. 8 in C minor, Op. 110
BORODIN: String Quartet No. 2 in D
RAVEL: String Quartet in F
Borodin String Quartet
BBC LEGENDS BBCL40632

PROKOFIEV: Symphony No. 5 in B flat major, Op. 100
BRITTEN: The Young Person's Guide to the Orchestra
PROKOFIEV: Romeo and Juliet: Death of Tybalt
Leningrad Philharmonic Orchestra, Gennady Rozhdestvensky
BBC LEGENDS BBCL41842

Lucia Popp – Recital
BRAHMS: Es steht ein Lind Wo033 No. 41; Sehnsucht Op. 49 No. 3; Wie kumm ich dann de Pooz erenn? Wo033 No. 34; Die Trauernde, Op. 7 No. 5; In stiller Nacht Wo033 No. 42
DVORAK: In Folk Tone, Op. 73
MAHLER: Starke Einbildungskraft (Des Knaben Wunderhorn); Ich ging mit Lust; Ablösung im Sommer; Um schlimme Kinder artig zu machen (Des Knaben Wunderhorn)
SCHOENBERG: Erwartung, Op. 17; Schenk mir deinen goldenen Kamm Op. 2 No. 2; Erhebung Op. 2 No. 3; Waldsonne Op. 2 No. 4
SCHUBERT: An Mein Herz D860; Der Jüngling an der Quelle, D300 (Sais-Seewis); Jägers Abendlied, Second Setting, D368; Der Einsame, D800
STRAUSS, R: Drei Lieder der Ophelia Op. 67; Mein Auge Op. 37 No. 4; Meinem Kinde, Op. 37 No. 3; Die Zeitlose, Op. 10 No. 7; Hat gesagt - bleib's nicht dabei, Op. 36 No. 3; Allerseelen, Op. 10 No. 8

Lucia Popp (soprano), Irwin Gage (piano)
BBC LEGENDS BBCL41482

BRAHMS: Piano Sonata No. 3
BARTOK: 15 Hungarian Peasant Songs
LISZT: 2 Etudes
DOHNANYI: Rhapsody No. 3
Annie Fischer (piano)
BBC LEGENDS BBCL4054

BEETHOVEN: Cello Sonata No. 1 in F, Op. 5 No. 1; Cello Sonata No. 2 in G Minor Op. 5 No. 2; Cello Sonata No. 3 in A Op. 69; Cello Sonata No. 4 in C, Op. 102 No. 1; Cello Sonata No. 5 in D, Op. 102 No. 2; Twelve Variations on "See The Conquering Hero Comes" from Judas Maccabaeus; Seven Variations on "Bei Männern Welche Liebe Fühlen" from Die Zauberflöte; Twelve Variations on "Ein Mädchen Oder Weibchen" from Die Zauberflöte
Jacqueline du Pré (cello), Daniel Barenboim (piano)
EMI 5862422

BEETHOVEN: Symphony No. 1 in C major, Op. 21; Symphony No. 2 in D major, Op. 36; Symphony No. 3 in E flat major 'Eroica', Op. 55; Symphony No. 4 in B flat major, Op. 60; Symphony No. 5 in C minor, Op. 67; Symphony No. 6 in F major 'Pastoral', Op. 68; Symphony No. 7 in A major, Op. 92; Symphony No. 8 in F major, Op. 93; Symphony No. 9 in C major 'Choral', Op. 125
Scottish Chamber Orchestra, Philharmonia Orchestra, Sir Charles Mackerras
HYPERION CDS44301/5

11.50am

Gershwin: An American in Paris & Piano Concerto in F
GERSHWIN: An American in Paris, tone poem; Piano Concerto in F major; Of Thee I Sing Overture; Preludes (3)
Lincoln Mayorga (piano), Harmonie Ensemble / New York, Steven Richman
HARMONIA MUNDI HMU907658
Release date 26/08/16

SAT 12:15 New Generation Artists (b07nm3lb)

Saint-Saëns, Quilter, Bach and Mahler
Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on their international careers. Today Beatrice Rana plays Bach for the first time in the UK and Kathryn Rudge sings three favourite songs by Roger Quilter. And, to start with, Alec Frank-Gemmill and Alasdair Beatson team up at the Finchcocks Musical Museum for Saint-Saëns on period instruments.

Saint-Saëns: Romance in E major, Op.67
Alec Frank-Gemmill (horn), Alasdair Beatson (piano)

Quilter: Three Shakespeare songs, Op.6
Kathryn Rudge (mezzo), James Baillieu (piano)

Bach: Partita No. 2 in C minor, BWV.826
Beatrice Rana (piano)

Mahler: Urlicht (Des Knaben Wunderhorn no.12)
Peter Moore (trombone), Robert Thompson (piano).

SAT 13:00 Saturday Classics (b07nm3ld)

Rob's Gold Standard

Rob Cowan with a personal choice of music: solo Bach from Maurice Gendron, Chabrier conducted by Igor Markevitch and Haydn played by the Schneider Quartet. There's an orchestral fantasy on Dvorak's Rusalka, plus a genuine stereo recording from the early 1930s.

SAT 15:00 BBC Proms (b07nm3lg)

2016, Proms at...Sam Wanamaker Playhouse, Shakespeare's Globe

Live at the BBC Proms - Arcangelo, directed by Jonathan Cohen, at the Sam Wanamaker Playhouse, Shakespeare's Globe, in music by Purcell, Blow and Matthew Locke

Live from the Sam Wanamaker Playhouse, Shakespeare's Globe Presented by Georgia Mann

Purcell: Timon of Athens - Curtain Tune
I Spy Celia
I See She Flies Me
Blow: Venus and Adonis - Excerpts
Purcell: The Fairy Queen - Excerpts

3.40 INTERVAL: Proms Extra

A literary accompaniment to today's Prom. Actress and RSC member Samantha Bond performs work by Shakespeare and his contemporaries including the sonnets and famous speeches from Romeo and Juliet.

4.00

Locke: The Tempest - Curtain Tune
Draghi: The Tempest - Dance of the Fantastick Spirits
Purcell (attrib): The Tempest - Excerpts

Katherine Watson (soprano)
Samuel Boden (tenor)
Callum Thorpe (bass)
Arcangelo
Jonathan Cohen (harpichord/organ/director)

From one of London's biggest auditoria to one of its smallest - the Proms moves east for a celebration of Restoration theatre music at the intimate jewel-box that is the Sam Wanamaker Playhouse at Shakespeare's Globe on London's Bankside. This performance offers a chance to get up close with leading performers and Jonathan Cohen's crack Baroque ensemble, Arcangelo, which makes its Proms debut in works by Purcell, Blow, Locke and Draghi - including music for Shakespeare's The Tempest.

SAT 17:00 Jazz Record Requests (b07nm5w7)

In this week's selection of listeners' requests, covering a wide range of jazz styles, Alyn Shipton dips into the classic album "Rumpus on Rampart Street" by New Orleans clarinettist Edmond Hall.

Artist Edmond Hall
Title Swingin'
Composer Hall
Album Four Classic Albums
Label Avid

Number CD 1 Track 14

Duration **2.47**

Performers: Ed Hall, cl; Dick Cary, p; Jimmy Raney, g; Al Hall, b; Jimmy Crawford, d. 1959.

Artist Mamie Smith
Title Crazy Blues
Composer Bradford
Album Jazz: A History of the NY Scene
Label RBF
Number RF3 Side A Track 3
Duration **3.25**

Performers: Mamie Smith v; Addington Major or Johnny Dunn, c; Dope Andrews, tb; Ernest Elliott, ts; Leroy Parker, vn; Perry Bradford or Willie The Lion Smith, p; 10 August 1920

Artist Jerry Jerome
Title East of the Sun
Composer Bowman
Album Something Old Something New
Label Arbors
Number CD 2 Track 6
Duration **4.39**

Performers: Jerry Jerome, ts; Randy Sandke, t; George Masso, tb; Dick Hyman, p; Bucky Pizzarelli, g; Bob Haggart, b; Joe Ascione, d. 1996.

Artist Stan Kenton
Title Intermission Riff
Composer Wetzel
Album Stan Kenton Story
Label Proper
Number Properbox 13 CD2 track 13
Duration **3.13**

Performers: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, t; Freddie Zito, Ray Klein, Milt Kabak, Bart Varselona, tb; Al Anthony, Boots Mussilli, Vido Musso, Bob Cooper, Bob Gloga, reeds; Stan Kenton, p; Bob Ahern, g; Eddie Safranski, b; Ralph Collier, d. 14 Jan 1946.

Artist Preston – Glasgow - Lowe
Title Song To The Citadel
Composer Preston

Album Preston – Glasgow - Lowe
Label Whirlwind
Number WR4686 Track 5
Duration **6.32**

Performers: David Preston, g; Kevin Glasgow, b; Laurie Lowe, d. 2014.

Artist Hackney Colliery Band
Title Use Somebody
Composer Followill
Album Hackney Colliery Band
Label Wah Wah
Number 015 Track 9
Duration **5.10**

Performers: Steve Pretty, t; and Hackney Colliery Band.

Artist Raahsan Roland Kirk
Title You Did It. You Did It
Composer Kirk
Album We Free Kings
Label Mercury
Number Track 7
Duration **2.27**

Performers Raahsan Roland Kirk flute, v; Hank Jones, p; Wendell Marshall, b' Charlie Persip, d. 1961.

Artist Buddy Rich
Title Jam Session Blues
Composer Shrdlu
Album Strike It Rich
Label Proper
Number Properbox Proluxe 5001 CD 3 Track 2
Duration **8.43**

Performers: Roy Eldridge, Charlie Shavers,t; Benny Carter, as; Lester Young, Flip Phillips, ts; Oscar Peterson, p; Barney Kessel, g; Ray Brown, b; Buddy Rich, d. 13 Sep 1952.

Artist Max Kaminsky
Title Lonesome Road
Composer Shilkret / Austin
Album Chicago Style
Label Jazztone
Number 1208 Track 2
Duration **7.10**

Performers: Max Kaminsky, t; Miff Mole, tb; Pee Wee Russell, cl; Joe Sullivan, piano, Jack Lesberg, b and George Wettling, drums. 1954.

Artist Blossom Dearie
Title Lover Man O Where Can You Be
Composer Davis, Ramirez, Sherman
Album Blossom Dearie
Label Verve
Number MGV 2031 Track 2
Duration **2.45**

Performers Blossom Dearie, p, v; Herb Ellis, g; Ray Brown, b; Jo Jones, d. Sept 1956.

Artist Graeme Bell
Title Black and White Rag
Composer Botsford
Album Big Walkabout in London
Label Lake
Number 166 Track 20

Duration 2:43

Performers: Graeme Bell, p; Bud Baker, bj; Lou Silbereisen, b; Johnny Sangster, d. Feb 1951.

Artist Freddy Gardner
Title The Dipsy Doodle
Composer Clinton
Album Classic Years of Freddy Gardner
Label Prestige Elite
Number Track 22
Duration 2:57

Performers: Billy Farrell, Norman Pyne, t; Ted Heath, Paul Fenhoulet, tb; Freddy Gardner, cl, as, ts; Frank Weir, Pogy Pogos, as; Pat Dodd, p; George Elliott, b; Sid Heiger, d. 17 Feb 1938

SAT 18:00 Jazz Line-Up (b07nm5w9)

Quincy Jones

Julian Joseph meets legendary American producer/arranger Quincy Jones at the 50th edition of the Montreux Jazz Festival, Switzerland. Quincy has worked with everyone from Frank Sinatra to Michael Jackson. He speaks about studying with Nadia Boulanger in Paris, his early work scoring for films and of his 1991 collaboration with Miles Davis at the Montreux Jazz festival. Soundtracked by selections from Quincy's career including recordings featuring Art Farmer, Herbie Hancock, Sarah Vaughan as well as his popular instrumental track 'Soul Bossa Nova'.

SAT 19:00 BBC Proms (b07nm5wc)

2016, Prom 38: The John Wilson Orchestra performs Gershwin

John Wilson returns to the Proms with a programme celebrating one of the greatest song-writing duos of all time: George and Ira Gershwin. On the playlist for tonight, 'They All Laughed', 'Funny Face', 'Embraceable You', 'I Got Rhythm' and many more.

Live from the Royal Albert Hall

Presented by Petroc Trelawny

The John Wilson Orchestra
John Wilson, conductor

Including, during the interval, at approx **7.50pm**: Proms Extra - An Introduction to the Music of Gershwin. George Gershwin could be said to be one of the first "crossover" artists. As a composer he wrote in both classical and popular genres, with many of his larger works being some of the most popular amongst 20th century audiences. He was a prolific songwriter, setting clever and often witty lyrics provided by his brother Ira Gershwin. Clemency Burton-Hill, theatre music expert Edward Seckerson and director, composer and orchestrator Jason Carr provide an introduction to Gershwin's Music. Tonight's conductor John Wilson also joins the discussion. Recorded earlier today at Imperial College Union.

SAT 22:00 Hear and Now (b07nm6ds)

Ivan Hewett presents world premieres from the Witten Days for New Chamber Music 2016

Ivan Hewett presents highlights - including five world premieres - from the Witten Days for New Chamber Music 2016, in conversation with Harry Vogt, director of the festival since 1990. Alongside music by the featured composer at Witten this year, Gerard Pesson, we'll hear premieres from Hugues Dufourt, Juliana Hodkinson, Mikel Urquiza and, to end the programme, Enno Poppe - the Diotima Quartet performing Poppe's very first string quartet, which has the gnomic title Buch (Book).

SUNDAY 14 AUGUST 2016

SUN 00:00 Geoffrey Smith's Jazz (b07nm6r5)

Shorty Rogers

Geoffrey Smith salutes the spark plug of 1950s West Coast jazz, trumpeter-composer Shorty Rogers, who starred with Woody Herman and Stan Kenton, led his own quirky, high-voltage bands and wrote jazz scores for hit Hollywood films.

Title: Keen and Peachy
Artist: Woody Herman
Composers: Burns & Rogers
Album Title: The Woody Herman Story
Label: Proper Catalogue No: Proper-1160
Duration: 02:52
Performers: Ernie Royal, Bernie Glow, Stan Fishelson, Shorty

Rogers, Marky Markowitz, trumpet; Earl Swope, Ollie Wilson, Bob Swift, trombone; Woody Herman, clarinet; Sam Marowitz, alto saxophone; Herbie Steward, alto saxophone; Stan Getz, Zoot Sims, tenor saxophone; Serge Chaloff, baritone saxophone; Fred Otis, piano; Gene Sargent, guitar; Walt Yoder, bass; Don Lamond, drums.

Title: Jolly Rogers
Artist: Stan Kenton
Composers: Shorty Rogers
Album Title: Jazz West Coast
Label: Fremeaux & Associates Catalogue No: FA 5281
Duration: 02:38
Performers: Buddy Childers, Maynard Ferguson, Chico Alvarez, Don Paladino, trumpet; Shorty Rogers, trumpet; Milt Bernhart, Harry Betts, Bob Fitzpatrick, Bill Russo, trombone; Bert Varsalona, baritone trombone; Gene Englund, tuba; Bud Shank, alto saxophone; Art Pepper, alto saxophone; Bob Cooper, tenor saxophone; Bart Caldarell, tenor saxophone; Bob Goga, baritone saxophone; Stan Kenton, piano; Laurindo Almeida, guitar; Don Bagley, bass; Shelly Manne, drums.

Title: Sam and the Lady
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 03:05

Performers: Shorty Rogers, trumpet; John Graas, French horn; Gene Englund, tuba; Art Pepper, alto saxophone; Jimmy Giuffre, baritone saxophone; Hampton Hawes, piano; Don Bagley, bass; Shelly Manne, drums.

Title: Apropos
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 02:36

Performers: Shorty Rogers, trumpet; John Graas, French horn; Gene Englund, tuba; Art Pepper, alto saxophone; Jimmy Giuffre, baritone saxophone; Hampton Hawes, piano; Don Bagley, bass; Shelly Manne, drums.

Title: Bunny
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 03:26

Performers: Shorty Rogers, trumpet; John Graas, French horn; Gene Englund, tuba; Milt Bernhart, trombone; Art Pepper, alto saxophone; Jimmy Giuffre, tenor saxophone; Hampton Hawes, piano; Joe Mondragon, bass; Shelly Manne, drums.

Title: Diabolo's Dance
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 03:15

Performers: Shorty Rogers, trumpet; John Graas, French horn; Gene Englund, tuba; Milt Bernhart, trombone; Art Pepper, alto saxophone; Jimmy Giuffre, tenor saxophone; Hampton Hawes, piano; Joe Mondragon, bass; Shelly Manne, drums.

Title: Infinity Promenade
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 03:23

Performers: Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Tom reeves, John Howell, trumpets; Milt Bernhart, Harry Betts, trombones; John Haliburton, bass trombone; John Graas, French horn; Gene Englund, tuba; Art Pepper, alto saxophone; Bud Shank, baritone saxophone; Jimmy Giuffre, clarinet; Bob Cooper, tenor saxophone; Marty Paich, piano; Curtis Counce, bass; Shelly Manne, drums.

Title: Chiquito Loco
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 03:29

Performers: Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Tom reeves, John Howell, trumpets; Milt Bernhart, Harry Betts, trombones; John Haliburton, bass trombone; John Graas, French horn; Gene Englund, tuba; Art Pepper, alto saxophone; Bud Shank, baritone saxophone; Jimmy Giuffre, clarinet; Bob Cooper, tenor saxophone; Marty Paich, piano; Curtis Counce, bass; Shelly Manne, drums.

Title: The Sweetheart of Sigmund Freud
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31

Duration: 02:36

Performers: Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Tom reeves, John Howell, trumpets; Milt Bernhart, Harry Betts, trombones; John Haliburton, bass trombone; John Graas, French horn; Gene Englund, tuba; Art Pepper, alto saxophone; Bud Shank, baritone saxophone; Jimmy Giuffre, clarinet; Bob Cooper, tenor saxophone; Marty Paich, piano; Curtis Counce, bass; Shelly Manne, drums.

Title: Abstract No 1
Artist: Shorty Rogers
Composers: Shorty Rogers, Jimmy Giuffre, Shelly Manne
Album Title: Jazz West Coast
Label: Fremeaux Catalogue No: FA5281

Duration: 03:29

Performers: Shorty Rogers, trumpet; Jimmy Giuffre, tenor saxophone; Shelly Manne, drums.

Title: Martians Go Home
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: Jazz West Coast
Label: Fremeaux Catalogue No: FA5281
Duration: 07:51

Performers: Shorty Rogers, trumpet; Jimmy Giuffre, clarinet; Pete Jolly, piano; Curtis Counce, bass; Shelly Manne, drums.

Title: Swingin' The Blues
Artist: Shorty Rogers
Composers: Basie & Durham
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 04:24

Performers: Shorty Rogers, Conrad Gozzo, Harry Edison, Pete Candoli, Maynard Ferguson, trumpets; Milt Bernhart, Harry Betts, trombones; Bob Enevoldsen, valve trombone; John Graas, French horn; Paul Sarmiento, tuba; Herb Geller, Bud Shank, alto saxophone; Bill Holman, tenor saxophone; Jimmy Giuffre, clarinet; Bob Gordon, baritone saxophone; Marty Paich, piano; Curtis Counce, bass; Shelly Manne, drums.

Title: Audition
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 02:43

Performers: Shorty Rogers, fluegelhorn; Pete Candoli, Conte Candoli, Buddy Childers, trumpet; Milt Bernhart, Frank Rosolino, George Roberts, trombone; Bud Shank, alto saxophone; Bob Cooper, Jack Montrose, tenor saxophone; Jimmy Giuffre, baritone saxophone; Pete Jolly, piano; Ralph Pina, bass; Shelly Manne, drums.

Title: Blues Express
Artist: Shorty Rogers
Composers: Shorty Rogers
Album Title: West Coast Sounds
Label: Fresh Sound Catalogue No: 22-31
Duration: 04:13

Performers: Shorty Rogers, fluegelhorn; Conte Candoli, Pete Candoli, Harry Edison, Maynard Ferguson, trumpet; Milt Bernhart, Frank Rosolino, trombone; Bob Enevoldsen, valve trombone; George Roberts, bass trombone; John Graas, French horn; Paul Sarmiento, tuba; Charlie Mariano, Art Pepper, alto saxophone; Bill Holman, Jack Montrose, tenor saxophone; Jimmy Giuffre, baritone saxophone; Lou Levy, piano; Ralph Pena, bass; Stan Levey, drums.

SUN 01:00 Through the Night (b07nm915)

Francesco Piemontesi in Poland

Jonathan Swain introduces a recital by pianist Francesco Piemontesi, including works by Beethoven, Schubert, Debussy and Ligeti.

1:01 AM

Debussy, Claude (1862-1918)

Preludes - books 1 & 2 (selection)

Francesco Piemontesi (Piano)

1:22 AM

Beethoven, Ludwig van (1770 -1827)

Piano Sonata no. 30 in E major Op.109

Francesco Piemontesi (Piano)

1:41 AM

Ligeti, Gyorgy (1923-2006)

Studies for piano (selection)

Francesco Piemontesi (Piano)

1:48 AM

Schubert, Franz (1797-1828)

Sonata in C minor D.958 for piano

Francesco Piemontesi (Piano)

2:19 AM

Debussy, Claude (1862-1918)

La fille aux cheveux de lin (Preludes book 1 no.8)

Francesco Piemontesi (Piano)

2:22 AM

Gershwin, George (1898-1937)

Embraceable You

<p>Francesco Piemontesi (Piano) 2:25 AM Gershwin, George (1898-1937) Piano Concerto in F major Ronald Brautigam (Piano), Netherlands Radio Symphony Orchestra, Richard Dufallo (Conductor) 3:01 AM Penderecki, Krzysztof (b. 1933) Credo Iwona Hossa (soprano); Ewa Vesin (soprano); Agnieszka Rehlis (mezzo-soprano); Rafal Bartminski (tenor); Nikolay Didenko (bass); Warsaw Philharmonic Chorus; Grand Theatre National Opera Chorus; Warsaw Boys' Chorus; Sinfonia Varsovia; Valery Gergiev (conductor) 3:46 AM Moniuszko, Stanislaw (1819-1872) String Quartet No.2 in F major (1837-1840) Camerata Quartet 4:04 AM Pokorny, Frantisek Xaver (1729-1794) Concerto for Horn, Timpani and Strings in D major Radek Baborak (Horn), Prague Chamber Orchestra, Antonin Hradil (Conductor) 4:20 AM Poulenc, Francis (1899-1963) Les Chemins de l'amour (valse chantée for voice and piano) Asta Kriksciunaite (Soprano), Audrone Kisielute (Piano) 4:24 AM Saint-Saens, Camille (1835-1921) Etude in D flat (Op.52 No.6) Stefan Lindgren (Piano) 4:31 AM Sorkocevic, Luka (1734-1789) Sinfonie in D major Salzburger Hofmusik, Wolfgang Brunner (Organ), Wolfgang Brunner (Director) 4:38 AM Debussy, Claude (1862-1918) Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano (orig. for piano solo) Eolina Quartet 4:43 AM Weber, Carl Maria von (1786-1826) Sonatina, Romance and Menuet - from Six petites pieces faciles (Op.3 Nos.1, 2 and 3) Antra Viksne (Piano), Normunds Viksne (Piano) 4:51 AM Zarebski, Juliusz (1854-1885) Polonaise triomphale in A major, Op.11 Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor) 5:01 AM Dvorak, Antonin (1841-1904) Legend in C major (Molto maestoso) (Op.59 No.4) Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor) 5:07 AM Debussy, Claude (1862-1918) arr. Nancy Allen Arabesque No.2 for harp Mojca Zlobko (Harp) 5:11 AM Wagner, Richard (1813-1883) Prelude to Act 1 from 'Die Meistersinger von Nurnberg' BBC Symphony Orchestra, Jiri Belohlavek (Conductor) 5:22 AM Rossi, Salomone (c.1570-c.1630) Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone and lute) Ensemble Daedalus, Roberto Festa (Conductor) 5:26 AM Saint-Saens, Camille (1835-1921) Oboe Sonata in D major (Op.166) Roger Cole (Oboe), Linda Lee Thomas (Piano) 5:38 AM Avison, Charles (1709-1770) Concerto Grosso No.4 in A minor (after Domenico Scarlatti) Tafelmusik, Jeanne Lamont (Director) 5:51 AM Bellini, Vincenzo (1801-1835) Vanne o rosa fortunata (Go fortunate rose) - arietta for voice and piano Nicolai Gedda (Tenor), Miguel Zanetti (Piano) 5:53 AM Bellini, Vincenzo (1801-1835) Bella Nice, che d'amore - arietta for voice and piano Nicolai Gedda (Tenor), Miguel Zanetti (Piano) 5:57 AM Dittersdorf, Carl Ditters von (1739-1799) Concerto for keyboard and strings in A major (1779) Linda Nicholson (Fortepiano), Florilegium Collinda 6:15 AM Bach, Johann Christian (1735-1782) Quintet (Op.11 no.4) in E flat for flute, oboe, violin, viola and double bass Les Ambassadeurs 6:31 AM Ravel, Maurice (1875-1937) Ma Mere l'Oye - ballet</p>	<p>Orchestre National de France, Hans Graf (Conductor). SUN 07:00 Breakfast (b07nm917) Sunday - Tom McKinney Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk. SUN 09:00 Sunday Morning (b07nm919) James Jolly Before their appearance at the Proms this week, James Jolly focuses on the Sixteen, and presents their recording of Purcell's Ode "Love's Goddess Sure Was Blind". A work written for Queen Mary's birthday, this leads on to an exploration of other music written for royal events, by composers as varied as Handel, Bax, Tippett and Schreker. The week's American work is Symphony No. 2 "Mysterious Mountain" by Alan Hovhaness. James also presents music by young Proms artist, violinist Augustin Hadelich. SUN 12:00 Private Passions (b07nmcvk) Stephen Hugh-Jones Stephen Hugh-Jones is a fellow of King's College Cambridge and has spent 45 years researching - and living among - the Amazonian Indians who live on the Equator, in South-Eastern Colombia. They are still one of the most remote peoples on earth, and when Dr Hugh-Jones and his wife Christine first went to live there, in the late 1960s, this was a people, and a culture, completely untouched by modern life. This was partly because people were afraid of them; they had a reputation for being dangerous and cannibalistic. In fact, Dr Hugh-Jones discovered that really they were a pacific people, with a very sophisticated set of religious beliefs. And music is a key part of their religious ceremonies. For Private Passions, Stephen Hugh-Jones brings along musical instruments that he has brought back from Colombia, and recordings he has made of music there. He chooses, too, music which he took with him to listen to when he was living so far from home, particularly Bach - who caused a surprising reaction in the Amazon. Other choices include Purcell, Alfred Brendel playing Schubert, Beethoven's String Quartet No 15 in A minor, and Cuban music played by an African band. Produced by Elizabeth Burke A Loftus production for BBC Radio 3. SUN 13:00 BBC Proms (b07mw06m) 2016, Proms Chamber Music, PCM 04: The Academy of St Martin in the Fields BBC Proms: Håkan Hardenberger and the Academy of St Martin in the Fields celebrate the music of Kurt Weill and of proponents of the "Third Viennese School" From Cadogan Hall, London Presented by Petroc Trelawny 1pm Tobias Broström: Sputnik Weill: Songs, including from 'The Threepenny Opera' and 'The Rise and Fall of the City of Mahagonny' Kurt Schwertsik: Adieu Satie - excerpts HK Gruber: Three MOB Pieces Håkan Hardenberger, trumpet HK Gruber, voice Helen Crayford, piano Mats Bergström, banjo/guitar Claudia Buder, accordion Academy of St Martin in the Fields The most intrepid of trumpeters, Håkan Hardenberger is joined by the Academy of St Martin in the Fields and some special friends for a celebration of the music of Kurt Weill and of proponents of the subversive and at times irreverent 'Third Viennese School', among them Kurt Schwertsik and HK Gruber, who appears as vocalist. SUN 14:00 The Early Music Show (b03nc68b) The Incomparable Lubicer Lucie Skeaping explores the story of the virtuoso German violinist Thomas Baltzar, nicknamed "The Incomparable Lubicer". He caused a storm in 17th-century England and was acclaimed as the greatest violinist in the world. SUN 15:00 Choral Evensong (b07mwp9c) Choral Evening Prayer at Liverpool Metropolitan Cathedral Choral Evening Prayer from Liverpool Metropolitan Cathedral sung by the Royal School of Church Music Millennium Youth Choir</p>	<p>Introit: Sing joyfully (Byrd) Responses: Andrew Reid Office Hymn: O glorious King of martyr hosts (Plainsong) Psalm 116 (Rogers) Canticle: Worthy are you, our Lord and God (Gelineau) Reading: 1 Peter 4 Motet: Geistliches Lied (Brahms) Magnificat: St Paul's Service (Howells) Final Hymn: Give me the wings of faith (San Rocco) Motet: Totus Tuus (Gorecki) Organ Voluntary: Fantaisie-Improvisation sur L'Ave Maris Stella (Tournemire) Director of Music: Adrian Lucas Organist: Daniel Cook. SUN 16:00 Proms 2016 Repeats (b07nmdxx) Prom 27: Helen Grime, Tchaikovsky and Stravinsky BBC Scottish Symphony Orchestra and Thomas Dausgaard with violinist Pekka Kuusisto perform Tchaikovsky's Violin Concerto and Stravinsky's Petrushka. Presented by Tom Service from the Royal Albert Hall, London Helen Grime: Two Eardley Pictures (I - Catterline in Winter) Tchaikovsky: Violin Concerto in D major Stravinsky: Petrushka Pekka Kuusisto (violin) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor) This Prom marks the first instalment of all three of Stravinsky's landmark ballets for the Ballet Russes company, all performed this weekend by Scottish orchestras. In the vivid folk tale of a puppet springing to life, Stravinsky had the starting point for his stylistic breakthrough. Petrushka, a ballet that would depict Russia with 'quick tempos, smells of Russian food, sweat and glistening leather boots'. The first part of a BBC commission from Scottish composer Helen Grime - a two-part work whose complementary second 'Picture' can be heard in Prom 30 - prefaces this concert's arrival in Russia via all the despair, passion and determination of Tchaikovsky's heart-rending Violin Concerto. First broadcast live, 5th August 2016. SUN 18:15 Words and Music (b07mw1c) Summer Nights Poetry and music exploring summer nights including work by Carol Ann Duffy, John Clare, William Wordsworth, AE Housman, Vaughan Williams, Toru Takemitsu, Delius, Zoltan Kodaly and Philip Glass. The readers are Simon Russell Beale and Sian Thomas. 01 00:00 Toru Takemitsu Toward the Sea - The Night Performer: Toronto New Music Ensemble 02 00:01 Henry Longfellow Oh, how beautiful, read by Sian Thomas 03 00:03 Seamus Heaney Night Drive, read by Simon Russell Beale 04 00:04 Gabriel Fauré Après un Réve Performer: Veronique Gens (soprano); Roger Vignoles (piano) 05 00:06 John Clare Summer Evening, read by Sian Thomas 06 00:07 Ralph Vaughan Williams The Water Mill Performer: The Duke Quartet, Anthony Rolfe Johnson (tenor), Graham Johnson (piano) 07 00:11 William Wordsworth from The Prelude, read by Simon Russell Beale 08 00:12 Zoltán Kodály Summer Evening - Meno mosso (bar 340) - Tempo I Performer: Orpheus Chamber Orchestra 09 00:16 Emily Brontë Moonlight, Summer Moonlight, read by Sian Thomas 10 00:17 Frederick Delius Summer Night on the River Performer: Academy of St Martin-in-the-Fields, Neville</p>
--	---	--

<p>Marriner (conductor)</p> <p>11 00:22 Walt Whitman Song read by Simon Russell Beale</p> <p>12 00:23 Maurice Ravel String Quartet in F Major, 1903 - Assez Vif Performer: Avalon String Quartet</p> <p>13 00:29 F. Scott Fitzgerald From The Great Gatsby, read by Sian Thomas</p> <p>14 00:30 Miles Davis Once upon a Summertime Performer: Miles Davis with Gil Evans and his Orchestra</p> <p>15 00:34 Carl Sandburg Summer Stars, read by Simon Russell Beale</p> <p>16 00:34 Claude Debussy Nuits d'etoiles Performer: Veronique Gens (soprano), Roger Vignoles (piano)</p> <p>17 00:37 Sara Teasdale Summer Evening, Riverside, read by Sian Thomas</p> <p>18 00:38 Erik Satie Gymnopédie No. 1 Performer: Pascal Rogé (piano)</p> <p>19 00:41 T. S. Eliot From The Four Quartets, read by Simon Russell Beale</p> <p>20 00:43 Philip Glass 'Hymn to the Sun' from Akhnaten Performer: Paul Esswood (counter tenor), Stuttgart State Opera, Orchestra and Chorus,</p> <p>21 00:49 Wallace Stevens The House was Quiet, read by Simon Russell Beale</p> <p>22 00:50 Samuel Barber Nocture, Op.33 Performer: Michael Landrum (piano)</p> <p>23 00:54 Langston Hughes Summer Night, read by Sian Thomas</p> <p>24 00:55 Olivier Messiaen Les Orioles Performer: Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)</p> <p>25 00:56 Carol Ann Duffy Midsummer Night, read by Sian Thomas</p> <p>26 00:57 Felix Mendelssohn A Midsummer Night's Dream - Notturmo Performer: Wiener Philharmoniker, Andre Previn (conductor)</p> <p>27 01:04 A. E. Housman Last Poems - When summer's end is nighing, read by Simon Russell Beale</p> <p>28 01:05 Ralph Vaughan Williams The Lark Ascending Performer: English Chamber Orchestra, Pinchas Zukerman (violin), Daniel Barenboim (conductor)</p> <p>SUN 19:30 BBC Proms (b07nmg18) 2016, Prom 39: Haydn, Charlotte Bray and Mahler</p> <p>Live at BBC Proms: the BBC Symphony Orchestra and Sakari Oramo in Mahler's 5th Symphony, Haydn's Symphony No.34 and Charlotte Bray's Falling in the Fire, with cellist Guy Johnston.</p> <p>Live from the Royal Albert Hall, London Presented by Petroc Trelawny</p> <p>Haydn: Symphony No.34 in D minor Charlotte Bray: Falling in the Fire (BBC commission: world premiere)</p> <p>8.10 PROMS INTERVAL: What's in a Name? No-one attributed more importance to naming the baby than Laurence Sterne's Walter Shandy but his attempts to ensure his son's future success came to naught and all because he couldn't get his trousers on. As the 2016 list of top baby names is revealed to a waiting world, Sophie Coulombeau explores literary archives to uncover the true story of What's In a Name? Just the fears,</p>	<p>hopes and frustrations, ambitions and proclivities of British society over the centuries.</p> <p>8.30 Mahler: Symphony No 5 in C sharp minor</p> <p>Guy Johnston, cello BBC Symphony Orchestra Sakari Oramo (conductor)</p> <p>The latest in the series of Proms cello concertos is a powerful new work from Charlotte Bray, an expression of 'moral outrage' at the destruction of the ancient city of Palmyra, Syria, last summer, after which 'everything changed' in the composer's compositional outlook.</p> <p>Similarly, something changed in Mahler when he came to write his Fifth Symphony. Not only had he survived a haemorrhage that had nearly killed him, but he had also met and fallen in love with Alma Schindler, for whom the Fifth Symphony's ardent Adagietto is a love song. Before that, Haydn's Symphony No. 34 makes its first appearance at the Proms.</p> <p>SUN 22:15 BBC Proms (b07nmg1b) 2016, Proms Composer in Conversation, Charlotte Bray</p> <p>Composer Charlotte Bray talks to Kate Molleson about her influences and inspirations, and introduces performances of her chamber works. Recorded earlier at Imperial College Union Concert Hall.</p> <p>SUN 23:00 Drama on 3 (b019m11n) Things Might Change or Cease</p> <p>When Maggie sees an illusionist on television she becomes convinced that he is her half-brother and that through him she and her sisters Lena and Nell will finally find the father, Austin Birtwhistle, who walked out on them 37 years before.</p> <p>Linda Marshall Griffiths' original play explores illusion and disillusion, the boundaries of love and the extremes of grief as a family, fractured by abandonment, tread the emotional hinterland of reconciliation. Echoing Shakespeare's King Lear, we see Austin, an old man, raving on Brighton Beach, as he wanders through the gaps in his own life, conjuring all the things he left behind.</p> <p>Maggie Julia Ford Lena Deborah McAndrew Nell Jo Hartley Ivan Tom Rolinson Austin Oliver Cotton Charlie Ifan Meredith Tom Jake Norton Terry/Dave Russell Richardson</p> <p>Directed by Nadia Molinari</p> <p>Featuring music from 'Infra' composed by Max Richter.</p> <p>MONDAY 15 AUGUST 2016</p> <p>MON 00:30 Through the Night (b07nmjz8) Pergolesi and Bach from the Akademie für Alte Musik Berlin</p> <p>Jonathan Swain with a performance from the 2016 KlaraFestival in Brussels of Pergolesi's Seven Last Words of Christ on the Cross and Bach's arrangement of Pergolesi's Stabat Mater.</p> <p>12:32 AM Pergolesi, Giovanni Battista (1710-1736) Septem verba a Christo in cruce moriente prolata - Part 1 Sunhae Im (soprano); Christophe Dumaux (countertenor); Julian Prégardien (tenor); Johannes Weisser (bass); Akademie für Alte Musik Berlin; René Jacobs (conductor)</p> <p>1:07 AM Pergolesi, Giovanni Battista (1710-1736) Septem verba a Christo in cruce moriente prolata - Part 2 Sunhae Im (soprano); Christophe Dumaux (countertenor); Julian Prégardien (tenor); Johannes Weisser (bass); Akademie für Alte Musik Berlin; René Jacobs (conductor)</p> <p>1:55 AM Pergolesi, Giovanni Battista (1710-1736) orch. Bach, Johann Sebastian (1685-1750) Tilge, Höchster, meine Sünden (Psalm 51), BWV.1083 Sunhae Im (soprano); Christophe Dumaux (countertenor); Julian Prégardien (tenor); Johannes Weisser (bass); Akademie für Alte Musik Berlin; René Jacobs (conductor)</p> <p>2:31 AM Beethoven, Ludwig van (1770-1827) Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' Håvard Gimse (piano)</p> <p>2:45 AM Mozart, Wolfgang Amadeus (1756-1791) Sinfonia Concertante for violin, viola and orchestra in E flat major (K364) Götz Rüstig (violin), Werner Ehrbrecht (viola), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)</p>	<p>3:18 AM Mussorgsky, Modest Petrovich (1839-1881) Prelude and Dance of the Persian Slaves from Khovanschina Sofia Symphony Orchestra, Ivan Marinov (Conductor)</p> <p>3:32 AM Victoria, Tomas Luis de (1548-1611) O Domine Jesu Christe Sistine Pontifical Music Chapel Choir</p> <p>3:36 AM Schickhard, Johann Christian (c.1682-c.1760) Sonata in C major for flute and harpsichord Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)</p> <p>3:45 AM Weber, Carl Maria von (1786-1826) Overture to 'Euryanthe' Concerto Köln, Michael Güttler (conductor)</p> <p>3:55 AM Cavalli, Francesco (1602-1676) Sonata à 8 Concerto Palatino</p> <p>4:00 AM Strauss, Richard (1864-1949) Prelude (Introduction) from Capriccio - opera in 1 act (Op.85) Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello)</p> <p>4:12 AM Handel, Georg Frideric (1685-1759) "Al lampo Dell'armi" - Giulio Cesare's aria from Act II of the opera 'Giulio Cesare in Egitto' Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)</p> <p>4:16 AM Kuula, Toivo (1883-1918) Sinfonia for orchestra (Op.36) "Jupiter" Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)</p> <p>4:23 AM Mozart, Wolfgang Amadeus (1756-1791) Rondo in D (K.485) Jean Muller (piano)</p> <p>4:31 AM Dvorák, Antonín (1841-1904) Prague Waltzes (Prazske valciky) (B.99) Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)</p> <p>4:39 AM Vaughan Williams, Ralph [1872-1958] Silence and Music - madrigal for chorus BBC Singers, Bo Holten (conductor)</p> <p>4:45 AM Chopin, Fryderyk [1810-1849] Mazurka No.31 (Op.50 No.2) in A flat major Roland Pontinen (piano)</p> <p>4:49 AM Novak, Vitezslav (1870-1949) V Tatrach (In the Tatra mountains) - symphonic poem (Op.26) BBC National Orchestra of Wales, Richard Hickox (conductor)</p> <p>5:07 AM Geminiani, Francesco [1687-1762] Concerto Grosso (Op.3 No.2) Europa Galante (ensemble); Fabio Biondi (director)</p> <p>5:15 AM Duparc, Henri (1848-1933) Extase - for voice and piano Catherine Robbin (Mezzo Soprano), Stephen Ralls (Piano)</p> <p>5:19 AM Britten, Benjamin (1913-1976) Courtly Dances from Gloriana, Op.53 Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)</p> <p>5:29 AM Kozeluch, Jan Antonín (1747-1818) Bassoon Concerto in C major Milan Muzikár (bassoon), Prague Radio Symphony Orchestra, Vojtech Spurný (conductor)</p> <p>5:51 AM Haydn, Joseph (1732-1809) String Quartet (Op.74 No.3) in G minor "Rider" Ebene Quartet</p> <p>6:13 AM Debussy, Claude (1862-1918), orch. Henri Büsser Printemps Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor).</p> <p>MON 06:30 Breakfast (b07nmjzb) Monday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b07nmjzd) Monday - Rob Cowan with Simon Sebag Montefiore</p> <p>9am My Favourite... Duos. Rob shares his favourite examples of these</p>
--	--	--

works for two musicians, where each artist's response to the other is put under the spotlight, creating what is perhaps the ultimate expression of chamber music. Rob's choices explore a selection of instrumental combinations including duos for strings by Bartók, a duo for pianos by Schubert, and duos for percussion, and guitars.

9.30am

Take part in our daily musical challenge: can you remember the film or television programme that featured this piece of classical music?

10am

Rob's guest, historian, writer and television presenter Simon Sebag Montefiore, will be sharing a selection of his favourite classical music, including works by Shostakovich, Prokofiev and Tchaikovsky that link to his writing on Russia, every day at **10am**. Simon's acclaimed history books have been published in over 45 languages and include Jerusalem: The Biography, Catherine the Great and Potemkin and Young Stalin. His latest book, *The Romanovs 1613-1918*, chronicles the stories of twenty tsars and tsarinas, and is already a bestseller in the UK, Australia and the USA. Simon has also won literary prizes for his fiction work. He has written the first two instalments of a trilogy of thriller-love-stories set in Russia. The second in the series, 'One Night in Winter', won the Best Political Novel of the Year Prize and was longlisted for the Orwell Prize.

10.30am

Music in Time: Romantic

Rob places Music in Time as he heads back to the Romantic period with Wagner's *Ride of the Valkyries*. This curtain raiser demonstrates Wagner's ability to combine music (rhythm and leitmotif) and drama (the arrival by winged steeds of warrior maidens returning from battle) to create a unique theatrical experience.

10.45am

Rob's Proms artist of the day is the composer-conductor Thomas Adès, who takes to the rostrum in tonight's BBC Prom to conduct music by Prokofiev, Beethoven and Francisco Coll, as well as his own composition, *Lieux retrouvés*. This morning Rob features Adès conducting his transcription of Francois Couperin's *Les Baricades Mystérieuses*.

Couperin transcribed Adès
Les Baricades Mystérieuses.
City of Birmingham Symphony Orchestra
Thomas Adès (conductor).

MON 11:00 Edinburgh International Festival (b07nmjzg)

2016 Queen's Hall Series, Dunedin Consort and Louise Alder

Youthful and powerful soprano Louise Alder makes her debut at the EIF in period-performance of Handel arias with the award-winning Dunedin Consort. The ensemble is directed by renowned Baroque scholar Professor John Butt.

Handel :Concerto Grosso in B flat, Op 6 No 7;
'Piangero' from 'Giulio Cesare';
'Da Tempeste' from 'Giulio Cesare';
Concerto Grosso in G minor, Op 6 No 6;
'Lascia ch'io pianga' from 'Rinaldo';

12.00 Interval

Fortepianist Robert Levin who appears later in this year's Festival performs Haydn's Piano Trio No 44 in E major with Vera Beths (violin) and Anner Bylsma (cello)

12.20

Handel: Il delirio amoroso, HWV 99

Louise Alder, soprano
Dunedin Consort
John Butt, director & harpsichord.

MON 13:00 BBC Proms (b07nmjzi)

2016, Proms Chamber Music, PCM 05: Fretwork and Stile Antico

Live at BBC Proms: Viol consort Fretwork and vocal ensemble Stile Antico celebrate the Shakespeare anniversary, contrasting music of his contemporaries Byrd, Morley, Gibbons, Ramsey, Tomkins, Johnson and Wilbye, with new settings by Huw Watkins and Nico Muhly.

Live from Cadogan Hall, London.
Presented by Petroc Trelawny.

Morley: It was a lover and his lass
Byrd: O Lord, make thy servant Elizabeth
Byrd: Why do I use my paper, ink and pen?
Huw Watkins: The Phoenix and the Turtle
Byrd: Fantasia a 5, Two parts in one in the fourth above
Tomkins: Be strong and of a good courage
Ramsey: Sleep, fleshly birth
Byrd: Browning a 5, The leaves be green'
Johnson: Full fathom five
Nico Muhly: Gentle sleep

Gibbons: In nomine No. 1
Wilbye: Draw on, sweet night

Stile Antico
Fretwork.

MON 14:00 Afternoon on 3 (b07nmjzj)

Proms 2016 Repeats, Prom 29: Iris ter Schiphorst, Strauss, Holst

Afternoon on 3 - with Jonathan Swain

Another chance to hear the National Youth Orchestra of Great Britain, conducted by Edward Gardner, play Holst, Strauss and a new piece by Iris ter Schiphorst.

Presented by Tom Redmond at the Royal Albert Hall, London

2pm

Iris ter Schiphorst: Gravitational Waves (BBC co-commission with the National Youth Orchestra of Great Britain: London premiere)

Richard Strauss: Also sprach Zarathustra

c.2.45pm

Holst: The Planets (incl. Colin Matthews's Pluto, the Renewer)

CBSO Youth Chorus
National Youth Orchestra of Great Britain
Edward Gardner, conductor

Film directors have reached for these works by Strauss and Holst in their attempts to explain the human condition against the infinite background of space.

The depiction of astrological characters in *The Planets*, from the cheeky game-play of Mercury to the shattering impact of Mars, could be made for the resonance of the Royal Albert Hall. The power of Strauss's *Also sprach Zarathustra* is no less cinematic.

[First broadcast on Saturday 6th August]

Followed by a selection of recordings from this week's Proms Artists.

MON 16:30 In Tune (b07nmjzn)

Albina Shagimuratova, Nico Muhly, Leonard Elschenbroich

Suzu Klein's guests include soprano Albina Shagimuratova, composer Nico Muhly and cellist Leonard Elschenbroich.

MON 18:30 Composer of the Week (b07nmjzq)

Leos Janacek (1854-1928), A Very Strange Fairytale

Donald Macleod explores Janacek's youth with a selection of rare chamber works. Including extracts from his sparkling Nursery Rhymes for choir and ensemble.

The life of Leos Janacek (1854-1928) is one of the strangest in all classical music. Virtually ignored for most of his career, in his late 60s Janacek abruptly began to compose some of the greatest masterpieces of the 20th century, whilst all the time hopelessly and unrequitedly in love with a woman more than half his age, Kamila Stösslová. Yet once upon a time Janacek was best known as a composer of chamber music. This week, Donald Macleod explores the composer's life through his instrumental and small-scale compositions, revealing the little-known story of his struggle for recognition.

We begin the series with Janacek's youth and musical upbringing in his native Moravia, as he makes his name as a composer and woos his wife Zdenka - his future companion of nearly half a century of turbulent married life. Donald Macleod presents a selection of music written during his studies in Leipzig - city of Bach and Mendelssohn, a set of variations for his new beloved, and a mature masterpiece looking back on his own idyllic youth.

Introduction: The Beetroot Got Married (Rikadla)
Collegium Vocale Gent
Het Collectief
Reinbert de Leeuw, conductor

Sonnet (Znelka) for four violins
Members of the Wrocław Orchestra Leopoldinum, violins

Mládí (Youth)
Claude Debussy Wind Quintet, Bruno Martinez (bass clarinet)

Variations for Zdenka, Op 1
Rudolf Firkušný, piano

Romance and Dumka
Ulf Wallin, violin
Roland Pöntinen, piano

There's Nothing Better than the Springtime; The Mole Creeps;
Karel Rode Off To Hell; Ripped Trousers (Rikadla)
Collegium Vocale Gent
Het Collectief
Reinbert de Leeuw, conductor.

MON 19:30 BBC Proms (b07nmjzs)

2016, Prom 40: Britten Sinfonia and Thomas Ades

Live at the BBC Proms: Thomas Adès conducts the Britten Sinfonia in his own music with cellist, Steven Isserlis and violinist, Augustin Hadelich in Beethoven, Francisco Coll and Prokofiev.

Presented by Penny Gore
Beethoven: Symphony No 8 in F major
Francisco Coll: Four Iberian Miniatures

8.00pm INTERVAL: Proms Extra - An Introduction to Beethoven's Eighth Symphony
Sarah Walker delves into Beethoven's Eighth Symphony with the musicologist John Deathridge.
Recorded earlier today at the Concert Hall of Imperial College Union.

8.20pm

Thomas Adès: *Lieux retrouvés* (UK premiere of version with orchestra)
Prokofiev: Symphony No 1 in D major, Classical

Augustin Hadelich (violin)
Steven Isserlis (cello)
Britten Sinfonia
Thomas Adès (conductor)

Thomas Adès's *Lieux retrouvés* was inspired by the cello's 'haunting sense of time and place'. Here, Steven Isserlis performs it in its new cello-and-orchestra guise. Francisco Coll's piquant Iberian miniatures for violin and orchestra contrast with 'Classical' symphonies by Prokofiev and Beethoven.

MON 22:00 BBC Proms (b07nmjzv)

2016, Proms Extra Lates, Episode 33

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

MON 22:45 The Essay (b04yb7nd)

The Book that Changed Me, Jude Kelly on Little Women

Jude Kelly, the artistic director of Southbank Centre, describes how "Little Women" by Louisa May Alcott mirrored her own experiences growing up in a lively Liverpool home. Like the March family, Kelly grew up surrounded by sisters, and with a father who was often absent. She was inspired by the way Meg, Jo, Beth and Amy grew throughout the novel. "Each daughter is tested against her own frailties and foibles to see if she can become a woman of substance in her own terms ... and I wanted to be a woman of substance too," she says. And the book helped her come to terms with the loss of her baby sister Caroline of multiple sclerosis. "Maybe this is the biggest influence 'Little Women' had on me. It made me think about death as an inevitable part of our lives.
Producer: Smita Patel.

MON 23:00 Jazz Now (b07jxrh4)

Femi Temowo and the Engines Orchestra

Soweto Kinch presents a set performed at the Hampton Hill Theatre, London, by guitarist and vocalist Femi Temowo with the Engines Orchestra, as part of the 2016 TW12 Jazz Festival.

TUESDAY 16 AUGUST 2016**TUE 00:30 Through the Night (b07nmkx0)**

Strauss and Prokofiev from the Luxembourg Philharmonic Orchestra

Jonathan Swain presents a programme of Strauss and Prokofiev with the Luxembourg Philharmonic Orchestra conducted by Pietari Inkinen.

12:31 AM

Strauss, Richard [1864-1949]
Don Juan Op.20
Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

12:50 AM

Prokofiev, Sergei [1891-1953]
Symphony No.1 in D major Op.25 (Classical)
Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

1:06 AM

Strauss, Richard [1864-1949]
Don Quixote Op.35
Dagmar Ondracek (viola), Alisa Weilerstein (cello), Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

1:51 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.4 for two pianos (Op.62)
James Anagnoson & Leslie Kinton (pianos)

2:09 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)

<p>Flute Concerto in D major Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor) 2:31 AM Chopin, Fryderyk [1810-1849] Piano Concerto No.2 in F minor (Op.21) Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kiril Karabits (conductor) 3:04 AM Handel, George Friedrich (1685-1759) Cantata: Delirio amoroso 'Da quel giorno fatale' (HWV.99) Monique Zanetti (soprano), Musica Alta Ripa 3:37 AM Debussy, Claude (1862-1918) L'isle joyeuse (1904) Philippe Cassard (piano) 3:43 AM Roman, Johan Helmich (1694-1758) Symphonia No.20 in E minor Stockholm Antiqua 3:52 AM Haydn, Joseph (1732-1809) Divertimento in C major (Hob.IV No.1) Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello) 4:01 AM Sterkel, Franz Xaver (1750-1817) Duet No.3 for 2 violas Milan Telecky and Zuzana Jarabakova (violas) 4:10 AM Brahms, Johannes (1833-1897) Rhapsody for piano in B minor (Op.79 No.1) Steven Osborne (piano) 4:19 AM Grieg, Edvard (1843-1907) Triumphal March from 'Sigurd Jorsalfar' Danish Radio Concert Orchestra, Roman Zeilinger (conductor) 4:31 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24) BBC Philharmonic, Vassily Sinaisky (conductor) 4:39 AM Mendelssohn, Felix (1809-1847) Laudate Pueri (O praise the Lord) Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor) 4:49 AM Telemann, Georg Philipp [1681-1767] Concerto Polonaise TWV 43:G4 Arte dei Suonatori 4:59 AM Schumann, Robert (1810-1856) Adagio and Allegro in A flat (Op.70) Li-Wei (cello), Gretel Dowdeswell (piano) 5:08 AM Bellini, Vincenzo (1801-1835), arr. unknown Concerto in E flat for oboe (arranged for trumpet) Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor) 5:16 AM Saint-Saëns, Camille (1835-1921) Havanaise Vilmos Szabadi (violin), Marta Gulyas (piano) 5:25 AM Haydn, Joseph (1732-1809) Symphony No.22 (H.I.22) in E flat major 'The Philosopher' Radio France Philharmonic Orchestra, Marc Minkowski (conductor) 5:45 AM Beethoven, Ludwig van (1770-1827) Piano Sonata in E flat major (Op.31 No.3) Shai Wosner (piano) 6:08 AM Bach, Johann Sebastian (1685-1750) Orchestral Suite No.2 in B minor (BWV.1067) La Petite Bande, Sigiswald Kuijken (conductor).</p> <p>TUE 06:30 Breakfast (b07nml13) Tuesday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b07nml1vm) Tuesday - Rob Cowan with Simon Sebag Montefiore</p> <p>9am My Favourite... Duos. Rob shares his favourite examples of these works for two musicians, where each artist's response to the other is put under the spotlight, creating what is perhaps the ultimate expression of chamber music. Rob's choices explore a selection of instrumental combinations including duos for strings by Bartók, a duo for pianos by Schubert, and duos for percussion, and guitars.</p>	<p>9.30am Take part in our daily musical challenge: identify a piece of music played backwards.</p> <p>10am Rob's guest, historian, writer and television presenter Simon Sebag Montefiore, will be sharing a selection of his favourite classical music, including works by Shostakovich, Prokofiev and Tchaikovsky that link to his writing on Russia, every day at 10am. Simon's acclaimed history books have been published in over 45 languages and include Jerusalem: The Biography, Catherine the Great and Potemkin and Young Stalin. His latest book, The Romanovs 1613-1918, chronicles the stories of twenty tsars and tsarinas, and is already a bestseller in the UK, Australia and the USA. Simon has also won literary prizes for his fiction work. He has written the first two instalments of a trilogy of thriller-love-stories set in Russia. The second in the series, 'One Night in Winter', won the Best Political Novel of the Year Prize and was longlisted for the Orwell Prize.</p> <p>10.30am Music in Time: Renaissance Rob places Music in Time. Today he explores the Renaissance period and the influence of Giovanni Palestrina's Missa Sine Nomine on the music of Bach.</p> <p>10.45am Rob's featured Proms artist is the conductor Sir Mark Elder, who will be directing the Hallé in music by Berlioz, Colin Matthews and Mahler in tonight's BBC Prom. Today on Essential Classics, we hear Elder's total identification with the English orchestral style of Elgar, with recordings of his Pomp and Circumstances Marches Nos 2 and 3.</p> <p>Elgar Pomp and Circumstances Marches Nos 2 and 3. Hallé Orchestra Sir Mark Elder (conductor).</p> <p>TUE 11:00 Edinburgh International Festival (b07nmmvf) 2016 Queen's Hall Series, Andreas Ottensamer and the Kelemen Quartet</p> <p>Live from the Edinburgh International Festival, Principal Clarinetist of the Berlin Philharmonic Andreas Ottensamer joins forces with the Kelemen Quartet to perform Mozart's sublime Clarinet Quintet and Brahms Clarinet Quintet, which although written a century later was highly influenced by Mozart's earlier work.</p> <p>Mozart: Clarinet Quintet in A, K581</p> <p>11:35 Interval Stephen Hough plays his own Piano Sonata No 2 'Notturmo luminoso'</p> <p>11.55 Brahms: Clarinet Quintet in B minor, Op 115</p> <p>Andreas Ottensamer, clarinet Kelemen Quartet</p> <p>Presenter, Donald Macleod Producer, Laura Metcalfe.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b07nmqcg) Cheltenham Festival 2016, Episode 1</p> <p>This week's lunchtime concerts come from Cheltenham Music Festival, recorded in the elegant Regency setting of the Pittville Pump Room. In today's highlights, French specialists Pascal Rogé and Ami Rogé mark the 150th anniversary of Erik Satie with his colourful ballet for piano duet, Parade; Christian Lindberg gives the world premiere of his latest work for trombone; and the Doric String Quartet immerse themselves in one of their favourite works, Bartók's folk-influenced Fourth Quartet.</p> <p>Presented by Fiona Talkington.</p> <p>Erik Satie Parade Pascal Rogé and Ami Rogé, piano 4 hands</p> <p>Christian Lindberg Black Hawk Eagle Christian Lindberg, trombone Roland Pöntinen, piano</p> <p>Béla Bartók String Quartet No 4 Doric String Quartet: Alex Redington, violin Jonathan Stone, violin Hélène Clément, viola John Myerscough, cello</p> <p>Producer Hannah Smith.</p>	<p>TUE 14:00 Afternoon on 3 (b07nmqdn) Proms 2016 Repeats, Prom 30: Helen Grime, Tchaikovsky and Stravinsky</p> <p>Afternoon on 3 - with Jonathan Swain</p> <p>Another chance to hear: the National Youth Orchestra of Scotland, conducted by Ilan Volkov, play Stravinsky, Tchaikovsky and a new piece by Helen Grime.</p> <p>Presented by Andrew McGregor from the Royal Albert Hall, London</p> <p>2pm Helen Grime: Two Eardley Pictures (II - Snow) - BBC commission: world premiere</p> <p>2.10pm Tchaikovsky: Piano Concerto No 2 in G major</p> <p>2.50pm Stravinsky: The Firebird</p> <p>Pavel Kolesnikov, piano National Youth Orchestra of Scotland Ilan Volkov, conductor</p> <p>The National Youth Orchestra of Scotland frames the turbulent and virtuosic Second Piano Concerto by Tchaikovsky with the final part of Helen Grime's new two-part work for orchestra and the second of this weekend's trio of Stravinsky ballet scores. With The Firebird of 1910, Stravinsky was immediately recognised as the most important musical voice of the new century. His relentless rhythmic drive and hypnotising orchestral colours are heard to full advantage in a performance of the complete ballet under the charismatic Ilan Volkov.</p> <p>[First broadcast on Sunday 7th August]</p> <p>Followed by recordings of this weeks Prom's Artists.</p> <p>TUE 16:30 In Tune (b07nmqg2) Tuesday - Suzy Klein</p> <p>Suzy Klein's guests include pianist Tim Horton.</p> <p>TUE 18:00 Composer of the Week (b07nmqym) Leos Janacek (1854-1928), Beloved Moravia</p> <p>Donald Macleod tells the tragic story of the death of Janacek's daughter Olga, and the effect it had on the composer.</p> <p>The life of Leos Janacek (1854-1928) is one of the strangest in all classical music. Virtually ignored for most of his career, in his late 60s Janacek abruptly began to compose some of the greatest masterpieces of the 20th century, whilst all the time hopelessly and unrequitedly in love with a woman more than half his age, Kamila Stösslová. Yet once upon a time Janacek was best known as a composer of chamber music. This week, Donald Macleod explores the composer's life through his instrumental and small-scale compositions, revealing the little-known story of his struggle for recognition.</p> <p>By the first decade of the 20th century, Janacek was nearly 50 years old and yet had barely registered as a ripple on Europe's musical scene. As he struggled to make his name, his world was to be shattered by the death of his only daughter, Olga. Donald Macleod introduces a politically-charged piano sonata, plus a defiant - and highly-unusual - capriccio for piano left hand and ensemble.</p> <p>Celadenky (Three Moravian Folk Dances) Teodoro Anzellotti, accordion</p> <p>Pilky; Ej, danaj! (Three Moravian Folk Dances) Teodoro Anzellotti, accordion</p> <p>Sonata I.X.1905 Karim Said, piano</p> <p>Capriccio (Defiance) Jean-Efflam Bavouzet, piano Members of the Bergen Philharmonic Orchestra: Ingela Øien, flute Gary Peterson & Jon Behncke, trumpets Christopher Dudley & Øyvind Hage, trombones Kjell Erik Husom, bass trombone Hans Andreas Kjølborg, tenor tuba</p> <p>Kantor Halfar Prague Philharmonic Choir Josef Veselka, conductor</p> <p>Franta the Knacker's Son Played the Bass Fiddle; Our Dog, Our Dog; I'm Giving a Little Talk; The Old Woman was Making Magic (Rikadla) Collegium Vocale Gent Het Collectif Reinbert de Leeuw, conductor.</p>
---	---	--

TUE 19:00 BBC Proms (b07nmszt)

2016, Prom 41: The Halle - Mahler's Das Lied von der Erde

Live at the BBC Proms: The Hallé under Mark Elder are joined by soloists Alice Cooate, Gregory Kunde and Leonard Elschenbroich to perform Berlioz, Colin Matthews and Mahler

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

7pm

Berlioz: Overture 'King Lear'

Colin Matthews: Berceuse for Dresden (London premiere)

7.35 PROMS INTERVAL: Mahler and the Tang Dynasty Poets Stephen Johnson takes a closer look at the poetry used by Mahler in Das Lied von der Erde. He speaks to Chinese poet Yang Lian about the legacy of the Tang Dynasty poets. Dr Yixu Lu, Professor of German at Sydney University, explains why the ideas they expressed were relevant to the German speaking world around the turn of the twentieth century.

Producer, Laura Yogasundram.

c.7.55pm

Mahler: Das Lied von der Erde

Leonard Elschenbroich, cello
Alice Cooate, mezzo-soprano
Gregory Kunde, tenor
Hallé
Sir Mark Elder, conductor

Berlioz's King Lear overture was admired by the King of Hanover: 'How you have portrayed [Cordelia] - her humility and tenderness! It is heart-rending, and so beautiful!' Continuing our focus on the cello this summer, Colin Matthews's Berceuse for Dresden takes inspiration from the eight bells of the Dresden church at which it was premiered.

In Mahler's exploration of darkness and radiance in his culminating synthesis of song and symphony, Das Lied von der Erde, he altered the parameters of vocal and orchestral expression for ever.

TUE 21:30 BBC Proms (b07nxcnh)

2016, Proms Composer in Conversation, Colin Matthews

Composers in Conversation: Colin Matthews, 70 this year, talks to Andrew McGregor about his influences and inspirations, and introduces performances of his chamber music. Recorded earlier this evening at the Imperial College Union.

TUE 22:15 BBC Proms (b07nmszy)

2016, Prom 42: The Sixteen sing Bach and Arvo Part

Live at BBC Proms: Harry Christophers directs The Sixteen in sacred choral works by JS Bach and Arvo Part.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

Bach: Komm, Jesu, komm, BWV 229
Arvo Part: Nunc dimittis
Bach: Singet dem Herrn, BWV 225
Arvo Part: Triodion
Bach: Jesu meine Freude, BWV 227

In this Late Night Prom Harry Christophers and his vocal group The Sixteen present a selection of JS Bach's rigorous yet deeply spiritual motets written in Leipzig in the 1720s, placing them against the resounding purity of sacred choral works by contemporary Estonian composer Arvo Pärt, including his Nunc dimittis, a cautious but luminous vision of eternity. An enlightening juxtaposition from one of the world's leading ensembles.

TUE 23:30 Late Junction (b07nm0t)

Verity Sharp with Edinburgh Festival friends

BBC at the Edinburgh Festivals: Verity Sharp is in the Scottish capital to find the best fringe, art, and international festival happenings. Indian-folk-jazz fusion trio Yorkston/Thorne/Khan play live in the studio, and award-winning choir Tenebrae are featured. We also hear from Stuart Braithwaite, frontman for post-rock powerhouse Mogwai.

Our live band, Y/T/K, are made up of Suhail Yusuf Khan (grandson of Ustad Sabri Khan) on sarangi, folk singer James Yorkston on guitar, and prolific jazz musician Jon Thorne on double bass.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 17 AUGUST 2016**WED 00:30 Through the Night (b07nmkx2)**

La descente d'Orphée aux enfers

Jonathan Swain presents a performance of Charpentier's chamber opera 'La Descente d'Orphée aux enfers' from Russia.

12:31 AM

Charpentier, Marc-Antoine (1634-1704)

La Descente d'Orphée aux enfers, H.488 - Overture & Act 1
Thomas Baum (Tenor), Elena Epikhina (Soprano), Olga Lutsiv-Ternovskaya (Soprano), Anton Zaraev (Baritone), Tatiana Barsukova (Soprano), Artyom Volkov (Tenor), Ekaterina Kolomina (Soprano), Sergei Vlasov (Counter Tenor), Vladimir Krasov (Bass), Tempo Restauro Consort, Maria Maximchuk (Director)

12:54 AM

Charpentier, Marc-Antoine (1634-1704)

La Descente d'Orphée aux enfers, H.488 - Act 2
Thomas Baum (Tenor), Elena Epikhina (Soprano), Olga Lutsiv-Ternovskaya (Soprano), Anton Zaraev (Baritone), Tatiana Barsukova (Soprano), Artyom Volkov (Tenor), Ekaterina Kolomina (Soprano), Sergei Vlasov (Counter Tenor), Vladimir Krasov (Bass), Tempo Restauro Consort, Maria Maximchuk (Director)

1:29 AM

Haydn, Joseph (1732-1809)

Keyboard Sonata in C minor (Hob.XVI/20)

Andreas Staier (Pianoforte)

1:47 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.39 in E flat major (K.543)

Bergen Philharmonic Orchestra, Eivind Aadland (Conductor)

2:18 AM

Scriabin, Alexander (1872-1915)

Piano Sonata No.2 in G sharp minor (Op.19)

Anastasia Vorotnaya (Piano)

2:31 AM

Bliss, Arthur (1891-1975)

Cello Concerto (T.120)

Shauna Rolston (Cello), Edmonton Symphony Orchestra, Uri Mayer (Conductor)

3:01 AM

Berio, Luciano (1925-2003)

Folk Songs for mezzo-soprano and 7 players

Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra,

Riccardo Chailly (Conductor)

3:23 AM

Merikanto, Oscar (1868-1924)

Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)

Eero Heinonen (Piano)

3:29 AM

Henriques, Fini (1867-1940)

Air for string orchestra

Danish Radio Concert Orchestra, Borge Wagner (Conductor)

3:36 AM

Jarzelski, Adam (1590-1649)

Corona Aurea: concerto a 2 for cornett and violin

Bruce Dickey (Cornetto), Lucy van Dael (Violin), Richte van der Meer (Cello), Reiner Zipperling (Cello), Jacques Ogg (Harpisichord), Anthony Woodrow (Double Bass)

3:42 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Stabat Mater

Camerata Silesia - The Katowice City Singers, Anna Szostak (Director)

3:52 AM

Bach, Johann Sebastian (1685-1750)

Ricercar a 3 from the Musical Offering (BWV.1079)

Lorenzo Ghielmi (Fortepiano)

3:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rivolgete a lui lo sguardo - aria for bass and orchestra

Russell Braun (Baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (Conductor)

4:04 AM

Weber, Carl Maria von (1786-1826)

Divertimento assai facile for guitar and fortepiano (J.207)

Jakob Lindberg (Guitar), Niklas Sivelov (Pianoforte)

4:17 AM

Smetana, Bedrich (1824-1884)

Vltava from 'Ma Vlast'

Stavanger Symphony Orchestra, Matthias Foremny (Conductor)

4:31 AM

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in A minor (Wq.148)

Les Coucoucs Benevoles

4:44 AM

Chopin, Fryderyk (1810-1849)

Prelude in C sharp minor, Op.45

Ivo Pogorelich (Piano)

4:50 AM

Paderewski, Ignacy Jan (1860-1941), arr. Maksimiuk, Jerzy

Nocturne (Op.16 No.4)

Polish Radio Orchestra of Warsaw, Jerzy Maksimiuk (Conductor)

4:55 AM

Pärt, Arvo (1935-)

The Woman with the Alabaster box for chorus

Erik Westbergs Vocal Ensemble

5:02 AM

Pisendel, Johann Georg (1687-1755)

Sonata in C minor for 2 oboes

Michael Niesemann (Oboe), Alison Gangler (Oboe), Musica Antiqua Koln, Reinhard Goebel (Conductor)

5:06 AM

Kuhlau, Frederik (1786-1832)

Introduction et Variations sur la Romance de l'opéra Eurynthe Duo Nanashi (Duo)

5:19 AM

Weber, Carl Maria von (1786-1826)

Clarinet Concerto no.2 in E flat major (Op.74)

Kari Kriikku (Clarinet), Finnish Radio Symphony Orchestra,

Sakari Oramo (Conductor)

5:42 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in F major (K.332)

Martin Helmchen (Piano)

6:01 AM

Delius, Frederick (1862-1934)

Violin Concerto (1916)

Philippe Djokic (Violin), Symphony Nova Scotia, Georg Tintner (Conductor).

WED 06:30 Breakfast (b07nm115)

Wednesday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07nmlyp)

Wednesday - Rob Cowan with Simon Sebag Montefiore

9am

My Favourite... Duos. Rob shares his favourite examples of these works for two musicians, where each artist's response to the other is put under the spotlight, creating what is perhaps the ultimate expression of chamber music. Rob's choices explore a selection of instrumental combinations including duos for strings by Bartók, a duo for pianos by Schubert, and duos for percussion, and guitars.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest, historian, writer and television presenter Simon Sebag Montefiore, will be sharing a selection of his favourite classical music, including works by Shostakovich, Prokofiev and Tchaikovsky that link to his writing on Russia, every day at **10am**. Simon's acclaimed history books have been published in over 45 languages and include Jerusalem: The Biography, Catherine the Great and Potemkin and Young Stalin. His latest book, The Romanovs 1613-1918, chronicles the stories of twenty tsars and tsarinas, and is already a bestseller in the UK, Australia and the USA. Simon has also won literary prizes for his fiction work. He has written the first two instalments of a trilogy of thriller-love-stories set in Russia. The second in the series, 'One Night in Winter', won the Best Political Novel of the Year Prize and was longlisted for the Orwell Prize.

10.30am

Music in Time: Baroque

Rob places Music in Time. He heads back to the Baroque period to explore the unique instrumental colour that Bach brought to his sacred works, focusing on his early funeral cantata Gottes Zeit ist die allerbeste Zeit, BWV106, 'God's time is the very best time', also known as Actus Tragicus.

10.45am

Rob's Proms artist of the day is the pianist Martha Argerich, who will be performing Liszt's Piano Concerto No.1, with the West-Eastern Divan Orchestra, conducted by Daniel Barenboim at tonight's BBC Prom. This morning Rob features her in Ravel's Jeux d'eau, a euphoric depiction of water fountains, inspired by a piece by Franz Liszt.

Ravel

Jeux d'eau

Martha Argerich (piano).

WED 11:00 Edinburgh International Festival (b07nmvhy)

2016 Queen's Hall Series, Tenebrae and Nigel Short

Donald Macleod introduces award-winning choir Tenebrae and director Nigel Short, live from the Queen's Hall in Edinburgh, to perform a recital of song journeying through Renaissance Spain and Italy to Romantic Germany. Victoria's masterful Responsories trace the events of the Passion and death of Christ, followed by works written by Lobo, Allegri and Padilla and the motets of Brahms, Bruckner and Regner.

Lobo: Versa est in luctum

Victoria: Tenebrae Responsories (selection)

Allegri: Miserere

Padilla: Missa 'Ego flos campi'

11:35 Interval

Richard Goode plays Mozart's Piano Sonata No.8 in A Minor,

<p>K310</p> <p>11:55 Reger: Der Mensch lebt und bestehet Op.138 Brahms: Fest-und Gedenksprüche Op.109 Bruckner: Three Motets - Ave Maria; Virga Jesse floruit; Christus factus est Brahms: Three Motets, Op.110 Reger: Nachtlid Op.138</p> <p>Tenebrae Nigel Short, director</p> <p>Presenter, Donald Macleod Producer, Laura Metcalfe.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b07nmqci) Cheltenham Festival 2016, Episode 2</p> <p>This week's lunchtime concerts come from Cheltenham Music Festival. Recorded in the elegant Regency setting of the Pittville Pump Room, today's highlights include one of Satie's best loved pieces for solo piano. His partner in life and music, Ami, joins Pascal Rogé in a performance for piano duet of Ravel's Mother Goose, fairytale settings written for his close friend's children. And Haydn spreads his compositional wings in the second of his Opus 64 quartets, played here by the Doric String Quartet. Presented by Fiona Talkington.</p> <p>Erik Satie Gymnopédie No 1 Pascal Rogé, piano</p> <p>Erik Satie Morceaux en forme de poire Pascal Rogé and Ami Rogé, piano 4 hands</p> <p>Maurice Ravel Ma Mère l'Oye Pascal Rogé and Ami Rogé, piano 4 hands</p> <p>Joseph Haydn String Quartet in B minor, Op 64 No 2 Doric String Quartet: Alex Redington, violin Jonathan Stone, violin Hélène Clément, viola John Myerscough, cello.</p> <p>WED 14:00 Afternoon on 3 (b07nmqdg) Proms 2016 Repeats, Proms at...Sam Wanamaker Playhouse, Shakespeare's Globe</p> <p>Afternoon on 3- with Jonathan Swain</p> <p>Another chance to hear Arcangelo directed by Jonathan Cohen at the Sam Wanamaker Playhouse, Shakespeare's Globe in music by Purcell, Blow and Matthew Locke.</p> <p>Presented from the Sam Wanamaker Playhouse, Shakespeare's Globe by Georgia Mann</p> <p>Purcell: Timon of Athens - Curtain Tune I Spy Celia I See She Flies Me Blow: Venus and Adonis - Excerpts Purcell: The Fairy Queen - Excerpts</p> <p>Locke: The Tempest - Curtain Tune Draghi: The Tempest - Dance of the Fantastick Spirits Purcell (attrib): The Tempest - Excerpts</p> <p>Katherine Watson (soprano) Samuel Boden (tenor) Callum Thorpe (bass) Arcangelo Jonathan Cohen (harpsichord/organ/director)</p> <p>From one of London's biggest auditoria to one of its smallest - the Proms moves east for a celebration of Restoration theatre music at the intimate jewel-box that is the Sam Wanamaker Playhouse at Shakespeare's Globe on London's Bankside. This performance offers a chance to get up close with leading performers and Jonathan Cohen's crack Baroque ensemble, Arcangelo, which makes its Proms debut in works by Purcell, Blow, Locke and Draghi - including music for Shakespeare's The Tempest.</p> <p>WED 15:30 Choral Evensong (b07nmv7z) St Mary's Episcopal Cathedral, Edinburgh</p> <p>Live from St Mary's Episcopal Cathedral, Edinburgh during the Edinburgh International Festival</p> <p>Introit: Assumpta est Maria (Gesualdo completed by Stravinsky) Responses: Smith Office Hymn: The Lord whom earth and sea and sky (Gonfalon Royal) Psalms 113, 122 (Knight, Parratt)</p>	<p>First Lesson: Genesis 3 vv.9-15, 20 Latin Canticles (Tallis) Second Lesson: Luke 1 vv.39-47 Anthem: Ave Maria (Parsons) Final Hymn: Sing ye of the blessed Mother (Abbot's Leigh) Organ Voluntary: Allegro from Sonata No 5 BWV 529 (Bach)</p> <p>Organist and Master of the Music: Duncan Ferguson Assistant Organist: Donald Hunt.</p> <p>WED 16:30 In Tune (b07nmqg4) James Pearson Trio, Rafael Payare, Lorna McGhee</p> <p>Suzy Klein's guests include the James Pearson Trio, Rafael Payare and Lorna McGhee.</p> <p>WED 18:30 Composer of the Week (b07nmqyv) Leos Janacek (1854-1928), The Overgrown Path</p> <p>Still languishing in obscurity and with his health failing, a dejected Janacek composes a unique piano masterpiece: his suite On an Overgrown Path. Presented by Donald Macleod.</p> <p>The life of Leos Janacek (1854-1928) is one of the strangest in all classical music. Virtually ignored for most of his career, in his late 60s Janacek abruptly began to compose some of the greatest masterpieces of the 20th century, whilst all the time hopelessly and unrequitedly in love with a woman more than half his age, Kamila Stösslová. Yet once upon a time Janacek was best known as a composer of chamber music. This week, Donald Macleod explores the composer's life through his instrumental and small-scale compositions, revealing the little-known story of his struggle for recognition.</p> <p>The first decade of the 20th century was a depressing one for Janacek. Now well into his fifties, he remained a relatively obscure composer from Moravia, without any real success in Prague, let alone internationally. His health failing, Janacek poured his innermost thoughts into a unique piano masterpiece: his suite On an Overgrown Path. Donald Macleod explores the collection, as well as a rare work for cello and piano based on a Russian folk tale.</p> <p>Ho, Ho, Off Go the Cows (Rikadla) Collegium Vocale Gent Het Collectif Reinbert de Leeuw, conductor</p> <p>Our Evenings: A Blown-Away Leaf; Come with Us!; The Frydek Madonna; They Chattered Like Swallows (On an Overgrown Path) Stephen Hough, piano</p> <p>Pohádka (Fairy Tale) Steven Isserlis, cello Thomas Adès, piano</p> <p>Words Fail!; Good Night!; Unutterable Anguish; In Tears; The Barn Owl Has Not Flown Away (On an Overgrown Path) Stephen Hough, piano</p> <p>My Tiny Little Wife; Granny's Crawling Into The Elder Bush; A White Goat's Picking Pears; German-Beetle Broke Some Pans (Rikadla) Collegium Vocale Gent Het Collectif Reinbert de Leeuw, conductor.</p> <p>WED 19:30 BBC Proms (b07nmv81) 2016, Prom 43: Martha Argerich, Daniel Barenboim and the West-Eastern Divan Orchestra</p> <p>Martha Argerich joins Daniel Barenboim and the West-Eastern Divan Orchestra in a programme of Liszt, Wagner and Widmann.</p> <p>Live from the Royal Albert Hall Presented by Sara Mohr-Pietsch</p> <p>Jörg Widmann: Con brio Liszt: Piano Concerto No 1 in E flat major</p> <p>8.10pm INTERVAL: Proms Extra - Wagner's Orchestra Christopher Cook explores Wagner's writing for the orchestra with musicologist Barbara Eichner. Recorded earlier today at the Concert Hall of Imperial College Union.</p> <p>8.30pm Wagner: Tannhäuser - Overture Götterdämmerung - Dawn and Siegfried's Rhine Journey; Funeral March The Mastersingers of Nuremberg - Overture</p> <p>Martha Argerich, piano West-Eastern Divan Orchestra Daniel Barenboim, conductor</p> <p>Daniel Barenboim returns with his orchestra of young Arabs and Israelis, and with another iconic musician, Martha Argerich. Composer Jörg Widmann harnessed the energy of Beethoven's</p>	<p>fast movements in the 'exercise in fury and rhythmic insistence' that is his Con brio.</p> <p>After Liszt's thunderous virtuosic First Piano Concerto, Daniel Barenboim - who conducted Wagner's Ring cycle at the Proms in 2013 - concludes with powerful excerpts from three of the composer's operas.</p> <p>WED 22:00 Free Thinking (b06cb0hz) Edmund de Waal, Orhan Pamuk</p> <p>Orhan Pamuk, novelist and Nobel Prize winner is in conversation with Edmund de Waal - the potter and best-selling author of the Hare with Amber Eyes - who has been on a quest to explore the history of porcelain. Philip Dodd chairs a conversation ranging across the colours white and red, appreciating and conserving craft skills, the way historic objects are displayed in museums, and the changing identity of cities such as Dresden, Jingdezhen and Istanbul.</p> <p>Orhan Pamuk's new novel is called A Strangeness In My Mind.</p> <p>Edmund de Waal's new book The White Road: a pilgrimage of sorts is being read as Radio 4's Book of the Week this week. He has also curated white: a project in the Royal Academy Library and Print Room. It runs from September 16th to January 3rd. He's also worked with the Aurora Orchestra to create a series of events called On White which includes the world premiere of a new commission from the Scottish composer Martin Suckling called Psalm and a performance of Hans Zender's 'composed interpretation' of Schubert's Winterreise.</p> <p>Producer: Robyn Read.</p> <p>WED 22:45 The Essay (b04yb7nl) The Book that Changed Me, Sir Paul Nurse on Conjectures and Refutations</p> <p>Nobel Prize-winning geneticist Sir Paul Nurse explains how Karl Popper's "Conjectures and Refutations" rescued his career as a research scientist. He read it at a time when he was dispirited by his experimental research methods. Popper's work "helped me out of my intellectual crisis," he says. "It showed me a way to think about my experiments and how to use them to develop more general scientific ideas." The philosopher recommended a new way of thinking about what to study, based on "intuitive leaps of the imagination". This procedure - of a cycle of bold conjectures, which are tested and refuted - dramatically liberated Sir Paul's thinking about how to advance scientific knowledge.</p> <p>Producer: Smita Patel.</p> <p>WED 23:00 Late Junction (b07nmvml) Verity Sharp with an Edinburgh Festival concert</p> <p>BBC at the Edinburgh Festivals: Verity Sharp presents a brilliant line-up of musicians for a Late Junction concert. Playing live are Trembling Bells, Alastair Savage, Matt Rogers, electric voice theatre, and SongWorks choir. Please join us at the BBC's new broadcast and audience hub at George Heriot's School in Edinburgh ...</p> <p>We'll also be hearing from performance artist FK Alexander and improv-noise band Okishima Island Tourist Association, whose piece '(I Could Go On Singing) Over The Rainbow' explores the extreme edge of Judy Garland at the Summerhall Festival 2016.</p> <p>Scottish folk-rock group Trembling Bells formed in 2008 around drummer Alex Neilson. They have released five studio albums, and also collaborated with Bonnie Prince Billy and Mike Heron.</p> <p>Fiddle player Alastair Savage was born and raised in Ardrossan, on the Ayrshire coast. As well as releasing albums under his own name, he is a member of the BBC Scottish Symphony Orchestra.</p> <p>Matt Rogers has won the Paul Hamlyn Foundation Award for Composers, and produced work for the Royal Opera House, Aldeburgh Music, and the New York Metropolitan Museum Of Art. His latest album SK?-1 is a suite of solo scorchers belched straight out of a GravesEnd Casio SK1.</p> <p>Formed in 1985, electric voice theatre is a multi-disciplinary music-theatre ensemble. Their Edinburgh Fringe show 'Superwomen of Science' celebrates great female scientists through modern, specially commissioned music from some of the UK's leading female composers.</p> <p>SongWorks is a community choir in Edinburgh. They are part of Songlines, a city-wide event taking place on the middle Sunday of the International Festival inviting everyone to take part in a unique celebration of singing.</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p>THURSDAY 18 AUGUST 2016</p> <p>THU 00:30 Through the Night (b07nmkx6) Arvo Part's Kanon Pokajanen</p> <p>Jonathan Swain presents a performance from Poland of Arvo</p>
--	--	---

<p>Pärt's Kanon Pokajänen. 12:31 AM Pärt, Arvo (b. 1935) Kanon Pokajänen for chorus (abridged version) Estonian Philharmonic Chamber Chorus, Tõnu Kaljuste (director)</p> <p>1:34 AM Penderecki, Krzysztof (b. 1933) Concerto Grosso for Three Cellos and Orchestra Ivan Monighetti, Adam Kłoczek, Kazimierz Koslacz (cellos), Warsaw National Philharmonic Orchestra, Antoni Wit (conductor)</p> <p>2:09 AM Szymanowski, Karol (1882-1937) Piano Sonata No.3, Op.36 Jerzy Godziszewski (piano)</p> <p>2:31 AM Mendelssohn, Felix (1809-1847) String Symphony No 9 in C minor Liszt Ferenc Chamber Orchestra, János Rolla (leader)</p> <p>2:59 AM Elgar, Edward (1857-1934) Sea Pictures, Op.37 Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)</p> <p>3:23 AM Biber, Heinrich Ignaz Franz von (1644-1704) Sonata in C minor for violin and continuo - from Sonatæ, violino solo, Salzburg 1681 Salzburger Hofmusik, Wolfgang Brunner (director)</p> <p>3:35 AM Charpentier, Gabriel (b. 1925) Mass I (for equal voices) Tudor Singers of Montréal, Patrick Wedd (artistic director)</p> <p>3:44 AM Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh Fugue in G minor, BWV.542, 'Great' Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant (guitars)</p> <p>3:51 AM Rossini, Gioachino (1792-1868) Una voce poco fa - from 'Il Barbiere di Siviglia' Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilaainen (conductor)</p> <p>3:57 AM Chopin, Fryderyk (1810-1849) Four Mazurkas Ashley Wass (piano)</p> <p>4:07 AM Beethoven, Ludwig van (1770-1827) Duo for viola and cello in E flat major, WoO.32 Milan Telecky (viola), Juraj Alexander (cello)</p> <p>4:17 AM Sauguet, Henri (1901-1989) La Nuit (1929) CBC Vancouver Orchestra, Daniel Swift (conductor)</p> <p>4:31 AM Alpaerts, Flor (1876-1954) Romanza for Violin and Orchestra (1928) Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)</p> <p>4:37 AM Duijck, Johan [b.1954] Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 1 Flemish Radio Choir, Johan Duijck (conductor)</p> <p>4:47 AM Enna, August (1859-1939) Fem klaverstykker (Five Piano Pieces) Ida Cernecka (piano)</p> <p>5:01 AM Wagner, Richard (1813-1883) Prelude to Act 1 of 'Lohengrin' Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)</p> <p>5:10 AM Dutilleul, Henri (b. 1916) Sonatine Duo Nanashi: Line Møller (flute); Aya Sakou (piano)</p> <p>5:19 AM Beethoven, Ludwig van [1770 -1827] String Quartet in F major, Op.135 Oslo Quartet</p> <p>5:46 AM Schubert, Franz (1797-1828) Symphony No.8 in B minor, D759, 'Unfinished' Norwegian Radio Orchestra, Markus Lehtinen (conductor)</p> <p>6:11 AM Bach, Johann Sebastian (1685-1750) [arr. for piano by Samuel Feinberg] Largo from Trio Sonata in C (BWV.529) Sergei Terentjev (piano)</p> <p>6:21 AM Marais, Marin (1656-1728) La Sonnerie de Sainte-Geneviève du Mont de Paris Ricerca Consort, Henri Ledroit (Conductor).</p>	<p>THU 06:30 Breakfast (b07nm1l7) Thursday - Clemency Burton-Hill Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b07nm1vr) Thursday - Rob Cowan with Simon Sebag Montefiore</p> <p>9am My Favourite... Duos. Rob shares his favourite examples of these works for two musicians, where each artist's response to the other is put under the spotlight, creating what is perhaps the ultimate expression of chamber music. Rob's choices explore a selection of instrumental combinations including duos for strings by Bartók, a duo for pianos by Schubert, and duos for percussion, and guitars.</p> <p>9.30am Take part in today's challenge: listen to the clues and identify the mystery music-related place.</p> <p>10am Rob's guest, historian, writer and television presenter Simon Sebag Montefiore, will be sharing a selection of his favourite classical music, including works by Shostakovich, Prokofiev and Tchaikovsky that link to his writing on Russia, every day at 10am. Simon's acclaimed history books have been published in over 45 languages and include Jerusalem: The Biography, Catherine the Great and Potemkin and Young Stalin. His latest book, The Romanovs 1613-1918, chronicles the stories of twenty tsars and tsarinas, and is already a bestseller in the UK, Australia and the USA. Simon has also won literary prizes for his fiction work. He has written the first two instalments of a trilogy of thriller-love-stories set in Russia. The second in the series, 'One Night in Winter', won the Best Political Novel of the Year Prize and was longlisted for the Orwell Prize.</p> <p>10.30am Music in Time: Modern Rob places Music in Time. The focus is on the Modern period and the first significant musical outpouring reflecting the horrors of the Holocaust: Schoenberg's A Survivor from Warsaw.</p> <p>10.45am Rob takes inspiration from tonight's Prom which features Shakespeare-themed music by composers on both sides of the pond including Finzi, Sullivan, Bernstein and Cole Porter. This morning Rob broadcasts one of the eleven overtures that the Italian composer Mario Castelnuovo-Tedesco wrote for the Bard's plays, before emigrating to the USA in the late 1930s to escape persecution in Mussolini's fascist state. Castelnuovo-Tedesco Overture: The Taming of the Shrew West Australian Symphony Orchestra Andrew Penny (conductor).</p> <p>THU 11:00 Edinburgh International Festival (b07nmmyk) 2016 Queen's Hall Series, Episode 9 British-born pianist and polymath Stephen Hough brings a programme of player-composers to this year's Edinburgh International Festival recital. Schubert's introverted Sonata in A minor written after a nearly fatal bout of syphilis has a tragic and fatalistic trajectory towards death. This complements César Franck's Prelude, Chorale and Fugue - inspired by the master of this form, JS Bach, and revealing Franck's need to write spiritually as a reaction against the many showpieces of the day. Stephen Hough's own Piano Sonata III 'Trinitas' is a commission from the Catholic magazine The Tablet, celebrating their 125th anniversary, and received its premiere in April 2016 in Australia. As he says himself it 'is not a great declaration of faith, but just an abstract idea of three as a concept'. Hough rounds off the recital with the contrasting dazzling virtuosity of piano-composer Liszt pianist. Schubert: Sonata in A minor, D784 Franck: Prelude, Chorale and Fugue</p> <p>11.45 Interval Donald Macleod introduces recordings by baritone Florian Boesch, also appearing at the Edinburgh International Festival Hough: Piano Sonata III 'Trinitas' Liszt: Valses Oubliées Nos 1 and 2 Liszt: Transcendental Etudes Nos 11 and 10.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b07nmqcl) Cheltenham Festival 2016, Episode 3 This week's lunchtime concerts come from Cheltenham Music Festival, recorded in the elegant Regency setting of the Pittville Pump Room. In today's highlights, trombonist Christian Lindberg plays a virtuosic arrangement of three movements from Stravinsky's Firebird and the Doric String Quartet perform the second of Beethoven's Opus 59 'Razumovsky' quartets, thought to</p>	<p>have been inspired in part by Beethoven gazing up at the stars, "contemplating the harmony of the spheres". Presented by Fiona Talkington. Igor Stravinsky, arr. Lindberg and Pöntinen Three Movements from The Firebird Christian Lindberg, trombone Roland Pöntinen, piano Ludwig van Beethoven String Quartet in E minor, Op.59 No.2 (Razumovsky) Doric String Quartet: Alex Redington, violin Jonathan Stone, violin Hélène Clément, viola John Myerscough, cello.</p> <p>THU 14:00 Afternoon on 3 (b07nmqds) Proms 2016 Repeats, Prom 31: Prokofiev, Tchaikovsky and Stravinsky Afternoon on 3 - with Jonathan Swain. Another chance to hear the BBC Scottish Symphony Orchestra conducted by Thomas Dausgaard with pianist Kirill Gerstein, in music by Prokofiev, Tchaikovsky and Stravinsky's Rite of Spring. Presented from the Royal Albert Hall, London by Petroc Trelawny</p> <p>2pm: Prokofiev: Scythian Suite</p> <p>2.20pm: Tchaikovsky: Piano Concerto No 1 in B flat minor (original version, 1879)</p> <p>2.55pm: Stravinsky: The Rite of Spring Kirill Gerstein (piano) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor) The BBC Scottish Symphony Orchestra and its Chief Conductor Designate Thomas Dausgaard round off this weekend's Stravinsky/Scottish series with the work that changed music for ever. In The Rite of Spring rhythm was shockingly prioritised over harmony - and pounding, jagged, brutal rhythm at that. One of The Rite's most impactful relatives is the Scythian Suite by Stravinsky's compatriot Prokofiev, a blazing orchestral canvas that forms the perfect foil to the heartfelt beauty of Tchaikovsky's charming First Piano Concerto, performed by Kirill Gerstein in a new critical edition which, he says, 'allows us to return to Tchaikovsky's original intentions'. Followed by a selection of recordings from this year's Proms Artists.</p> <p>THU 16:30 In Tune (b07nmqg8) Thursday - Suzy Klein Suzy Klein's guests include conductor Barry Wordsworth.</p> <p>THU 18:30 Composer of the Week (b07nmqvr) Leos Janacek (1854-1928), Success! In 1916, after nearly half a century of work, Janacek finally tasted success as his opera Jenufa was performed at Prague's famous opera house. Donald Macleod explores the aftermath. The life of Leos Janacek (1854-1928) is one of the strangest in all classical music. Virtually ignored for most of his career, in his late 60s Janacek abruptly began to compose some of the greatest masterpieces of the 20th century, whilst all the time hopelessly and unrequitedly in love with a woman more than half his age, Kamila Stösslová. Yet once upon a time Janacek was best known as a composer of chamber music. This week, Donald Macleod explores the composer's life through his instrumental and small-scale compositions, revealing the little-known story of his struggle for recognition. As Europe went to war, Janacek was in the midst of what his biographer John Tyrrell called "a wasteland", as his repeated attempts to get his works performed outside his native Moravia fell on deaf ears. And then... In 1916 his opera Jenufa - composed more than a decade before - finally premiered at Prague's opera house, propelling the 61-year-old composer into the column inches and conversations of Europe's musical cognoscenti. It would precipitate perhaps the most extraordinary and turbulent final decade of any composer in history. Donald Macleod explores two major works for piano and violin, before previewing Janacek's remarkable last years with a complete performance of his First String Quartet, subtitled Kreutzer Sonata. A Goat Is Lying in the Hay (Rikadla) Collegium Vocale Gent</p>
--	---	---

<p>Het Collectief Reinberg de Leeuw, conductor</p> <p>In the Mists Ivana Gavric, piano</p> <p>Violin Sonata Vadim Repin, violin Nikolai Lugansky, piano</p> <p>String Quartet No 1 (Kreutzer Sonata) Mandelring Quartet.</p> <p>THU 19:30 BBC Proms (b07p12hh) 2016, Prom 44: Shakespeare: Stage and Screen</p> <p>Live at BBC Proms: BBC Concert Orchestra and conductor Keith Lockhart celebrate music from stage and screen inspired by Shakespeare's plays, including Bernstein's Symphonic Dances from West Side Story, based on Romeo and Juliet, and selections from Cole Porter's Kiss Me Kate and Richard Rodgers's The Boys from Syracuse.</p> <p>Live from the Royal Albert Hall, London. Presented by Penny Gore.</p> <p>Walton arr Muir Mathieson: Prelude to Richard III Finzi: Suite from Love's Labour's Lost Sullivan: Overture to Act IV of The Tempest, Op 1 Walton compiled Christopher Palmer: As You Like It: A Poem for Orchestra after Shakespeare Joby Talbot: "Springtime Dance" from The Winter's Tale</p> <p>8.20pm INTERVAL Proms Extra: Shakespeare - Actors and Acting Michael Pennington looks at the depiction of actors and acting as a metaphor in Shakespeare's plays. Dr Sarah Dillon hosts the recording with an audience at Imperial College Union.</p> <p>8.40pm Bernstein: Symphonic Dances from West Side Story</p> <p>The Bard on Broadway Porter: Kiss Me, Kate - Another Openin', Another Show; Always True to You; Where is the Life that Late I Led?; So In Love</p> <p>Rodgers/Hart: The Boys from Syracuse - Dear Old Syracuse; You Have Cast Your Shadow on the Sea; Falling in Love with Love; Sing for your Supper; This Can't Be Love</p> <p>Porter: "Brush Up Your Shakespeare" (Kiss Me, Kate)</p> <p>Hannah Waddingham, Anna-Jane Casey, Sarah Eyden, Graham Bickley (singers) BBC Concert Orchestra, conductor Keith Lockhart</p> <p>This transatlantic Prom presents a range of Shakespeare's characters as reflected on stage and screen - with an all-British first half and a second half devoted to American musicals, conducted by the US-born Keith Lockhart.</p> <p>PROMS EXTRA: Shakespeare - Actors and Acting Michael Pennington is a leading Shakespeare actor who co-founded the English Shakespeare Company with director Michael Bogdanov and has performed at theatres across the world. He is the author of several books about Shakespeare's plays - the most recent of which is King Lear in Brooklyn. He also performs a solo Shakespeare show Sweet William. He is interviewed by Dr Sarah Dillon from the University of Cambridge and one of the BBC and AHRC's New Generation Thinkers. Part of a series of discussions in which leading figures explore the way Shakespeare has depicted their profession in his plays. Producer: Torquil MacLeod.</p> <p>THU 22:15 Free Thinking (b06mf0kn) Edna O'Brien</p> <p>Irish novelist Edna O'Brien in conversation. As she publishes her latest novel The Little Red Chairs she looks back at her literary career which has included short stories, a memoir, plays and poems. Her first novel The Country Girls was published in 1960 and it was banned by the Irish censor for its discussion of sex and social attitudes.</p> <p>Her latest story The Little Red Chairs depicts a multi-cultural Ireland in which a wanted war criminal from the Balkans settles in a west coast village community.</p> <p>Producer: Harry Parker</p> <p>(Photograph: Edna O'Brien 2015 Copyright: Guardian News and Media Ltd).</p> <p>THU 23:00 Late Junction (b07nmxl1) Verity Sharp</p> <p>Adventures in music, with Verity Sharp as your guide. Brace yourselves for another ninety minutes of monumental music, featuring the old and the new.</p>	<p>Artists featured include Autechre, Gillian Welch, Lata Mangeshkar, Brigitte Fontaine, Betty Davis, and many more. Verity also has exclusive sound art from the Stanley Kubrick exhibition at Somerset House, and dips a toe into the musical world of Nico ...</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p>FRIDAY 19 AUGUST 2016</p> <p>FRI 00:30 Through the Night (b07nmkxh) Mussorgsky, Lhotka and Tchaikovsky</p> <p>Jonathan Swain presents a programme of Mussorgsky, Lhotka and Tchaikovsky from the Croatian Radio-Television Symphony Orchestra.</p> <p>12:31 AM Mussorgsky, Modest Petrovich [1839-1881] A Night on the Bare Mountain Croatian Radio-Television Symphony Orchestra, Ivan Repušić (conductor)</p> <p>12:43 AM Lhotka, Fran [1883-1962] Violin Concerto in D minor Marin Maras (violin), Croatian Radio-Television Symphony Orchestra, Ivan Repušić (conductor)</p> <p>1:15 AM Tchaikovsky, Peter Ilyich [1840-1893] Symphony No.1 in G minor Op.13 (Winter Daydreams) Croatian Radio-Television Symphony Orchestra, Ivan Repušić (conductor)</p> <p>1:58 AM Beethoven, Ludwig van (1770-1827) String Quartet in C major (Op.59 No.3), 'Rasumovsky' Yggdrasil String Quartet</p> <p>2:31 AM Dvorák, Antonín (1841-1904) Trio for piano and strings No.3 in F minor (Op.65) Grieg Trio</p> <p>3:11 AM Grieg, Edvard [1843-1907] Slatter Op.72 for piano Ingrid Breie Nyhus (piano)</p> <p>3:49 AM Klami, Uuno (1900-1961) Helsinki March (1930) Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)</p> <p>3:55 AM Hartmann, Johan Peter Emilius (1805-1900), arr. Gunther, P. & Teuber, U. Blomstre som en rosegard (Blooming like a rose garden) Fionian Chamber Choir, Alice Granum (Director)</p> <p>4:00 AM Wirén, Dag (1905-1986) Sonatina (Op.25) Niklas Sivelöv (piano)</p> <p>4:07 AM Fesch, Willem de (1687-c.1757) Concerto No.3 in G major - from Six Concerti Opera Quinta (Op.5) Musica ad Rhenum</p> <p>4:15 AM Sibelius, Jean (1865-1957) Spring Song (Op.16) Kaija Saarikettu (violin), Raija Kerppo (piano)</p> <p>4:23 AM Corelli, Arcangelo (1653-1713) Sonata da chiesa in G major (Op.1 No.9) London Baroque</p> <p>4:31 AM Abel, Carl Friedrich (1723-1787) Symphony in C major (Op.10 No.4) La Stagione, Frankfurt, Michael Schneider (conductor)</p> <p>4:40 AM Chopin, Frédéric (1810-1849) Scherzo No.2 in B flat minor (Op.31) Alex Slobodyanik (piano)</p> <p>4:51 AM Brahms, Johannes (1833-1897) Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>5:01 AM Bloch, Ernest (1880-1959) Suite No.1 for cello solo Esther Nyffenegger (Cello)</p> <p>5:11 AM Svendsen, Johann (1840-1911) Festival Polonaise (Op.12) Bergen Philharmonic Orchestra, Philippe Jordan (conductor)</p> <p>5:20 AM Piazzolla, Astor Pantaleón (1921-1992) Adios Noniño (tango) Musica Camerata Montréal</p> <p>5:30 AM Mozart, Wolfgang Amadeus (1756-1791)</p>	<p>Quartet for piano and strings (K.478) in G minor Aronowitz Ensemble</p> <p>5:56 AM Verdi, Giuseppe (1813-1901) Pater noster for chorus Radio France Chorus, Donald Palumbo (Conductor)</p> <p>6:05 AM Nielsen, Carl [1865-1931] Wind Quintet (Op.43) Cinque Venti.</p> <p>FRI 06:30 Breakfast (b07nml19) Friday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b07nmlyt) Friday - Rob Cowan with Simon Sebag Montefiore</p> <p>9am My Favourite... Duos. Rob shares his favourite examples of these works for two musicians, where each artist's response to the other is put under the spotlight, creating what is perhaps the ultimate expression of chamber music. Rob's choices explore a selection of instrumental combinations including duos for strings by Bartók, a duo for pianos by Schubert, and duos for percussion, and guitars.</p> <p>9.30am Take part in today's challenge. Two pieces of music are played together - can you work out what they are?</p> <p>10am Rob's guest, historian, writer and television presenter Simon Sebag Montefiore, will be sharing a selection of his favourite classical music, including works by Shostakovich, Prokofiev and Tchaikovsky that link to his writing on Russia, every day at 10am. Simon's acclaimed history books have been published in over 45 languages and include Jerusalem: The Biography, Catherine the Great and Potemkin and Young Stalin. His latest book, The Romanovs 1613-1918, chronicles the stories of twenty tsars and tsarinas, and is already a bestseller in the UK, Australia and the USA. Simon has also won literary prizes for his fiction work. He has written the first two instalments of a trilogy of thriller-love-stories set in Russia. The second in the series, 'One Night in Winter', won the Best Political Novel of the Year Prize and was longlisted for the Orwell Prize.</p> <p>10.30am Music in Time: Classical Rob places Music in Time. The spotlight is on the Classical period and Beethoven's 32 Variations in C minor, which take the form beyond the 'Sturm und Drang' ('storm and stress') style of Haydn to a new level of intensity and drama.</p> <p>10.45am In anticipation of tonight's Prom of Janáček's opera The Makropulos Affair, starring Finnish soprano Karita Mattila, Rob features her unique vocal talents in music by Sibelius - his musical depiction of the creation of the world by the Spirit of Nature and Mother of the Seas, as told in the Kalevala, the Finnish folk epic.</p> <p>Sibelius Luonnotar, Op.70 Karita Mattila (soprano) City of Birmingham Symphony Orchestra Sakari Oramo (conductor).</p> <p>FRI 11:00 Edinburgh International Festival (b07nmmyj) 2016 Queen's Hall Series, Magdalena Kozena and Malcolm Martineau</p> <p>Czech-born mezzo-soprano Magdalena Kožená joins pianist Malcolm Martineau to sing songs by Dvorak, Wolf, Strauss, Fauré and Schoenberg at the Edinburgh International Festival.</p> <p>Dvorák: Four Lieder, Op 2 Wolf: Mörke Lieder - Begegnung; Neue Liebe; Das verlassene Mägdelein; Elfenlied; Wo find ich Trost?; Auf ein altes Bild; Nixe Binsenfuss; Abschied</p> <p>11.40 Interval</p> <p>Donald Macleod presents another regular favourite at the Edinburgh International Festival, pianist Daniil Trifonov performing Rachmaninov's famous Rhapsody on a Theme of Paganini with The Philadelphia Orchestra, conducted by Yannick Nézet-Séguin</p> <p>Strauss: Three Ophelia Songs, Op 67 [Seeger] Fauré: Three Songs, Op 23 (Les Berceaux [Sully-Prudhomme]; Notre Amour [Silvestre]; Le Secret [Silvestre]) Schoenberg: Brettl-Lieder - Galathea [Wedekind]; Gigerlette [Bierbaum]; Der genügsame Liebhaber [Salus]; Einfältiges Lied [Salus]; Mahnung [Hochstetter]; Jedem das Seine [Colly]; Arie</p>
---	--	---

aus dem Spiegel von Arkadien [Schikaneder]

Magdalena Kožená (mezzo)
Malcolm Martineau (piano).

FRI 13:00 Radio 3 Lunchtime Concert (b07nmqcn)
Cheltenham Festival 2016, Episode 4

This week's lunchtime concerts come from Cheltenham Music Festival, recorded in the elegant Regency setting of the Pittville Pump Room. In today's highlights, French specialists, pianists Pascal Rogé and Ami Rogé, pay homage to three members of "Les Six", Germaine Tailleferre, Arthur Honegger and Francis Poulenc; and trombonist Christian Lindberg returns with his regular partner, pianist Roland Pöntinen, to perform their own arrangement of Mussorgsky's colourful tour around an imagined art gallery, which ends triumphantly with the bells ringing out at The Great Gate of Kiev.

Presented by Fiona Talkington.

Germaine Tailleferre
Images
Pascal Rogé and Ami Rogé, piano 4 hands

Arthur Honegger
Pastorale d'été
Pascal Rogé and Ami Rogé, piano 4 hands

Francis Poulenc
Sonata for Piano Duet
Pascal Rogé and Ami Rogé, piano 4 hands

Modest Mussorgsky, arr. Lindberg and Pöntinen
Pictures at an Exhibition
Christian Lindberg, trombone
Roland Pöntinen, piano

Producer Johannah Smith.

FRI 14:00 Afternoon on 3 (b07nmqdv)
Proms 2016 Repeats, Prom 32: Schoenberg, Dutilleux and Mahler

Afternoon on 3 - with Jonathan Swain

Another chance to hear The Philharmonia and Esa-Pekka Salonen play Schoenberg, Dutilleux and Mahler at the BBC Proms.

Presented by Martin Handley from the Royal Albert Hall, London

2pm
Schoenberg: A Survivor from Warsaw

2.10pm
Dutilleux: The Shadows of Time

2.40pm
Mahler Symphony No 1 in D major

Philharmonia Voices (men's voices)
Philharmonia Orchestra
Esa-Pekka Salonen, conductor

Mahler's First Symphony isn't just the opening chapter of the composer's spiritual autobiography, it's also an awakening in itself. From hushed strings and woodwind cuckoos, it breaks into a forthright stride towards, eventually, a blazing affirmation of camaraderie and confidence.

Esa-Pekka Salonen conducts the symphony here with his own Philharmonia Orchestra, following meditations on loss from Arnold Schoenberg and centenary composer Henri Dutilleux, whose The Shadows of Time was inspired by the diaries of Anne Frank and written to mark 50 years since the end of the Second World War.

[First broadcast on Monday 8th August]

Followed by recordings of this week's Prom's Artists.

FRI 16:30 In Tune (b07nmqgb)
David Butt Philip, Jamie Campbell

Suzy Klein's guests include tenor David Butt Philip and violinist Jamie Campbell.

FRI 18:30 Composer of the Week (b07nmqyw)
Leos Janacek (1854-1928), Your Kamila

Donald Macleod explores Janacek's turbulent, lovestruck, masterpiece-filled final years, as he drew inspiration from his unrequited love for Kamila Stösslová.

The life of Leos Janacek (1854-1928) is one of the strangest in all classical music. Virtually ignored for most of his career, in his late 60s Janacek abruptly began to compose some of the greatest masterpieces of the 20th century, whilst all the time hopelessly and unrequitedly in love with a woman more than half his age, Kamila Stösslová. Yet once upon a time Janacek was best known

as a composer of chamber music. This week, Donald Macleod explores the composer's life through his instrumental and small-scale compositions, revealing the little-known story of his struggle for recognition.

Janacek's breakthrough success in the late 1910s coincided with his falling head-over-heels in love with a young married woman, Kamila Stösslová. For the last decade of his life, the composer existed in a strange, woody idyll of unrequited love and astonishing musical fertility as he composed masterpiece upon masterpiece - among them the Sinfonietta and Glagolitic Mass and the operas Katya Kabanova, The Cunning Little Vixen and The Makropoulos Case - all written around his 70th birthday. Donald Macleod explores Janacek's chaotic personal life and musical genius in his final years, with a complete performance of the composer's Second String Quartet (Intimate Letters), inspired by more than 700 letters Janacek wrote to his beloved Kamila.

March of the Blue Boys
Pavel Sumpk, tabor
Eva Podarikova, celesta
Frantisek Kantor, piccolo
Martin Oprsal, glockenspiel

Concertino
Paul Crossley, piano
London Sinfonietta
David Atherton, conductor

Waiting For You!
Rudolf Firkusny, piano

String Quartet No 2 (Intimate Letters) (version with viola d'amore)
Gunter Teuffel, viola d'amore
Members of the Mandelring Quartet

Vasek, the Rascal Drummer-Boy; Liittle Frantik; The Bear Sat On a Tree Trunk (Rikadla)
Collegium Vocale Gent
Het Collectif
Reinbert de Leeuw, conductor.

FRI 19:30 BBC Proms (b07nmx60)
2016, Prom 45: Janacek: The Makropulos Affair

Live at BBC Proms: Janacek's opera The Makropulos Affair. Jiri Belohlávek conducts the BBC Symphony Orchestra, BBC Singers and a cast including Karita Mattila as Emilia Marty.

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

Janacek: The Makropulos Affair (concert performance; sung in Czech)
Acts I & II

20.45 INTERVAL: Proms Extra - The Makropulos Affair Considered
Louise Fryer talks to Janacek experts Nigel Simeone and Jan Smaczny about The Makropulos Affair. Part of a discussion recorded before the performance at the Students' Union, Imperial College.

21.05
Act III

Emilia Marty Karita Mattila (soprano)
Albert Gregor Aleš Briscein (tenor)
Dr Kolenatý Gustáv Beláček (bass-baritone)
Vitek Jan Vačík (tenor)
Kristina, Vitek's daughter Eva Šterbová (soprano)
Baron Jaroslav Prus Svatopluk Sem (baritone)
Janek Aleš Voráček (tenor)
Count Hauk-Šendorf Jan Ježek (tenor)
Stage Technician Jiri Klecker (baritone)
Cleaning Woman Yvona Škvárová (contralto)
Chambermaid Jana Hrochová-Wallingerová (contralto)
BBC Singers (men's voices)
BBC Symphony Orchestra
Jiri Belohlávek, conductor
Kenneth Richardson, stage director

A dream team gathers for Janacek's late, great existential masterpiece The Makropulos Affair. This tragic satire is powered by a score that contains some of the composer's most extreme and alluring music.

The Finnish soprano Karita Mattila, acclaimed for her 'electrifying' portrayal of the opera's heroine, Emilia Marty, at the Met in New York, is joined by Czech singers and the BBC Symphony Orchestra's Conductor Laureate Jiri Belohlávek.

FRI 22:15 Free Thinking (b0775023)
Landmark: Tarkovsky's Stalker

In a special Landmark edition, Matthew Sweet discusses Tarkovsky's 1979 film Stalker with the director Sophie Fiennes, the journalist Konstantin Von Eggert, film critic Larushka Ivan-

Zadeh, the writer Geoff Dyer, and the academic and former tour guide in the Chernobyl Zone Dr Nicholas Rush Cooper from Durham University.

Stalker tells the story of three men - Writer, Professor, and Stalker. We are never quite sure who Stalker is, or what he represents, but it's his job to lead Writer and Professor on a journey into a mysterious region called The Zone. At the heart of The Zone is a room in which all wishes come true.

Based on the novel Roadside Picnic, by Boris and Arkady Strugatsky, Stalker is a kind of Science Fiction film with all the Science Fiction stripped out. Geoff Dyer notes that "Stalker has always invited allegorical readings, and since the film has something of the quality of prophecy, these readings are not confined to events that had occurred by the time the film was made." Is Stalker about the end of Communism? Does it prefigure the Chernobyl disaster? There are many possibilities, but the film remains mysterious.

Producer: Laura Thomas.

FRI 23:00 World on 3 (b07nmxbp)
Live from the Edinburgh Festival and Fringe

Live from the Edinburgh Festival and Fringe, Mary Ann Kennedy introduces a concert featuring music from a project inspired by GRIT, Martyn Bennett's landmark album blending Scottish folk tunes and techno beats; also, Scottish singer-songwriter Jenny Sturgeon, and there's a BBC Introducing act too: The Sinderins, a folk and country blues band from Dundee.