

SATURDAY 16 JULY 2016**01:00 Through the Night (b07jlf5n)**

Rameau and Purcell from the European Union Baroque Orchestra
Catriona Young presents performances of Rameau's Pygmalion and Purcell's The Fairy Queen by the European Union Baroque Orchestra at the 2012 Mazovia Goes Baroque Festival in Poland.

1:01 AM

Rameau, Jean-Philippe [1683-1764]
Pygmalion - acte de ballet
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone),
European Union Baroque Orchestra, Paul Agnew (director)

1:45 AM

Purcell, Henry [1659-1695]
The Fairy Queen - opera Z.629
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone),
European Union Baroque Orchestra, Paul Agnew (director)

2:32 AM

Purcell, Henry [1659-1695]
Now the Night is chased away (from The Fairy Queen)
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone),
European Union Baroque Orchestra, Paul Agnew (director)

2:35 AM

Schumann, Robert (1810-1856)
Humoreske in B flat major (Op.20)
Ivettá Lrkha (piano)

3:01 AM

Svendsen, Johan (1840 -1911)
Symphony No. 2 in B flat major (Op.15)
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:36 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

4:12 AM

Debussy, Claude (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

4:18 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:26 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:34 AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:41 AM

Foulds, John [1880-1939]
An Arabian Night
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

4:48 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

5:01 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:10 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

5:20 AM

Bernhard, Christoph (1628-1692)
Missa 'Durch Adams Fall'
Vancouver Chamber Choir, Jon Washburn (conductor)

5:29 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor (BWV1056)
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:40 AM

Scriabin, Alexander [1872-1915]
Piano Sonata no. 4 in F sharp major Op.30
Jayson Gillham (piano)

5:48 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain, Op.9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:58 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor

The Sonora Hungarica Consort

6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in F major (K.377)
Ana Savicka (violin), Aljosa Lecic (piano)

6:26 AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan, Hyon-son La (harps)

6:41 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

07:00 Breakfast (b07jjj2x)

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Record Review (b07jjj34)

Proms Composer: Galina Ustvolskaya

Andrew McGregor presents the first edition of Summer Record Review with a mix of recent recordings and a look back at some of the best recordings of the last year. Also, there's a chance to hear some recordings of works by Galina Ustvolskaya who's music will be heard at the Proms this week and Rob Cowan examines a hefty box set of recordings from the Bamberg Symphony orchestra.

9.00am

Brahms & Bartok: Violin Concertos
BARTOK: Violin Concerto No. 1, BB48a, Sz 36
BRAHMS: Violin Concerto in D major Op. 77
London Symphony Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Janine Jansen (violin), Antonio Pappano (conductor)
DECCA 4788412 (CD)

Prokofiev & Tchaikovsky: Piano Concertos
PROKOFIEV: Piano Concerto No. 2 in G minor Op. 16
TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor Op. 23
Beatrice Rana (piano), Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)
WARNER CLASSICS 2564600909 (CD mid-price)

Schumann: Works for piano and orchestra
SCHUMANN: Piano Concerto in A minor Op. 54; Introduction & Allegro appassionato in G major Op. 92; Introduction and Allegro Op. 134; Kinderszenen Op. 15; Traumerei
Jan Lisiecki (piano), Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)
DG 4795327 (CD)

9.30am Proms Galina Ustvolskaya (1919-2006)

The first instalment of Summer Record Review's weekly look at a Proms Composer explores recordings of music by Galina Ustvolskaya, a favourite pupil of Shostakovich who forged in Soviet Russia a concentrated, deeply personal path for her music.

Dmitri Shostakovich: String Quartets
SHOSTAKOVICH: Quartets Nos. 1-15; Two Pieces for String Octet Op. 11; Piano Quintet in G minor Op. 57
Borodin Quartet, Prokofiev Quartet, Sviatoslav Richter (piano)
MELODIYA MEL CD 10 01077(6CDs)

Galina Ustvolskaya: Trio, Sonata, Duet
USTVOLSKAYA: Sonata for Violin & Piano; Trio for Violin, Clarinet & Piano; Duet for violin and piano
Patricia Kopatchinskaja (violin), Markus Hinterhäuser (piano), Reto Bieri (clarinet)
ECM 4810883 (CD mid-price)

Eastern European Piano Music
GORECKI: Concerto for Harpsichord and Strings Op. 40
GUBAIDULINA: Introitus - Concerto for Piano and Chamber Orchestra

PELECIS: Concertino Bianco
USTVOLSKAYA: Piano Concerto
Alexei Lubimov, Deutsche Kammerphilharmonie Bremen, Heinrich Schiff (conductor)
APEX 2564604912 (CD budget)

Ustvolskaya: Complete Piano Music
USTVOLSKAYA: Piano Sonata No. 1; Piano Sonata No. 2; Piano Sonata No. 3; Piano Sonata No. 4; Piano Sonata No. 5; Piano Sonata No. 6; 12 Preludes
Ivan Sokolov (piano)
PIANO CLASSICS PCL0050 (2CD budget)

PART: Spiegel im Spiegel
SILVESTROV: Post Scriptum; Misterioso
USTVOLSKAYA: Trio for Violin, Clarinet & Piano; Sonata for

Violin & Piano

Alexei Lubimov (piano), Alexander Trostiansky (violin), Kirill Rybakov (clarinet)
ECM 4763108 (CD mid-price)

USTVOLSKAYA: Piano Concerto, Symphony No. 1
Boris Pinkhasovitch & Pavel Semagin (trebles), Oleg Malov (piano), Ural Philharmonic Orchestra, Dmitri Liss (conductor)
MEGADISC MDC 7856 (CD)

Ustvolskaya: Compositions 1-3
USTVOLSKAYA: Composition No. 1; Composition No. 2 'dies irae'; Composition No. 3
Schonberg Ensemble, Reinbert de Leeuw (conductor)
PHILIPS 4425322 (CD)

USTVOLSKAYA: Symphonies Nos. 2-5
Elena Popova (contralto), Vassili Kan (trumpet), Valery Javnerchik (tam-tam), Oleg Malov (piano), Ural Philharmonic Orchestra, Dmitri Liss (conductor)
MEGADISC MDC 7854 (CD)

Galina Ustvolskaya: Composition No. 2, Sonata No. 6 & Grand Duet
USTVOLSKAYA: Composition No. 2 'dies irae'; Piano Sonata No. 6; Grand Duet for Cello & Piano
Laura Mancini (wooden cube), Fabrizio Ottaviucci, Marino Formenti (pianos), Rohan de Saram (cello), Ludus Gravis Contrabass Ensemble, Stefano Scodanibbio
WERGO WER67392 (CD mid-price)

10.10am Bamberg Symphony Orchestra

Rob Cowan joins Andrew to pick some highlights from a 17-disc box set of recordings by the Bamberg Symphony Orchestra. Founded in the late 1940s and with many former members of the German Philharmonic of Prague among its ranks, the Bamberg SO enjoyed a close association with many leading conductors of the post-war period including Joseph Keilberth, Istvan Kertesz, Horst Stein and Kurt Sanderling.

Bamberg Symphony The First 70 Years
BEETHOVEN: Symphony No. 1 in C major Op. 21; Symphony No. 6
in F major Op. 68 'Pastoral'
BRAHMS: Symphony No. 4 in E minor Op. 98
BRUCKNER: Symphony No. 9 in D Minor
DVORAK: Symphony No. 8 in G major Op. 88
GRIEG: Peer Gynt Suite No. 1 Op. 46
MAHLER: Symphony No. 4: Lieder eines fahrenden Gesellen (4 songs, complete); Symphony No. 1 in D major 'Titan'
MOZART: Serenade No. 7 in D major, K250 'Haffner'; Piano Concerto No. 24 in C minor, K491; Horn Concerto No. 1 in D major, K412 (K386b); Symphony No. 40 in G minor, K550; Masonic Funeral Music in C minor, K477; Symphony No. 38 in D major, K504 'Prague'
PFFITZNER: Palestrina: Prelude to Act 1
SCHUMANN: Symphony No. 1 in B flat major Op. 38 'Spring'; Symphony No. 4 in D minor Op. 120
SMETANA: Ma Vlast: Vltava; Ma Vlast: Z ceskych luhu a hajui; The Bartered Bride (extracts)
STRAUSS, J. II: Frühlingstimmen Walzer Op. 410; Künstlerleben Op. 316
STRAUSS, R: Waltz Sequence No. 1 (from Der Rosenkavalier); Metamorphosen; Eine Alpinsinfonie Op. 64; Vier letzte Lieder; Don Juan Op. 20
STRAVINSKY: The Rite of Spring
TCHAIKOVSKY: Romeo & Juliet - Fantasy Overture
WAGNER: Rienzi Overture; Tristan und Isolde: Prelude to Act 1
Bamberg Symphony Orchestra
DG 4795805 (17CD budget)

11.10am Recent Choral Releases

Andrew looks at some of this year's releases of choral music including Palestrina from the King's Singers and Jonathan Harvey from the Choir of St John's College, Cambridge.

Gabrieli in Venice
GABRIELI, G: In ecclesiis a 14; Canzon Seconda a 6; Suscipe, clementissime Deus a 12; Hodie completi sunt dies pentecostes; Jubilate Deo 10vv; Canzon Terza a 6; Quem vidistis pastores a 14; Sonata XXI con tre violini; Exsultavit cor meum in Domino a 6; Surrexit Christus a 11; Canzone prima a 5; Litaniae Beatissimae Mariae Virginis; Magnificat a 4
His Majesty's Sackbutts, Cornetts, The Choir of King's College, Cambridge, Stephen Cleobury (conductor)
KINGS COLLEGE KGS0012 (2SACD + Blu-Ray audio mid-price)

Hymns from King's
Choir of King's College Cambridge, Stephen Cleobury (conductor)
KINGS COLLEGE KGS0014 (CD mid-price)

Jonathan Harvey: Deo

HARVEY, J: I love the Lord; Magnificat & Nunc Dimittis; Toccata for Organ and Tape; Come, Holy Ghost; Praise ye the Lord; Missa Brevis; The royal banners forward go; Laus Deo; The Annunciation
Edward Picton-Turbervill (organ), St John's College Choir Cambridge, Andrew Nethsingha (conductor)
SIGNUM SIGCD456 (CD mid-price)

How Fair Thou Art

PALESTRINA: Quam pulchri sunt gressus tui; Pulchrae sunt genae tuae; Tota pulchra es, amica mea; Nigra sum sed formosa; Regina coeli; Trahe me post te; Veni, dilecte mi; Surge, propra amica mea (from Canticum canticorum); Descendi in hortum meum; Ave Regina caelorum a 8; Sicut liliun inter spinas (from Canticum canticorum, Motets Book IV); Osculetur me osculo oris sui; Ecce tu pulcher es; Sicut liliun inter spinas (from Motets Book I); Salve regina; Antiphon: Alma Redemptoris Mater
The King's Singers
SIGNUM SIGCD450 (CD)

Ola Gjeilo: Voices Piano Strings

GJEILO: Ubi caritas; The Spheres; The Ground; Sanctus; London; The Crossing; Northern Lights; The Lake Isle; Serenity; Tundra; Reflections; Sacred Heart
Ola Gjeilo (piano), Voces 8, Tenebrae, Chamber Orchestra of London, Ola Gjeilo (piano), Thomas Gould (violin), Ciaran McCabe (violin), Jon Thorne (viola), Matthew Sharp (cello), Ben Hancox (violin), Hannah Dawson (violin), Simone van der Giessen (viola), Matthew Sharp (cello)
DECCA 4788689 (CD)

11.40am Disc of the Week

Beethoven: Triple Concerto

BEETHOVEN: Triple Concerto for Piano, Violin, and Cello in C major Op. 56; The Creatures of Prometheus Overture Op. 43; Egmont Overture Op. 84; Coriolan Overture Op. 62
Giuliano Carmignola (violin), Sol Gabetta (cello), Dejan Lazic (piano), Kammerorchester Basel, Giovanni Antonini (conductor)
SONY 8888376322 (CD)

12:15 New Generation Artists (b07jlxl)

Beatrice Rana, Ilker Arcayurek, Laura Jurd and Annelien Van Wauwe

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on glittering international careers. In this first of nine programmes the Turkish-born Austrian tenor Ilker Arcayurek sings two favourite songs by Schubert, the Belgian clarinetist Annelien Van Wauwe explores Leonard Bernstein's first published work and jazz trumpeter Laura Jurd and two of her regular collaborators improvise at the BBC's Maida Vale studios. The programme begins with Ravel's fiendishly difficult La Valse captured by the BBC microphones in a single, exhilarating take by the twenty three year old Italian pianist, Beatrice Rana.

Ravel: La Valse
Beatrice Rana (piano)

Schubert: Nachtstück D.672 and Nacht und Träume D.827
Ilker Arcayurek (tenor), Simon Lepper (piano)

Jurd-Edwards-Rochford: Give
Laura Jurd (trumpet), John Edwards (double bass), Seb Rochford (drums)

Bernstein: Clarinet Sonata
Annelien Van Wauwe (clarinet), Martin Klett (piano).

13:00 Saturday Classics (b07jljxn)

Martin Sixsmith

Journalist Martin Sixsmith presents a programme of Russian music. Having studied both Russian and Psychology extensively Martin explores how music might help us understand Russia's sense of self, and the extent to which it's been shaped by traumatic events and competing world views throughout its tumultuous history.

15:00 Sound of Cinema (b07jljq)

Man Overboard!

Matthew Sweet with music for films mapping female power and male anxiety - in the week that has seen the launch of the remake of Ghostbusters starring Kristen Wiig, Kate McKinnon and Melissa McCarthy. The programme features scores by James Bernard, David Arnold, Angelo Badalamenti, Brian Tyler, Jerry Goldsmith, Patrick Doyle, James Newton Howard and Theodore Shapiro. The Classic Score of the Week is "Some Like It Hot".

16:00 Jazz Record Requests (b07jljxs)

Alyn Shipton's pick of listeners' requests includes singer Teddy Grace, a doyenne of 1930s jazz who worked with the

bands of Bob Crosby and Mal Hallett.

Performers:

Artist Sidney Bechet
Title Maple Leaf Rag
Composer Joplin
Album Summertime
Label Marshall Cavendish
Number CD015 Track 18
Duration 2.59
Tommy Ladnier, t; Teddy Nixon, tb; Sidney Bechet, ss; Hank Duncan, p; Serious Meyers, b; Morris Morland, d. 15 Sep 1932.

Artist Cab Calloway
Title (I Don't Stand a) Ghost of a Chance
Composer Crosby, Washington
Album Crusin' With Cab
Label Topaz
Number 1010 Track 13
Duration 2.56
Performers Chu Berry, ts; with Mario Bauza, Dizzy Gillespie, Lammar Wright, t; Tyree Glenn, Quentin Jackson, Keg Johnson, tb; Jerry Blake, Hilton Jefferson, Andre Brown, Walter Thomas, reeds; Danny Barker, g; Bennie Payne, p; Milt Hinton, b; Cozy Cole, d. 27 June 1940.

Artist Andrew Hill
Title Noon Tide
Composer Hill
Album Passing Ships
Label Blue Note
Number 93871 Track 4
Duration 9.48
Performers Dizzy Reece., Woody Shaw, t; Julian Priestler, tb; Bob Northern, frh; Howard Johnson, tu; Joe Farrell, fl, ts; Andrew Hill, p; Ron Carter, b; Lenny White, d. Nov 1969.

Artist Geoff Eales
Title Quirk of Fate
Composer Eales, Laurence, France
Album Transience
Label Fuzzy Moon
Number Track 6
Duration 5.17
Geoff Eales - piano; Brigitte Beraha - voice; Noel Langley trumpet/flugelhorn; Chris Laurence - double bass; Martin France - drums.

Artist Charles Lloyd
Title Song of Her
Composer McBee
Album Forest Flower
Label Atlantic
Number 1473 Track 4
Duration 5.24
Performers Charles Lloyd, ts; Keith Jarrett, p; Cecil McBee, b; Jack DeJohnette, d. Sept 66 Monterey

Artist Bunny Berigan
Title I Can't Get Started
Composer Duke, Gershwin
Album Let's Do It
Label Acrobat
Number 145 Track 8
Duration 4.47
Bunny Berigan, t, v; Steve Lipkins, Irving Goodman, t; Al George, v, Sonny Lee, tb; Mike Dot, Joe Dixon, Clyde Rounds, George Auld, reeds; Joe Lippman, p; Tom Morgan, g; Hank Wayland, b; George Wettling, d. 7 Aug 1937

Artist Teddy Grace
Title Rock It For Me
Composer Werner & Werner
Album Turn on The Red Hot Heat
Label Hep
Number Track 12
Duration 2.52
Teddy Grace, v; Slat Long, cl; Frank Froeba, p; Frank Victor, g; Haig Stephens, b; Stan King, d. 3 Aug 1937.

Artist Fate Marable
Title Frankie and Johnnie
Composer trad
Album New Orleans in the 20
Label Timeless
Number 1-014 Track 7
Duration 2.45
Sidney Desvigne, Amos White, t; Harvey Langford, tb; Norman Mason, Bert Bailey, Walter Thomas, reeds; Fate Marable, p; Willie Foster, bj; Henry Kimball, tu; Zutty Singleton, d. 16 March 1924

Artist Quinaginta Ramblers
Title Chicago
Composer Fisher
Album Cambridge University Jazz
Label Jazz Oracle

Number 8061 Track 23
Duration 3.09
Peter Nicholson, Peter Griffiths, t; Gec Saunders, John Ainsworth, Robert Greenish, reeds; B Dill Russell bj; Brain Aspinall, b; Tony Hadingham, d.

Artist Steve Rushton / Louise Cookman
Title On A Clear Day
Composer Lane, Lerner
Album On A Clear Day
Duration 4.11
Louise Cookman, v; Steve Rushton, d. perc; electronics; 2016

Artist Stan Getz
Title Litha
Composer Corea
Album Sweet Rain
Label Verve
Number V6 8693 Track 1
Duration 8.30
Stan Getz, ts; Chick Corea, p; Ron Carter, b and Grady Tate, d. March 1867

17:00 Jazz Line-Up (b069wyn2)

Vein at the 2015 Glasgow Jazz Festival

Claire Martin presents a performance by Swiss trio Vein recorded on the Jazz Line-Up stage at the 2015 Glasgow Jazz Festival. The band regularly collaborate with a wide range of guest musicians and have previously worked with American saxophonists Dave Liebman and Greg Osby. The line-up features Michael Arbenz (piano), Florian Arbenz (drums) and Thomas Lähns on bass.

VEIN - LINE UP

Piano
- Michael Arbenz
Drums
- Florian Arbenz
Bass
- Thomas Lahns

01 00:00 Tim Richards' Hextet (artist)
Ease Up
Performer: Tim Richards' Hextet

02 00:07 Liane Carroll (artist)
Seaside
Performer: Liane Carroll

03 00:12 Birmingham Jazz Orchestra (artist)
Tam O' Shanter
Performer: Birmingham Jazz Orchestra

04 00:20 Cécile McLorin Salvant (artist)
Fog
Performer: Cécile McLorin Salvant

05 00:29 Vein (artist)
Under Construction (Live)
Performer: Vein

06 00:36 Vein (artist)
No Change Is Strange (Live)
Performer: Vein

07 00:41 Vein (artist)
Schacher Seppli (Live)
Performer: Vein

08 00:47 Vein (artist)
No We Can't - Vote For Us Anyway (Live)
Performer: Vein

09 00:56 Yelena Eckemoff (artist)
Skyline
Performer: Yelena Eckemoff

10 01:03 Misha Mulov-Abbado (artist)
Circle Song
Performer: Misha Mulov-Abbado

11 01:10 Loose Tubes (artist)
Arriving
Performer: Loose Tubes

18:30 Words and Music (b0785zmc)
Shakespeare and Power

"Uneasy lies the head that wears a crown".
Actors Juliet Stevenson and Tim Pigott-Smith perform readings accompanied by centuries of music inspired by one of Shakespeare's favourite themes: the power of royalty and monarchy as a metaphor for the relationship between men and women.

Producer: Fiona McLean

First broadcast live from the RSC's The Other Place in Stratford-upon-Avon in April 2016.	22 00:50 William Shakespeare Henry IV Part 2, read by Tim Pigott-Smith	Artist: Fats Navarro Composers: Gillespie/Brown/Fuller Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 03'03 Fats Navarro, Kenny Dorham, trumpet; Sonny Stitt, alto saxophone; Ray Abrams, tenor saxophone; Eddie De Verteuil, baritone saxophone; Bud Powell, piano; John Collins, guitar; Al Hall, bass; Kenny Clarke, drums.
01 00:00 Patrick Doyle Fanfare Performer: Robert Ziegler conductor	23 00:51 William Shakespeare Henry IV Part 2, read by Juliet Stevenson	Title: Rue Chaptal Artist: Fats Navarro Composers: Clarke Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'55 Fats Navarro, Kenny Dorham, trumpet; Sonny Stitt, alto saxophone; Ray Abrams, tenor saxophone; Eddie De Verteuil, baritone saxophone; Bud Powell, piano; John Collins, guitar; Al Hall, bass; Kenny Clarke, drums.
02 00:00 William Shakespeare Richard II, read by Juliet Stevenson	24 00:52 Sir Arthur Bliss A Colour Symphony - Purple Performer: Ulster Orchestra, Vernon Handley (conductor)	Title: The Chase Artist: Fats Navarro Composers: Tadd Dameron Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'42 Fats Navarro, trumpet; Ernie Henry, alto saxophone; Charlie Rouse, tenor saxophone; Tadd Dameron, piano; Nelson Boyd, bass; Shadow Wilson, drums.
03 00:01 William Walton Hamlet: A Shakespeare Scenario (arranged by Christopher Palmer) 1. Prelude Performer: Academy of St Martin in the Fields, Sir Neville Marriner (conductor)	19:30 BBC Proms (b07jlkdz) 2016, Prom 02: Mussorgsky - Boris Godunov Live at BBC Proms: The Royal Opera House Orchestra and Chorus conducted by Antonio Pappano perform Mussorgsky's Boris Godunov with soloists including Bryn Terfel. Live from the Royal Albert Hall, London Presented by Martin Handley	Title: The Squirrel Artist: Fats Navarro Composers: Tadd Cameron Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'57 Fats Navarro, trumpet; Ernie Henry, alto saxophone; Charlie Rouse, tenor saxophone; Tadd Dameron, piano; Nelson Boyd, bass; Shadow Wilson, drums
04 00:04 William Shakespeare Henry V, read by Tim Pigott-Smith	7.30pm Mussorgsky Boris Godunov (original version, 1869) (concert performance; sung in Russian)	Title: Nostalgia Artist: Fats Navarro Composers: Fats Navarro Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'42 Fats Navarro, trumpet; Charlie Rouse, tenor saxophone; Tadd Dameron, piano.
05 00:06 Dmitri Shostakovich Hamlet - Musical Fragments op. 32 - Fortinbra's march Performer: The Leningrad Chamber Orchestra, Eduard Serov (conductor)	Boris Godunov.....Bryn Terfel (bass-baritone) Fyodor.....Benjamin Knight (treble) Xenia.....Vlada Borovko (soprano) Shuisky.....John Graham-Hall (tenor) Shchelkalov.....Kostas Smoriginas (bass-baritone) Pimen.....Ain Anger (bass) Grigory (Pretender Dmitry).....David Butt Philip (tenor) Varlaam.....Andrii Goniukov (bass) Missail.....Harry Nicoll (tenor) Inkeeper.....Rebecca de Pont Davies (mezzo-soprano) Yurodivy (Holy Fool).....Andrew Tortise (tenor) Royal Opera Chorus Orchestra of the Royal Opera House Sir Antonio Pappano conductor	Title: Fats Blows Artist: Fats Navarro Composers: Fats Navarro Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'48 Fats Navarro, trumpet; Charlie Rouse, tenor saxophone; Tadd Dameron, piano.
06 00:08 William Shakespeare Julius Caesar, read by Tim Pigott-Smith	Modest Mussorgsky created music of white-hot inspiration in his operatic masterpiece Boris Godunov, which tells of a Tsar hounded by fear, danger and intrigue. Bryn Terfel leads an illustrious cast.	Title: Half Step Down Please Artist: Fats Navarro Composers: Dameron/Hawkins Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 03'01 Fats Navarro, trumpet; JJ Johnson, trombone; Budd Johnson, alto saxophone; Coleman Hawkins, tenor saxophone; Marion De Veta, baritone saxophone; Hank Jones, piano; Chuck Wayne, guitar; Jack Leserg, bass; Max Roach, drums.
07 00:10 William Shakespeare Hamlet, read by Juliet Stevenson	22:00 BBC Proms (b07jll11) 2016, Proms Lecture, Proms Lecture: Frank Cottrell Boyce	Title: Dextrose Artist: Fats Navarro Composers: Dexter Gordon Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'47 Fats Navarro, trumpet; Dexter Gordon, tenor saxophone; Tadd Dameron, piano; Nelson Boyd, bass; Art Mardigan, drums
08 00:10 Johan Sibelius Suite no.1, Op.109 No.2 - Berceuse Performer: Gothenburg Symphony Orchestra, Neeme Järvi (conductor)	Rana Mitter introduces author Frank Cottrell-Boyce to deliver this year's Proms Lecture. Four years ago he was involved in writing the Olympic Opening Ceremony for the London Olympic Games. His lecture looks at the cultural legacy, the importance of arts in education and the wider influence of arts on society.	Title: The Tadd Walk Artist: Fats Navarro Composers: Tadd Dameron Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 04'28 Fats Navarro, trumpet; Rudy Williams, alto saxophone; Allen Eager, tenor saxophone; Tadd Dameron, piano; Milt Jackson, vibraphone; Curley Russell, bass; Kenny Clarke, drums
09 00:12 William Shakespeare Sonnet no 94, read by Juliet Stevenson	Producer: Fiona McLean.	Title: Jahbero Artist: Fats Navarro Composers: Tadd Dameron Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 02'52 Performers: Fats Navarro, trumpet; Allen Eager, Wardell Gray, tenor saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums, Chano Pozo, conga; Kenny Hagood,
10 00:13 Giuseppe Verdi Macbeth - Allegro vivacissimo Performer: Coro e Orchestra del Teatro Alla Scala, Claudio Abbado (conductor)	23:00 Hear and Now (b07jlkj6) Recent Recordings of Contemporary Music	
11 00:15 Giuseppe Verdi Macbeth - Allegro - Andante Performer: Coro e Orchestra del Teatro Alla Scala, Claudio Abbado (conductor)	Ivan Hewett is joined by composer-performers Kerry Andrew and Neil Luck to explore some recent recordings of contemporary music. Amongst their choices, violin music from Bryn Harrison and Problem Radicals, an opera by Travis Just in which musical and theatrical elements are in constant flux with a score of fuzzed out noise, rock, drones, microtonal tunings, free jazz, hardcore, and field recordings.	
12 00:20 William Shakespeare Macbeth, read by Tim Pigott-Smith	SUNDAY 17 JULY 2016	
13 00:22 Mario Castelnuovo-Tedesco The Tragedy of Coriolanus, Op.135 (1947) Performer: West Australian Symphony Orchestra, Andrew Penny (conductor)	00:00 Geoffrey Smith's Jazz (b07jlm2m) Fats Navarro	
14 00:31 William Shakespeare Coriolanus, read by Juliet Stevenson	Though tragically short-lived, trumpeter Fats Navarro (1923-50) was a bebop star, famed for his fleet-fingered technique and lyrical imagination. Geoffrey Smith surveys his brief, brilliant career with the likes of Charlie Parker and Bud Powell.	
15 00:32 Ned Rorem After Reading Shakespeare - Katharine Performer: Sharon Robinson (Cello)	Performers:	
16 00:33 William Shakespeare The Taming of the Shrew, read by Tim Pigott-Smith	Title: Air Mail Special Artist: Fats Navarro Composers: Christian, Goodman & Mundy Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 03'26 Fats Navarro, Shorty McConnell, Gail Brockman, Boonie Hazel, trumpet; Gerald Valentine, Taswell Baird, Howard Scott, Chips Outcalt, trombone; John Jackson, Bill Frazier, alto saxophone; Budd Johnson, Gene Ammons, tenor saxophone; Leo Parker, baritone saxophone; John Malachi, piano; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Sarah Vaughan, vocals.	
17 00:35 Josef Foerster From Shakespeare Suite Op. 76 - Katharina, Petruchio and Eros Performer: Prague Symphony Orchestra, Václav Smetáček (conductor)	Title: Oop-Bop-Sh'Bam	
18 00:42 William Shakespeare Sonnet 150, read by Juliet Stevenson		
19 00:43 Ned Rorem After Reading Shakespeare - Remembrance of Things Past Performer: Sharon Robinson (Cello)		
20 00:45 Claude Debussy Musiques pour Le Roi Lear - Fanfare Performer: Orchestre National de l'ORTF, Jean Martinon (conductor)		
21 00:47 Claude Debussy Musiques pour Le Roi Lear - Le Sommeil de Lear Performer: Orchestre National de l'ORTF, Jean Martinon (conductor)		

<p>vocals.</p> <p>Title: Stealin' Apples Artist: Fats Navarro Composers: Fats Waller Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 03'08 Performers: Fats Navarro, trumpet; Benny Goodman, clarinet; Wardell Gray, tenor saxophone; Gene Di Novi, piano; Mundell Lowe, guitar; Clyde Lombardi, bass; Mel Zelnick, drums.</p> <p>Title: Double Talk Artist: Fats Navarro Composers: McGhee/Navarro Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 05'32 Performers: Howard McGhee, trumpet; Fats Navarro, trumpet; Ernie Henry, alto saxophone; Milt Jackson, piano; Curley Russell, bass; Kenny Clarke, drums.</p> <p>Title: Wail Artist: Fats Navarro Composers: Bud Powell Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 03'04 Fats Navarro, trumpet; Sonny Rollins, tenor saxophone; Bud Powell, piano; Tommy Potter, bass; Roy Haynes, drums.</p> <p>Title: A Night in Tunisia Artist: Fats Navarro Composers: Dizzy Gillespie, Frank Paparelli Album Title: The Fats Navarro Story Label: Proper Catalogue No: Properbox11 Duration: 05'37 Fats Navarro, trumpet; Charlie Parker, alto saxophone; Bud Powell, piano; Curley Russell, bass; Art Blakey, drums.</p> <p>01:00 Through the Night (b07jlm2p) Shostakovich, Papandopulo and Dvorak Jonathan Swain presents a concert from Croatian Radio featuring Dvorak's 'New World' symphony. 1:01 AM Shostakovich, Dmitri (1906-1975) Suite for Variety Orchestra Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor) 1:29 AM Papandopulo, Boris (1906-1991) Pop Concerto for Two Pianos and Orchestra Javor Bracic (piano), Imri Talgam (piano), Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor) 1:52 AM Brahms, Johannes (1833-1897) Waltz in E major (Op.39 no.2) arr. for two pianos Javor Bracic (piano), Imri Talgam (piano) 1:54 AM Dvorak, Antonin (1841-1904) Symphony No.9 in E minor Op.95 (From the New World) Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor) 2:43 AM Thrower, John (b.1951) Improvisation on a Blue Theme Joaquín Valdepeñas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor) 3:01 AM Haydn, Joseph (1732-1809) Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse' Hilde Haraldsen Sveen (soprano), Marianne Beate Kjelrand (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor) 3:42 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in D major (K.284) Cathal Breslin (piano) 4:14 AM Handel, Georg Frideric (1685-1759) Tamerlano's aria 'Vo'dar pace a un alma ultima' (from 'Tamerlano', Act 1) Derek Lee Ragin (countertenor: Tamerlano), English Baroque Soloists, John Eliot Gardiner (conductor) 4:19 AM Glinka, Mikhail Ivanovich [1804-1857] Ruslan i Lyudmila (overture) KBS Symphony Orchestra, Hubert Soudant (conductor) 4:25 AM Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001) Romanian folk dances (Sz.56) arr. Székely for violin & piano Vineta Sareika (violin), Ventis Zilberts (piano) 4:31 AM Bonnet, Joseph (1884-1944)</p>	<p>Variations de Concert Michael Dudman (Ronald Sharp Grand Organ, Concert Hall, Sydney Opera House) 4:41 AM Carniolus, Iacobus Gallus [1550-1591] 2 Easter Motets: Haec est Dies, quam fecit Dominus (OM 1/40); Ecce quomodo moritur iustus (OM 2/13) - from Opus Musicum Ljubljanski madrigalisti, Matjaz Seck (director) 4:47 AM Godár, Vladimír (b.1956) Emmeleia for violin and chamber orchestra (1994-5) Ivana Pristařová (violin), Zilina State Orchestra, Leoř Svárovský (conductor) 4:53 AM Grieg, Edvard (1843-1907) Wedding Day at Trolldhaugen, Op.65 no.6, from 'Lyric Pieces' Carl Wendling (piano) 5:01 AM Strauss, Richard (1864-1949) (arr. Franz Hasenohrl) Till Eulenspiegel - Einmal Anders! The Festival Ensemble of the Festival of the Sound, James Campbell (conductor) 5:10 AM Gratton, Hector [1900-1970] arr. Passmore, David Quatrieme danse canadienne arranged for piano trio Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano) 5:15 AM Brahms, Johannes (1833-1897) 4 Songs for women's voices, 2 horns and harp (Op.17) Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor) 5:30 AM Albicastro, Henricus (fl.1700-06) Concerto a 4 (Op.7 No.2) Ensemble 415, Chiara Banchini (violin & director) 5:39 AM Beethoven, Ludwig van (1770-1827) Piano Sonata in G major (Op.14 No.2) Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795) 5:53 AM Weber, Carl Maria von (1786-1826) Bassoon concerto in F major (Op.75) Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor) 6:11 AM Szymanowski, Karol (1882-1937) Variations on a Polish Folk theme in B minor (Op.10) Jerzy Godziszewski (piano) 6:32 AM Dvorák, Antonín (1841-1904) String Quartet No.12 in F Major 'American' (Op.96) Keller Quartet 6:57 AM Traditional Tomorrow shall be my dancing day BBC Singers, David Hill (conductor).</p> <p>07:00 Breakfast (b07k4mjf) Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>09:00 Sunday Morning (b07jlm2t) James Jolly</p> <p>Looking forward to one of this week's Proms artists, Valery Gergiev, by playing his Mariinsky Orchestra recording of Prokofiev's Seventh Symphony, James Jolly then focuses on the music of Prokofiev's teachers, colleagues and friends. The British season looks at Herbert Howells' Clarinet Sonata, and the week's Americana is Arthur Foote's Serenade for Strings. This week's young artist is pianist Cyrill Ibrahim.</p> <p>12:00 Private Passions (b07jlm2w) Alexandre Desplat</p> <p>Alexandre Desplat is one of the world's leading composers of film music, with more than 120 scores to his name. His big breakthrough came in 2007 with <i>Girl With A Pearl Earring</i>, and since then he's been nominated for innumerable awards, including eight Oscars. 2015 was a particularly interesting year as Alexandre was Oscar-nominated for two films, with <i>The Grand Budapest Hotel</i> beating <i>The Imitation Game</i> on the night.</p> <p>Alexandre talks to Michael Berkeley about the pressures of writing up to ten film scores a year, the complex relationship between director and composer, and his craving for silence.</p> <p>His choices of music reflect his diverse musical influences - Boulez, Haydn, Miles Davis, Janacek, and his mother's</p>	<p>Greek heritage which is often reflected in his film scores.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p> <p>13:00 Radio 3 Lunchtime Concert (b07jhwk7) Wigmore Hall Mondays: Ensemble Marsyas and Kristian Bezuidenhout</p> <p>From Wigmore Hall in London, period-instrument specialists Ensemble Marsyas and Kristian Bezuidenhout perform the quintets for piano and winds by Mozart and Beethoven.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Mozart: Quintet in E flat for piano and winds, K452 Beethoven: Quintet in E flat for piano and winds, Op 16</p> <p>Ensemble Marsyas Kristian Bezuidenhout (fortepiano).</p> <p>14:00 The Early Music Show (b07jlm2y) York Early Music Festival 2016 - Thomas Dunford & Keyvan Chemirani</p> <p>Lucie Skeaping presents a concert from the 2016 York Early Music Festival, which features lutenist Thomas Dunford alongside Persian percussionist and zarb player Keyvan Chemirani.</p> <p>15:00 Choral Evensong (b07j19z) Eton Choral Course at Eton College Chapel</p> <p>From the Chapel of Eton College with the first 2016 Eton Choral Course</p> <p>Introit: A new song (James MacMillan) Responses: Rose Office Hymn: Come down, O Love divine (Down Ampney) Psalms 69, 70 (Chard, Attwood, Morley) First Lesson: Isaiah 49 vv.8-13 Canticles: Solihull Service (Ben Parry) Second Lesson: 2 Corinthians 8 vv.1-11 Anthem: Joy at the sound (Roxanna Panufnik) Final Hymn: Tell out my soul (Woodlands) Organ Voluntary: Pentolaccia (Edward Picton-Turbervill) - first performance</p> <p>Director of Music: Ben Parry Organist: Christopher Whittton.</p> <p>16:00 BBC Proms (b07mm5rv) 2016, Prom 01: First Night of the Proms</p> <p>Another chance to hear Friday's First Night of the Proms with the BBC Symphony Orchestra conducted by Sakari Oramo. Argentine cellist Sol Gabetta makes her Proms debut in Elgar's hauntingly lyrical Cello Concerto, the first in a series of works this season throwing a spotlight on the instrument. Russian mezzo-soprano Olga Borodina joins for the cantata Prokofiev fashioned from the score for his friend Sergey Eisenstein's patriotic film <i>Alexander Nevsky</i>. The concert begins with Tchaikovsky's ravishing 'Romeo and Juliet' overture, launching another of this season's themes, marking 400 years since the death of Shakespeare.</p> <p>Presented by Petroc Trelawny and Clemency Burton-Hill from the Royal Albert Hall, London</p> <p>Tchaikovsky: Fantasy Overture 'Romeo and Juliet' Elgar: Cello Concerto in E minor Prokofiev: Cantata 'Alexander Nevsky'</p> <p>Sol Gabetta, cello Olga Borodina, mezzo-soprano BBC National Chorus of Wales BBC Symphony Chorus BBC Symphony Orchestra Sakari Oramo, conductor.</p> <p>Credits Performer: BBC National Chorus of Wales Performer: BBC Symphony Chorus Performer: BBC Symphony Orchestra</p> <p>17:45 Sunday Feature (b07jlm30) Not Suitable for Children</p> <p>Gay Penguins, Captain Underpants, the evil of Voldemort and true tales of teenage sex are just some of the kinds of stories written for children and young adults that can get grown-ups greatly exercised today.</p> <p>Dr Sophie Coulombeau explores the history of stories for children that have sent adults into a spin. From the trashy delights of Pinkerton detectives in turn-of-the-century Russia to the culture wars endlessly being fought out across America over books that feature anything from intimations of sexuality to ungodliness to wizardry.</p>
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The Soviet Union had its own culture war of a distinctly deadlier nature, where children's fiction was marked out by the state for special attention and indeed flourished with astonishingly inventive picture books and stories but, as the edicts of Socialist Realism became more iron-fisted and ham-handed, a battle for fantasy was waged by its most eloquent proponent Korney Chukovsky.

The comic book, which you might think the great American invention, was attacked for decades, burnt and put on trial. The resulting comics code killed off the vibrant delights of EC Comics & their tales of revenge from beyond the grave. And what does one do with problematic classics from the past like Huckleberry Finn where the N-word has been removed in recent editions? Or the fiction of the Colonialist past? Sophie Coulombeau explores the fault lines of fiction for the young and asks if there can be any limits and who gets to decide.

Producer: Mark Burman.

18:30 The Listening Service (b07jlm32)

Transcendence

Tom Service considers how music can be transcendent. From Wagner's sublime harmonies in Tristan und Isolde, to the hypnotic drumming of shamans, what is it about some kinds of music that can take us to a higher plane? He considers music for contemplation (such as church music by Messiaen, and Fauré's Requiem which you can hear in tonight's Prom); music for dancing to oblivion (the techno "Trance" genre, whirling dervishes); music evoking ecstasy (Scriabin, Gospel music); and he discusses the ancient practises of shamans in various cultures, with ethnomusicologist Keith Howard.

Presented in front of a live audience at Imperial College, London, before tonight's Prom.

19:00 BBC Proms (b07jlm34)

2016, Prom 03: Mozart, Haydn and Fauré

The Choir of King's College Cambridge joins forces with the Orchestra of the Age of Enlightenment for music including Fauré's Requiem and Haydn's Mass in Time of War.

Live from the Royal Albert Hall
Presented by Sara Mohr-Pietsch

Mozart: Exsultate, jubilate
Haydn: Mass in C major 'Paukenmesse'

approx 8pm INTERVAL
Sara Mohr-Pietsch visits the chapel of King's College, Cambridge, with some of the choir's many distinguished alumni, and talks to some current choristers and choral scholars.

approx. 8.20pm
Fauré: Pavane; Cantique de Jean Racine; Requiem

Lucy Crowe (soprano)
Paula Murrilhy (mezzo-soprano)
Robin Tritschler (tenor)
Roderick Williams (baritone)
Choir of King's College, Cambridge
Orchestra of the Age of Enlightenment
Stephen Cleobury (conductor)

In a Prom of choral classics the Choir of King's College, Cambridge, follows intricate sacred works by Mozart and Haydn with the radiant serenity of Fauré, whose Requiem radiates stillness and spirituality.
The King's choristers are joined by leading vocal soloists as well as the period instruments of the Orchestra of the Age of Enlightenment.

INTERVAL

The choir of King's College, Cambridge, is one of the most renowned university choirs in the world, and its chapel home is a marvel of architectural and acoustical beauty. The choir has also produced many distinguished musicians, and in this feature Sara Mohr-Pietsch visits the chapel with two of them - baritone Stephen Varcoe and organist Thomas Trotter - to discuss the experience of performing with the choir, and how it prepared them for a career in music. She also chats to some of the choir's current choral scholars and choristers about what life is like in the choir today, and what the future might hold.

Producer, Graham Rogers.

21:40 Drama on 3 (b00h3ycm)

The Deep Blue Sea

Terence Rattigan's celebrated 1952 play. It is post-war Britain and Hester Collyer has left her husband, an eminent judge, to be with Freddy, an ex-RAF pilot with no prospects. The passion she feels for this younger man is not returned by him, and the play opens as Hester, in a state of despair, has attempted suicide.

Directed by David Timson
A Ukemi production for BBC Radio 3

First broadcast 01/02/2009.

Credits

Writer: Terence Rattigan
Mrs Elton: Auriol Smith
Philip Welch: Joseph Kloska
Ann Welch: Joannah Tinsey
Hester Collyer: Carolyn Pickles
Mr Miller: Hugh Ross
William Collyer: Anton Lesser
Freddie Page: Tom Mison
Jackie Jackson: Adrian Grove
Director: David Timson

23:30 Early Music Late (b07jln2b)

Cantus Colln at the Schwetzingen Festival

Elin Manahan Thomas presents a concert performed by Cantus Cölln and their director Konrad Junghänel at this year's Schwetzingen Festival. They perform Bach's church cantata, Erschallet ihr Lieder, erklinget, ihr Saiten, along with his Lutheran Mass in A major, BWV.234.

Bach: Erschallet ihr Lieder, erklinget, ihr Saiten, BWV.172
Bach: Mass in A major, BWV.234

Cantus Cölln
Konrad Junghänel (director).

MONDAY 18 JULY 2016

00:30 Through the Night (b07jlp3t)

Il Giardino Armonico at the 2014 Wratislavia Cantans International Festival in Poland
Jonathan Swain presents a performance of Vivaldi and Bach Magnificats from Il Giardino Armonico at the 2014 Wratislavia Cantans International Festival in Poland.

12:31 AM

Handel, George Frideric [1685-1789]
Concerto grosso in D major Op.65
Il Giardino Armonico, Giovanni Antonini (conductor)

12:47 AM

Vivaldi, Antonio [1678-1741]
Magnificat RV 610/RV 611
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:07 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major BWV.243
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:34 AM

Vivaldi, Antonio [1678-1741]
Gloria in D RV 589 - Et in terra pax hominibus
Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:39 AM

Vivaldi, Antonio [1678-1741]
Gloria in D RV 589 - Cum Sancto Spiritu
Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:43 AM

Melartin, Erkki (1875-1937)
Easy Pieces (Op.121)
Arto Noras (cello), Tapani Valsta (piano)

1:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no.20 (K.466) in D minor
Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Triple Concerto for violin, piano and orchestra in C major (Op.56)
Arve Tellefsen (Violin), Truls Mork (Cello), Håvard Gimse (Piano), Norwegian Radio Orchestra, Rolf Gupta (Conductor)

3:06 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.3 in C major
Yggdrasil String Quartet

3:43 AM

Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

3:49 AM

Schumann, Robert (1810-1856)
Arabeske in C major (Op.18)
Seung-Hee Kim (piano)

3:57 AM

Albinoni, Tomaso (1671-1750)
Trumpet Concerto in B flat
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

4:05 AM

Tormis, Veljo (b. 1930)
Sügismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

4:15 AM

Förster, Kaspar (1616-1673)
Sonata a 7
Musica Fiata, Roland Wilson (director)

4:20 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:31 AM

Mantzaros, Nicolaos [1795-1872]
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:41 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:50 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:58 AM

Wagenseil, Georg Christoph (1715-1777)
Trombone Concerto in E flat major
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

5:08 AM

Scriabin, Alexander (1872-1915)
Prelude and Nocturne for the Left Hand (Op.9)
Martina Filjak (piano)

5:19 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Slavonic March in B flat minor (Op.31) 'March Slave'
BBC Philharmonic, Rumon Gamba (Conductor)

5:29 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Zoltán Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

5:47 AM

Schubert, Franz (1797-1828)
Fantasy for piano in C 'Wandererfantasie' (D.760)
Paul Lewis (piano)

6:09 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40), vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

06:30 Breakfast (b07jlpqx)

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07jlpxs)

9am
My favourite... Romantic and 20th-Century Shakespearean Music. Throughout the week Rob shares a selection of music from the last two hundred years inspired by the plays of the Bard. The line-up includes Korngold and Mendelssohn's musical interpretations of the comedies Much Ado About Nothing and A Midsummer Night's Dream, as well as the Queen Mab Scherzo from Berlioz's choral symphony Roméo et Juliette and the conclusion of Verdi's masterful comic opera Falstaff.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest is the Olivier and Tony Award winning playwright and director Sir Alan Ayckbourn. Alan has written eighty plays to date, including Relatively Speaking, How the Other Half Loves, Absurd Person Singular, Bedroom Farce and The Norman Conquests. His plays have been produced in the West End as well as around the world, though Alan is most associated with the Stephen Joseph Theatre in Scarborough where he was Artistic Director for many years, and where the majority of his work has been premiered. Alan will be talking about his life in the theatre and sharing a selection of his favourite classical music, including works by Janáček, Tallis and Bartók, every day at 10am.

10.30am

Music in Time: Romantic
Rob places Music in Time. Today the spotlight is on the Romantic era. Having travelled to America in 1892, the Czech

composer Dvorák was quick to embrace the culture of his new environment, resulting in several American-themed works, including his 'American' Suite in A major.

11am

Rob's artist of the week is the conductor Marc Minkowski. Hailed as one of the finest early music specialists of his generation, Minkowski founded the period-instrument ensemble, Les Musiciens du Louvre. With this much-praised ensemble he has performed and recorded repertoire not only from the Baroque and Classical periods, but also by Romantic composers including Bizet and Wagner. Throughout the week Rob shares Minkowski's distinctive accounts of Charpentier's *Te Deum*, Berlioz's dramatic *Symphonie fantastique*, Schubert's final 'Great' Symphony in C major, Handel's cantata *Il delirio amoroso* (with soloist Magdalena Kozena), and Méhul's rarely-heard *First Symphony*.

Charpentier

Te Deum

Annick Massis (soprano)

Magdalena Kozená (mezzo-soprano)

Patrick Henckens (tenor)

Eric Huchet (tenor)

Russell Smythe (baritone)

Jean-Louis Bindi (bass)

Chorus of Les Musiciens du Louvre

Les Musiciens du Louvre

Marc Minkowski (conductor).

12:00 Composer of the Week (b062jeng)

Francis Poulenc (1899-1963), Poulenc and the Piano

Poulenc was both sociable and well connected. His many friends included one of the most influential pianists of the day, Ricardo Viñes.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations. Donald focuses first on Poulenc's relationship with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician who gave the young Poulenc his first piano lessons. The Poulenc's were keen supporters of the arts, frequently attending concerts and the Opera. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. This meant that his artistic associations were formed initially through social connections. Viñes was a crucial figure in Poulenc's development as an artist, providing him with vital entrées to Paris's musical circles. This brought Poulenc into contact with artists, writers and most importantly other musicians and composers, a pattern that would continue right across Poulenc's life until his unexpected death in 1963.

Today Donald Macleod considers Poulenc's artistic collaboration with the pianist Ricardo Viñes. When they met Viñes was already a leading figure in Paris, with a reputation for supporting young artists and premiering their work at his concerts. Poulenc took piano lessons from him for three years but beyond that Viñes introduced Poulenc to many useful contacts within the artistic community and premiered his piano works. Poulenc would later acknowledge that meeting Viñes "was a turning point in my life: I owe him everything."

01 00:00 Francis Poulenc
3 Mouvements Perpetuels For Piano
Performer: Pascal Rogé

02 00:01 Francis Poulenc
3 Mouvements Perpetuels For Piano
Performer: Pascal Rogé

03 00:04 Francis Poulenc (artist)
Metamorphoses - Song-Cycle For Voice And Piano
Performer: Francis Poulenc

04 00:05 Francis Poulenc (artist)
Metamorphoses - Song-Cycle For Voice And Piano
Performer: Francis Poulenc

05 00:12 Francis Poulenc
Suite Française [after Gervaise] Vers. For Wind, Perc, Hpced
Performer: Pascal Rogé
Orchestra: Orchestre National de France
Conductor: Charles Dutoit

06 00:13 Francis Poulenc
Suite Française [after Gervaise] Vers. For Wind, Perc, Hpced
Performer: Pascal Rogé

Orchestra: Orchestre National de France
Conductor: Charles Dutoit

07 00:25 Francis Poulenc
Rapsodie Nègre For Baritone, Fl, Clarinet, Str. 4tet & Pf [rev. 1933]
Performer: Maryse Charpentier
Singer: Jean-Christophe Benoît
Orchestra: Orchestre de la Société des Concerts du Conservatoire
Conductor: Georges Prêtre

08 00:26 Francis Poulenc
Rapsodie Nègre For Baritone, Fl, Clarinet, Str. 4tet & Pf [rev. 1933]
Performer: Maryse Charpentier
Singer: Jean-Christophe Benoît
Orchestra: Orchestre de la Société des Concerts du Conservatoire
Conductor: Georges Prêtre

09 00:39 Jaques Février (artist)
Concerto In D Minor For 2 Pianos And Orchestra
Performer: Jaques Février
Performer: Francis Poulenc

13:00 BBC Proms (b07jlqnx)
2016, Proms Chamber Music, Proms Chamber Music 1: Debussy, Dutilleux and Mozart

Live at BBC Proms: Paul Lewis and the Vertavo Quartet in music by Debussy, Dutilleux and Mozart

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Debussy: Cello Sonata
Dutilleux: Ainsi la nuit
Mozart: Piano Concerto No. 12 in A major, K414

Paul Lewis, piano
Björg Lewis, cello
Vertavo Quartet

Paul Lewis joins his regular partners the Vertavo Quartet for the first of the season's Proms Chamber Music concerts. They begin with music from France: Debussy's Symbolist Cello Sonata and one of the most important string quartets of the 20th century, Henri Dutilleux's exploration of sound constructed on a single chord, *Ainsi la nuit*. To end, all five musicians are united for the quintet arrangement of Mozart's Piano Concerto No. 12, the jewel among his landmark concertos from the spring of 1782 and a work of rare intimacy, lightness and charm.

14:00 Afternoon on 3 (b07jlqnz)
Proms 2016 Repeats, Prom 03: Mozart, Haydn and Faure

With Verity Sharp.

Another chance to hear the Choir of King's College Cambridge with the Orchestra of the Age of Enlightenment in classic choral works including Fauré's *Requiem* and Haydn's *Mass in Time of War*.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall

2pm:
Mozart: Exsultate, jubilate

2.15pm:
Haydn: Mass in C major 'Paukenmesse'

3pm:
Fauré: Pavane (choral version)

3.05pm:
Faure: Cantique de Jean Racine

3.15pm:
Faure: Requiem

Lucy Crowe (soprano)
Paula Murrilhy (mezzo-soprano)
Robin Tritschler (tenor)
Roderick Williams (baritone)
Choir of King's College, Cambridge
Orchestra of the Age of Enlightenment
Stephen Cleobury (conductor)

3.55pm:
Followed by a selection of recordings from this year's Proms artists.

16:30 In Tune (b07jlp1)
Bampton Classical Opera, Peter Donohoe, Strictly Come Dancing

Sean Rafferty's guests include soloists from Bampton Classical Opera, who gave the UK premiere of Gluck's rare opera *Philemon and Baucis* at the end of the week. Pianist Peter Donohoe plays live ahead of his recital at Fishguard International Music Festival, and Strictly Come Dancing stars Katie Derham and Kevin Clifton look forward to the Strictly prom on Thursday. Plus every day this week, a chance to hear performances from the first BBC Introducing Classical Showcase recorded at Cheltenham Music Festival and featuring Iosif Purits (accordion), Maria Razumovskaya (piano) and the early music ensemble, Blondel.

18:30 Composer of the Week (b062jeng)
[Repeat of broadcast at 12:00 today]

19:30 BBC Proms (b07jlz1)
2016, Prom 04: Ravel, Rachmaninov, Ustvolskaya and Strauss

Valery Gergiev and the Munich Philharmonic Orchestra play Ravel, Ustvolskaya and Strauss. Behzod Abduraimov is the soloist in Rachmaninov's Piano Concerto No. 3.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Ravel: Boléro
Rachmaninov: Piano Concerto No 3 in D minor

8.30: INTERVAL - Proms Extra: Charlotte Brontë
Claire Harman, Charlotte Brontë's biographer, and Yorkshire-born novelist and author of 'Chocolat' Joanne Harris discuss Brontë's life and work with Dr Gregory Tate.

8.50

Galina Ustvolskaya: Symphony No 3 'Jesus Messiah, save us!'
Richard Strauss: Der Rosenkavalier Suite

Behzod Abduraimov, piano
Alexei Petrenko, reciter
Munich Philharmonic Orchestra
Valery Gergiev, conductor

Valery Gergiev and his Munich Philharmonic Orchestra open with Ravel's hypnotic *Boléro* and close with a suite from Richard Strauss's waltz-filled opera *Der Rosenkavalier*. In between, Galina Ustvolskaya's Symphony No. 3 pleads for redemption on raw brass and winds. Young Uzbek pianist Behzod Abduraimov - winner of the 2009 London International Piano Competition - is the soloist in Rachmaninov's soaring Piano Concerto No. 3.

PROMS EXTRA

Marking the bicentenary of Charlotte Brontë's birth, Claire Harman, her biographer and Yorkshire-born novelist and author of 'Chocolat' Joanne Harris discuss her life and work. The discussion is presented by Dr Gregory Tate from the University of St Andrews who teaches Brontë's work and was recorded earlier as a free audience event held at the Imperial College Union. For more details go to the Proms website.

Gregory Tate is one of the New Generation Thinkers selected by BBC Radio 3 and the Arts and Humanities Research Council in a scheme to find academics interested in turning their research into radio.

Charlotte Brontë: A Life by Claire Harman is out now. The most recent novel published by Joanne Harris is called *Different Class*.

The Brontë Society Anniversary Conference takes place in Manchester from August 19th to the 21st. For information about a series of exhibitions at the Haworth Parsonage in Yorkshire, the National Portrait Gallery, the National Media Museum in Bradford go to the website of The Brontë Society.
<https://www.bronte.org.uk/whats-on/news/149/bronte200>

Producer: Torquil MacLeod.

22:15 Sunday Feature (b03nc68g)
Somme

As events are held this month commemorating the Centenary of the Battle of the Somme - when more than one million men were wounded or lost their lives - Paul Farley journeys down France's sleepiest river whose character belies its violent history.

Paul travels source to sea along the River Somme in northern France, rising in the hills at Fonsomme near Saint-Quentin and flowing quietly westward for 152 miles to empty into the English Channel. The name Somme comes from the Celtic samara, meaning 'tranquility', and the river's course through the Picardy chalk along a constantly gentle gradient gives a clue to its peaceful character.

However, for the past century, the phrase 'the Somme' has been used to sum up and distill the utter futility and waste

of the Great War. The Battle of the Somme, which took place during the summer and autumn of 1916, has given the river a lasting infamy and melancholy in language. But the Great War is only one of the conflicts in which this quiet river has found itself the centre of, and the Somme has much deeper historical sources linking it with warfare and the English.

The river has such long-standing associations with the English and warfare that it also flows into Shakespeare, and Henry V, of which the Agincourt campaign is the centerpiece, entering the very heart of our literature.

Paul travels gently downstream from the river's natural source, while shooting the huge historical rapids, and discovers a still and reflective passage at the centre of its tumultuous past. I looks at how the river has also been a conduit to creativity, flowing down towards the open sea and a borderless realm of infinite possibility.

Producer Neil McCarthy.

23:00 Jazz Now (b07jm05b)

Chris Lightcap's Bigmouth

New York-based Chris Lightcap is one of America's up and coming jazz talents both on bass and as a composer. A former student of such bass virtuosos as Milt Hinton and Cameron Brown, he has become one of the US East Coast scene's most sought-after bassists, working with Regina Carter, and Matt Wilson. Tonight, Soweto Kinch presents a concert from the Saalfelden Jazz Festival by Lightcap's band Bigmouth, featuring saxophonists Chris Cheek and Tony Malaby, pianist Matt Mitchell and drummer Gerald Cleaver.

TUESDAY 19 JULY 2016

00:30 Through the Night (b07jm0mn)

Wind Trios by Mozart, Shostakovich, Lailliet and Carrapatoso Jonathan Swain presents a concert of wind trios from Serbia.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Trio for piano, clarinet and viola (K.498) in E flat "Kegelstatt"

Trio Cremeloque: Savka Konjiku'ic (piano), Luís Simões Marques (oboe), Franz-Jürgen Dörsam (bassoon)

12:50 AM

Shostakovich, Dmitri (1906-1975)
Piano Trio No.1 in C minor, Op.8
Trio Cremeloque

1:05 AM

Lailliet, Théodore (1837-1892)
Terzetto Op. 22 - for Piano, Oboe and Bassoon
Trio Cremeloque

1:22 AM

Carrapatoso, Eurico (b.1962)
O eterno Feminino em Peer Gynt (The Eternal Feminine in Peer Gynt)
Trio Cremeloque

1:32 AM

Beethoven, Ludwig van (1770-1827)
33 Variations on a waltz by Diabelli for piano in C major (Op.120)

Einar Henning Smebye (piano)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish', Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major (K.537), 'Coronation' Dubravka Tom'ic-Srebotnjak (piano), Slovenian Philharmonic, Milan Horvat (conductor)

3:37 AM

Dvorak, Antonin (1841-1904)
Scherzo furiant (molto vivace) from Piano Quintet no.2 Op.81 Francesco Piemontesi (Piano), Belcea Quartet

3:42 AM

Vivaldi, Antonio (1678-1741)
Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon & cello
Les Ambassadeurs, Moni Fischaleck (Bassoon), Anna Starr (Oboe), Anneke Scott (Horn), Alexis Kossenko (Director), Joseph Walters (Horn), Zefira Valova (Violin), Markus Muller (Oboe)

3:55 AM

Schubert, Franz (1797-1828)
Impromptu No.2 in E Flat D899
Rudolf Buchbinder (Piano)

4:00 AM

Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:08 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

4:16 AM

Tamulionis, Jonas (b.1949)
Domestic Psalms
Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiculiūnis (conductor)

4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to La Clemenza di Tito (K.621)
Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

4:31 AM

Wagner, Richard (1813-1883)
Rienzi Overture
Bergen Philharmonic Orchestra, Simone Young (conductor)

4:45 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major, (Op.3 No.8)
Il Seminario Musicale, Gérard Lesne (director)

4:53 AM

Handel, Georg Frideric [1685-1759]
Dall' ondosio periglio (recit); Aure, deh, per pieta (aria) - Scena from 'Giulio Cesare'
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:01 AM

Bizet, Georges (1838-1875)
Andante molto - 3rd movement from the Symphonic Suite "Roma"
Slovak Radio Symphony Orchestra, Bratislava, Oliver Dohnanyi (conductor)

5:08 AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

5:12 AM

Respighi, Ottorino (1879-1936)
Pini di Roma - symphonic poem
BBC Philharmonic, Gianandrea Noseda (conductor)

5:35 AM

Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble, Agata Sapiecha (violin & director)

5:46 AM

Rossini, Gioachino (1792-1868)
Una voce poco fa - from 'Il Barbiere di Siviglia'
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:52 AM

Desprez, Josquin (1440-1521)
Praeter rerum seriem
Huelgas Ensemble, Paul van Nevel (director)

5:58 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.35 in D major (K.385), "Haffner"
Orchestra of the Academy of Santa Cecilia, Rome, Antonio Pappano (conductor)

6:16 AM

Allegrí, Gregorio (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (conductor).

06:30 Breakfast (b07k4mjh)

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07k77jp)

9am
My favourite... Romantic and 20th-Century Shakespearean Music. Throughout the week Rob shares a selection of music from the last two hundred years inspired by the plays of the Bard. The line-up includes Korngold and Mendelssohn's musical interpretations of the comedies Much Ado About Nothing and A Midsummer Night's Dream, as well as the Queen Mab Scherzo from Berlioz's choral symphony Roméo et Juliette and the conclusion of Verdi's masterful comic opera Falstaff.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest is the Olivier and Tony Award winning playwright and director Sir Alan Ayckbourn. Alan has written eighty plays to date, including Relatively Speaking, How the Other Half Loves, Absurd Person Singular, Bedroom Farce and The Norman Conquests. His plays have been produced in the West End as well as around the world, though Alan is most associated with the Stephen Joseph Theatre in Scarborough where he was Artistic Director for many years, and where the majority of his work has been premiered. Alan will be talking about his life in the theatre and sharing a selection of his favourite classical music, including works by Janáček, Tallis and Bartók, every day at 10am.

10.30am

Music in Time: Renaissance
Rob places Music in Time, looking at the Renaissance period and music by the Franco-Flemish composer Pierre de la Rue, whose early setting of the Requiem Mass paved the way for numerous later composers, from Mozart and Brahms to Fauré and Verdi.

11am

Rob's artist of the week is the conductor Marc Minkowski. Hailed as one of the finest early music specialists of his generation, Minkowski founded the period-instrument ensemble, Les Musiciens du Louvre. With this much-praised ensemble he has performed and recorded repertoire not only from the Baroque and Classical periods, but also by Romantic composers including Bizet and Wagner. Throughout the week Rob shares Minkowski's distinctive accounts of Charpentier's Te Deum, Berlioz's dramatic Symphonie fantastique, Schubert's final 'Great' Symphony in C major, Handel's cantata Il delirio amoroso (with soloist Magdalena Kozena), and Méhul's rarely-heard First Symphony.

Berlioz

Symphonie fantastique
Mahler Chamber Orchestra
Marc Minkowski (conductor).

12:00 Composer of the Week (b062jstf)

Francis Poulenc (1899-1963), Poulenc and the Harpsichord

Poulenc's collaboration with the harpsichordist Wanda Landowska leads to several important large-scale commissions.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations, starting with one of the earliest, with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons.

Poulenc's first encounter with the harpsichordist Wanda Landowska was at the house of the Princesse de Polignac, one of the most influential patronesses of the day. There and then, Landowska charged the young Poulenc with writing her a concerto. It was the start of a series of concertos, and a life-time friendship between them. Meeting her, Poulenc said was, "a capital event in my career".

01 00:00 Francis Poulenc
Trio For Oboe, Bassoon And Piano
Ensemble: London Conchord Ensemble

02 00:06 Francis Poulenc
Concert Champetre For Harpsichord (Or Piano) And Orchestra
Performer: Maggie Cole
Orchestra: City of London Sinfonia
Conductor: Richard Hickox

03 00:16 Francis Poulenc
Le Bal Masque - Cantate Profane For Baritone [or Mezzo-Soprano] And Ensemble
Performer: Jean-Marc Phillips
Performer: Alexandre Tharaud
Performer: Ronald van Spaendonck
Performer: Françoise Rivalland
Singer: Franck Leguérinel

04 00:38 Francis Poulenc
Les Biches - Suite
Conductor: Yan Pascal Tortelier
Orchestra: Ulster Orchestra

13:00 Radio 3 Lunchtime Concert (b07jm38p)

Cheltenham Festival 2016, Episode 1

This week's Lunchtime Concert comes from the Cheltenham Music Festival, performed by BBC New Generation Artists the Quatuor Van Kuijk, clarinetist Annelien van Wauwe, and cellist Narek Hakhnazaryan with the pianist Zhang Zuo. Today's concert features the Cello Sonata in F by Brahms, along with Weber's Clarinet Quintet in B flat, all performed in the historic setting of the Pittville Pump Room.

Johannes Brahms
Cello Sonata No 2 in F major, Op 99
Narek Hakhnazaryan, cello
Zhang Zuo, piano

Carl Maria von Weber
Clarinet Quintet in B flat major, J182 Op 34
Annelien van Wauwe, clarinet
Quatuor Van Kuijk:
Nicholas van Kuijk, violin
Sylvain Favre-Bulle, violin
Grégoire Vecchioni, viola
François Robin, cello

Produced by Luke Whitlock.

14:00 Afternoon on 3 (b07jm3n4)

Proms 2016 Repeats, Prom 04: Ravel, Rachmaninov, Ustvolskaya and Strauss

With Verity Sharp.

Another chance to hear Valery Gergiev and the Munich Philharmonic Orchestra play Ravel, Ustvolskaya and Strauss. The young Uzbek pianist Behzod Abduraimov is the soloist in Rachmaninov's Piano Concerto No. 3 and the concert closes with a suite from Richard Strauss's waltz-filled opera Der Rosenkavalier.

Presented by Martin Handley from the Royal Albert Hall, London

2pm:
Ravel: Boléro

2.15pm:

Rachmaninov: Piano Concerto No 3 in D minor

3pm:
Galina Ustvolskaya: Symphony No 3 'Jesus Messiah, save us!'

3.15pm:

Richard Strauss: Der Rosenkavalier Suite

Behzod Abduraimov, piano
Alexei Petrenko, reciter
Munich Philharmonic Orchestra
Valery Gergiev, conductor

3.55pm:

Followed by a selection of recordings from this year's Proms artists.

16:30 In Tune (b07jml5x)

Elena Urioste, Tom Poster

Sean Rafferty's guests include violinist Elena Urioste and pianist Tom Poster ahead of their performance at Cambridge Summer Music Festival. Plus one of this year's Proms artists and every day this week, a chance to hear performances from the first BBC Introducing Classical Showcase recorded at Cheltenham Music Festival and featuring Iosif Purits (accordion); Maria Razumovskaya (piano) and the early music ensemble, Blondel.

18:30 BBC Proms (b07jmsj6)

2016, Prom 05: Beethoven's Missa Solemnis

Live at BBC Proms: The BBC Philharmonic and Gianandrea Noseda in Beethoven's Missa solemnis

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

Beethoven: Missa solemnis

Camilla Nylund (soprano)
Birgit Remmert (mezzo-soprano)
Stuart Skelton (tenor)
Hanno Müller-Brachmann (bass)
Hallé Choir
Manchester Chamber Choir
BBC Philharmonic
Gianandrea Noseda

In 1819 Ludwig van Beethoven was stirred by a new creative energy. Sketched over the next four years, on specially enlarged sheets of paper, was the work Beethoven himself came to admire above all others: his grand solemn mass, the Missa solemnis. Using every means of musical imagery available, Beethoven demonstrated his supreme mastery of the orchestral-choral model in this musical glimpse of heaven. The BBC Philharmonic, along with the Hallé Choir and Manchester Chamber Choir, bring Beethoven's vision to life under the orchestra's dynamic Conductor Laureate, Gianandrea Noseda.

Credits
Performer: BBC Philharmonic

20:30 New Generation Artists (b07jmsj8)

Brahms, Chopin and Barber

BBC New Generation Artists - some of the world's brightest young musicians at the start of their international careers - perform music by Brahms, Chopin and Barber.

A chance to hear the award-winning young German string quartet, the Armida Quartet, in a recording made specially for Radio 3 of Brahms's evergreen Quartet in A minor, Op 51 No 2. There are mazurkas by Chopin from the young Russian pianist Pavel Kolesnikov's brand new recording of a selection of them, before the Armidas join forces with fellow countryman, the baritone Benjamin Appl, to perform Barber's setting of a Matthew Arnold poem, Dover Beach.

Brahms: String Quartet in A minor, Op 51 No 2
Armida Quartet

Chopin: Mazurkas (selection)
Pavel Kolesnikov (piano)

Barber: Dover Beach, Op 3
Benjamin Appl (baritone), Armida Quartet.

21:30 Sunday Feature (b05s3cjn)

In Their Own Write: Notes from the Congress of Vienna

"The Congress doesn't work, it dances!" Exactly 200 years ago, from the autumn of 1814 until the spring of 1815, the crowned heads of Europe and their top ministers, met in Vienna to redraw the map of Europe and restore the status quo before Napoleon and the French Revolution. We are still living with the consequences of their actions. Michael Goldfarb tells the story of the Congress of Vienna using the diaries and memoirs of those who attended and the music they danced to. It is a tale of high statecraft and shared mistresses, plus Beethoven and the secret police. Goldfarb examines Beethoven's music composed specially for the Congress and generally thought to be the worst work he ever did. He also interviews diplomats and historians about the Congress of Vienna's continued impact on European geo-politics. The key dispute in Vienna was over Russian claims to Poland. Much of the territory in dispute is today Ukraine, and Russia is still involved. Is geography destiny? Are borders always at the whim of "great men"? And what role did women play in settling these questions at Vienna?

First broadcast 26/04/2015.

22:15 BBC Proms (b07jmsv4)

2016, Prom 06: Gospel Prom

Live at BBC Proms: Leading Gospel singers and choirs in traditional gospel classics and arrangements, with special guest Michelle Williams.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Michelle Williams (singer)
Israel J. Allen (singer)
Tehillah Daniel (singer)
Dawn Thomas Wallace (singer)
YolanDa Brown (saxophone)
Niji Adeleye (keyboards/MD)
London Adventist Chorale
London Community Gospel Choir
Muyiwa & Riversongz
Noel Robinson
Nu Image
V9 Collective
Volney Morgan & New-Ye
University Gospel Choir of the Year Mass Choir
Karen Gibson conductor

Following the success of the first ever Gospel Prom in 2013, a selection of handpicked singers from leading gospel groups come together to form an elite gospel 'superchoir' at the Royal Albert Hall. A late-night celebration featuring original material alongside traditional gospel classics and arrangements - plus a sprinkling of esteemed special guests including Michelle Williams from Destiny's Child.

23:30 Late Junction (b07jmswm)

The best of BBC Introducing at Latitude

Adventures in music, ancient to future: Nick Luscombe presents highlights fresh from the BBC Introducing Stage at Latitude 2016. Plus, Estonian fiddler Maarja Nuut tells us a story recorded exclusively for Late Junction and Nick previews a track from the new album by Berlin neo-krautrock trio Camera.

With festival season in full swing, this week's programmes focus on live album tracks. Inspired by this evening's late night gospel prom, Hammond virtuoso Cory Henry plays gospel recorded live in Brooklyn.

Produced by Freya HELLIER for Reduced Listening.

WEDNESDAY 20 JULY 2016

00:30 Through the Night (b07jm0ny)

Andrzej Panufnik, Jozef Krogulski and Schubert
Jonathan Swain presents a concert from the 2014 'Chopin and his Europe' International Music Festival.

12:31 AM

Panufnik, Andrzej (1914-1991)
Train of Thoughts - string sextet
Lena Neudauer (violin), Erzhan Kulibaev (violin), Katarzyna Budnik-Galazka (viola), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Rafal Kwiatkowski (cello)

12:46 AM

Krogulski, Józef (1815-1842)
Piano Octet in D minor, Op.6
Nelson Goerner (piano), Jan Krzeszowiec (flute), Radoslaw Soroka (clarinet), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Sławomir Rozlach (double bass)

1:12 AM

Schubert, Franz (1797-1828)
Octet in F major, D.803
Radoslaw Soroka (clarinet), Leszek Wachnik (bassoon), Tomasz Binkowski (horn), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Sławomir Rozlach (double bass)

2:11 AM

Mahler, Gustav [1860-1911]; arr. Schoenberg, Arnold [1874-1951]

Lieder eines fahrenden Gesellen vers. for voice & orch.
Urszula Kryger (Mezzo Soprano), Kwartescenja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major (K.317) 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

3:33 AM

Merula, Tarquino [1594/5-1665]
Ciaccona for 2 Violins and basso continuo (Op.12)
Il Giardino Armonico

3:37 AM

Fauré, Gabriel (1845-1924)
Nocturne No.4 in E flat major (Op.36)
Stéphane Lemelin (piano)

3:44 AM

Albéniz, Isaac (1860-1909) [arranger unknown]
'Cuba' from Suite española No.1 (Op.47 No.8)
Tomaz Rajteric (guitar)

3:50 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:02 AM

Pearson, Leslie (b. 1931)
Dance Suite - after Arbeau
The Graham Ashton Brass Ensemble

4:11 AM

Handel, Georg Frideric [1685-1759]
"Solitudini amate" (Beloved solitude)
Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuijken (director)

4:18 AM

Vivaldi, Antonio [1678-1741]
Bassoon Concerto in E minor RV.484
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:31 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:36 AM

Satie, Erik [1866-1925]
Poudre d'or - waltz for piano
Ashley WASS (piano)

4:42 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)
Flute Sonata (1956)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique García-Asensio (conductor)

4:55 AM

Berkeley, Lennox [1903-1989]
Lay your sleeping head, my love (Op.14 No.2b)
Robin Tritschler (tenor), Malcolm Martineau (piano)

5:02 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)

Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

5:08 AM

Bodinus, Sebastian (c.1700-1760)

Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taïlle)

5:17 AM

Rosenmuller, Johann [c.1619-1684]

De profundis - Psalm 129 (130)

Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

5:29 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto no.2 (BWV.1047) in F major

Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Majja Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

5:42 AM

Beethoven, Ludwig van [1770-1827]

Piano Sonata in C minor (Op.10 No.1)

Geoffrey Lancaster (pianoforte)

6:03 AM

Haydn, Joseph (1732-1809)

Cello Concerto in C major (H.7b.1)

Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor).

06:30 Breakfast (b07k4mjk)

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07k77jr)

9am

My favourite... Romantic and 20th-Century Shakespearean Music. Throughout the week Rob shares a selection of music from the last two hundred years inspired by the plays of the Bard. The line-up includes Korngold and Mendelssohn's musical interpretations of the comedies Much Ado About Nothing and A Midsummer Night's Dream, as well as the Queen Mab Scherzo from Berlioz's choral symphony Roméo et Juliette and the conclusion of Verdi's masterful comic opera Falstaff.

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest is the Olivier and Tony Award winning playwright and director Sir Alan Ayckbourn. Alan has written eighty plays to date, including *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce* and *The Norman Conquests*. His plays have been produced in the West End as well as around the world, though Alan is most associated with the Stephen Joseph Theatre in Scarborough where he was Artistic Director for many years, and where the majority of his work has been premiered. Alan will be talking about his life in the theatre and sharing a selection of his favourite classical music, including works by Janáček, Tallis and Bartók, every day at 10am.

10.30am

Music in Time: Modern

Rob places Music in Time. Today he examines a piece from the Modern era. Scored for solo soprano and orchestra, Abrahamsen's *Let Me Tell You* offers a contemporary, musical re-working of one of Shakespeare's most tragic heroines: Hamlet's Ophelia.

11am

Rob's artist of the week is the conductor Marc Minkowski. Hailed as one of the finest early music specialists of his generation, Minkowski founded the period-instrument ensemble, Les Musiciens du Louvre. With this much-praised ensemble he has performed and recorded repertoire not only from the Baroque and Classical periods, but also by Romantic composers including Bizet and Wagner. Throughout the week Rob shares Minkowski's distinctive accounts of Charpentier's *Te Deum*, Berlioz's dramatic *Symphonie fantastique*, Schubert's final 'Great' Symphony in C major, Handel's cantata *Il delirio amoroso* (with soloist Magdalena Kozena), and Méhul's rarely-heard First Symphony.

Schubert

Symphony No. 9 in C major 'Great'

Les Musiciens du Louvre

Marc Minkowski (conductor).

12:00 Composer of the Week (b062jstk)

Francis Poulenc (1899-1963), Poulenc's Poetic Voice

Poulenc's affinity with poetry began with Apollinaire and led to an artistic association with poet Paul Éluard.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led on to artistic collaborations.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. His artistic associations often came about through his social connections.

In today's episode Donald Macleod considers Poulenc's admiration for the poetry of Guillaume Apollinaire and Paul Éluard. Poulenc became close friends with Éluard, regarding him as a "spiritual brother". Over some twenty odd years, Poulenc set over thirty of Éluard's poems to music.

01 00:03 Francis Poulenc

2 Poemes De Guillaume Apollinaire For Voice And Piano

Performer: Pascal Rogé

Singer: Felicity Lott

02 00:08 Francis Poulenc

Sextet For Piano And Wind

Ensemble: London Conchord Ensemble

03 00:17 Francis Poulenc

5 Poemes De Paul Eluard For Voice And Piano

Ensemble: Accentus Ensemble

Conductor: Laurence Equilbey

04 00:38 Francis Poulenc

Les Animaux Modeles - Suite From The Ballet

Orchestra: Orchestre National de France

Conductor: Charles Dutoit

13:00 Radio 3 Lunchtime Concert (b07jm38r)

Cheltenham Festival 2016, Episode 2

This week's Lunchtime Concert comes from the Cheltenham Music Festival, performed by BBC New Generation Artists the Quatuor Van Kuijk, along with the violinist Esther Yoo and cellist Narek Hakhnazaryan. Today's concert features Halvorsen's *Passacaglia* with Variations in G minor after Handel, along with the *Divertimento* in D by Mozart, and Ravel's *String Quartet* in F major, all performed in the historic setting of the Pittville Pump Room.

Johan Halvorsen

Passacaglia with Variations in G minor after Handel

Esther Yoo, violin

Narek Hakhnazaryan, cello

Wolfgang Amadeus Mozart

Divertimento in D K136

Quatuor Van Kuijk:

Nicholas van Kuijk, violin

Sylvain Favre-Bulle, violin

Grégoire Vecchioni, viola

François Robin, cello

Maurice Ravel

String Quartet in F major

Quatuor Van Kuijk:

Nicholas van Kuijk, violin

Sylvain Favre-Bulle, violin

Grégoire Vecchioni, viola

François Robin, cello

Produced by Luke Whitlock.

14:00 Afternoon on 3 (b07jm3n6)

Proms 2016 Repeats, Prom 05: Beethoven's *Missa solemnis*

With Verity Sharp

Another chance to hear the BBC Philharmonic and Gianandrea Noseda in Beethoven's *Missa solemnis* from the BBC Proms

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London

In 1819 Ludwig van Beethoven was stirred by a new creative energy. Sketched over the next four years, on specially enlarged sheets of paper, was the work Beethoven himself came to admire above all others: his grand solemn mass, the

Missa solemnis. Using every means of musical imagery available, Beethoven demonstrated his supreme mastery of the orchestral-choral model in this musical glimpse of heaven. The BBC Philharmonic, along with the Hallé Choir and Manchester Chamber Choir, bring Beethoven's vision to life under the orchestra's dynamic Conductor Laureate, Gianandrea Noseda.

2pm

Beethoven: *Missa solemnis*

Camilla Nylund (soprano)

Birgit Remmert (mezzo-soprano)

Stuart Skelton (tenor)

Hanno Müller-Brachmann (bass)

Hallé Choir

Manchester Chamber Choir

BBC Philharmonic

Gianandrea Noseda (conductor).

15:30 Choral Evensong (b07jml5z)

Derby Cathedral

Live from Derby Cathedral. Introit: *Cantate Domino* (Monteverdi). Responses: Sanders. Office Hymn: *There's a wideness in God's mercy* (Corvedale). Psalm 104 (Hopkins, How, Hanforth). First Lesson: *Isaiah 55*, vv 8-13. Canticles: *Murrill* in E. Second Lesson: *2 Timothy 2*, vv 8-19. Anthem: *All wisdom cometh from the Lord* (Philip Moore). Final Hymn: *Ye that know the Lord is gracious* (Rustington). Organ Voluntary: *Sonata No 5 - Allegro maestoso* (Rheinberger). Hugh Morris (director of music), Tom Corfield (assistant organist).

16:30 In Tune (b07jml61)

Sean Rafferty's guests include baritone Simon Wallfisch plus one of this year's Proms artists and every day this week, a chance to hear performances from the first BBC Introducing Classical Showcase recorded at Cheltenham Music Festival and featuring Iosif Purits (accordion); Maria Razumovskaya (piano) and the early music ensemble, Blondel.

18:30 Composer of the Week (b062jstk)

[Repeat of broadcast at 12:00 today]

19:30 BBC Proms (b07jmt98)

2016, Prom 07: Faure, Stravinsky and Poulenc

Live at BBC Proms: Marc Minkowski conducts the BBC Symphony Orchestra and BBC Singers. Poulenc's *Stabat Mater*, Stravinsky's *Pulcinella* and Fauré's *Shylock*.

Live from the Royal Albert Hall, London Presented by Ian Skelly

Fauré: *Shylock*

Stravinsky: *Pulcinella Suite*

c.20.15 INTERVAL - Proms Extra
Jeremy Sams and Richard Langham Smith introduce Poulenc's *Stabat Mater*. Highlights of a discussion hosted by Louise Fryer and recorded at the Imperial College Union earlier this evening.

c.20.35

Poulenc: *Stabat Mater*

Julie Fuchs, soprano

Julien Behr, tenor

BBC Singers

BBC Symphony Orchestra

Marc Minkowski conductor

Paris was at the centre of the quest for new clarity and order in music around the start of the 20th century, and tonight's Prom presents some of the most delicious fruits of that quest. Our Shakespeare anniversary celebrations continue with a suite drawn from Fauré's incidental music for *The Merchant of Venice*. In his ballet score *Pulcinella*, Stravinsky dusted down Baroque melodies then believed to be by Pergolesi, lending them an ear-teasing bite. Spare simplicity and urbane wit usually meet in the works of Poulenc; but in his *Stabat mater* - a portrait of the mother of Christ beholding her crucified son - Poulenc finds a mode of disarming tenderness and contemplation.

Credits

Performer: BBC Singers

Performer: BBC Symphony Orchestra

21:30 New Generation Artists (b07jmtmr)

Stravinsky and Rachmaninov

Radio 3's New Generation Artists scheme exists to nurture and promote some of the world's finest young musicians at the start of their international careers. Tonight, a chance to hear the Armenian cellist Narek Hakhnazaryan - who joined

the scheme in 2014 and who'll make his Proms debut later in the season with the Ulster Orchestra - in music by Stravinsky and Rachmaninov.

Stravinsky: Suite Italienne for cello and piano
Rachmaninov: Vocalise, Op 34 No 14

Narek Hakhnazaryan (cello), Oxana Shevchenko (piano).

22:00 Sunday Feature (b06k9f2l)

This Story Shall the Good Man Teach His Son - Agincourt, England and France

"This story shall the good man teach his son," says Shakespeare's Henry V in his rousing speech before the Battle of Agincourt. The tale of how Henry's bedraggled low-born archers, the 'happy few', overcame the French nobility and their huge army, has been spun down the ages ever since.

Novelist Adam Thorpe was born and lives in France, but his work, in books such as 'Ulverton', and 'On Silbury Hill', is rooted in England. Exactly 600 years after that fateful St Crispin's Day, Thorpe visits Agincourt, with Anne Curry, the leading authority on the battle, to find out what really happened. Christophe Gilliot, the director of the Museum there, gives a surprising assessment of Henry.

The actor Robert Hardy, an authority on the longbow, explains the crucial impact of this weapon. Gregory Doran, director of the Royal Shakespeare Company and its current production of Shakespeare's Henry V, reveals how the British attitude to the battle is conditioned by the play, and how it is bent to the concerns of the day: Laurence Olivier's film morale boosting during the Second World War; Kenneth Branagh's, after the Falklands War, striking a different tone.

The battle is crucial to British identity, so Thorpe finds out how it is regarded in France with historians Stephen Cooper and Bertrand Schnerb, who trace the literary responses to it. David Owen Norris shows how composers have responded, almost always incorporating the Agincourt Carol, written at the time, into their music - even today.

Thorpe follows, too, the connection between French men-at-arms charging into the arrow storm and the English at the Battle of the Somme, during which his great-uncle was killed, marching, through the same mud, into machine-gun fire.

Producer: Julian May

First broadcast in October 2015.

22:45 The Essay (b052058x)

Meeting the Giants of Jazz, Doc Cheatham

Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

In this first programme, Martin recalls his meetings with Doc Cheatham, a trumpeter whose lengthy career spanned almost all recorded jazz. In an attempt to befriend one of his musical heroes, Martin booked the octogenarian Doc to play a gig in Cambridge. The tactic worked, when he embarked on a tour with Doc and found himself rooming with him in Soho. Here Doc told Martin his stories of playing in bands in Nashville, accompanying Billie Holiday, deputising for Louis Armstrong and becoming a celebrated solo artist in his own right.

Producer Paul Smith, for Just Radio.

23:00 Late Junction (b07jmtxh)

Nick Luscombe highlights the best of BBC Introducing at Latitude

Adventures in music, ancient to future: Nick Luscombe presents highlights fresh from the BBC Introducing Stage at Latitude 2016. The love of live continues with a celebrated recital recording from the legendary pianist Grigory Sokolov and Nick selects new music by Brighton based producer and visual artist Asta Hiroki and traditional Cajun music by the Balfa Brothers.

Produced by Freya Hellier for Reduced Listening.

THURSDAY 21 JULY 2016

00:30 Through the Night (b07jm0p2)

Goldmark, Brahms, Dvorak and Borodin from the Romanian Radio National Orchestra
Jonathan Swain presents a concert from Romanian Radio featuring Goldmark's Violin Concerto, and dances from Brahms, Dvorák and Borodin.

12:31 AM

Goldmark, Károly (1830-1915)
Violin Concerto No.1 in A minor, Op.28
Antal Zalai (violin), Romanian Radio National Orchestra, Cristian Orosanu (conductor)

1:07 AM

Bartók, Béla (1881-1945)
Melodia, from 'Sonata for Solo Violin', Sz.117
Antal Zalai (violin)

1:13 AM

Brahms, Johannes (1833-1897)
Three Hungarian Dances: No.1 in G minor; No.5 in G minor; No.6 in D major
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

1:23 AM

Dvorák, Antonín (1841-1904)
Three Slavonic Dances: No.1 in C major, Op.46; No.2 in E minor, Op.72; No.8 in G minor, Op.46
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

1:37 AM

Borodin, Alexander (1833-1887)
Polovtsian Dances, from 'Prince Igor' for orchestra & chorus
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, Cristian Orosanu (conductor)

1:49 AM

Chopin, Fryderyk [1810-1849]
24 Preludes Op.28
Beatrice Rana (piano)

2:27 AM

Vallet, Nicolas (c.1583-c.1645)
Carillon de village
Toyohiko Satoh (lute)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat major attrib.? (K.297b)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:01 AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

3:22 AM

Raffaelli, Josip (1767-1843)
Introduction and theme with variations in A major
Vladimir Krpan (piano)

3:32 AM

Thomas, Ambroise (1811-1896)
O Vin, dissipe ma tristesse - from the opera 'Hamlet'
Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

3:35 AM

Sarasate, Pablo de (1844-1908)
Romanza Andaluza (Op.22)
Moshe Hammer (violin), Valerie Tryon (piano)

3:41 AM

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach
Cuatro madrigales amatorios: ¿Con qué la lavaré? ; Vos me matásteis ; ¿De dónde venís, amore? ; De los álamos vengo, madre
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

3:49 AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

3:58 AM

Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cedric Tiberghien (piano)

4:03 AM

Suchon, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

4:13 AM

Stanford, (Sir) Charles Villiers (1852-1924)
The Blue Bird - from 8 PartSongs (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)

4:17 AM

Vivaldi, Antonio (1678-1741)
Flute Concerto in D major, RV.428 (Op.10 No.3) ('Il Gardellino')

Karl Kaiser (flute), Camerata Koln

4:31 AM

Ipavec, Benjamin (1839-1908)
Lahko Noc (Goodnight)
Ana Pusic Jeric (soprano), Natasa Valant (piano)

4:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ave Verum Corpus (K.618) (motet for chorus and strings)
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (Choirmaster), Slovenian Radio and Television Symphony Orchestra, Pavle Despalj (Conductor)

4:40 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:48 AM

Maldere, Pierre van (1729-1768)
Sinfonia in A major (viola obligata)
The Academy of Ancient Music, Filip Bral (conductor)

5:01 AM

Mortelmans, Lodewijk (1868-1952)
Lyrical Poem for small orchestra
Vlaams Radio Orkest, Bjarte Engeset (conductor)

5:14 AM

Strauss, Richard (1864-1949)
Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'
Michèle Crider (soprano, USA), Orchestre de la Suisse Romande, Armin Jordan (conductor)

5:20 AM

Tchaikovsky, Peter Ilyich (1840-1893)
The Voyevoda, symphonic ballad (Op.78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:33 AM

Britten, Benjamin [1913-1976]
Canticle 1 - My beloved is mine (Op.40)
Andrew Kennedy (tenor), Iain Burnside (piano)

5:41 AM

Elgar, Edward [1857-1934]
Violin Sonata in E minor, Op.82
Elena Urioste (violin), Zhang Zuo (piano)

6:07 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.18 in E flat major, Op.31 no.3
Zhang Zuo (piano).

06:30 Breakfast (b07k4mjm)

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07k77jt)

9am

My favourite... Romantic and 20th-Century Shakespearean Music. Throughout the week Rob shares a selection of music from the last two hundred years inspired by the plays of the Bard. The line-up includes Korngold and Mendelssohn's musical interpretations of the comedies Much Ado About Nothing and A Midsummer Night's Dream, as well as the Queen Mab Scherzo from Berlioz's choral symphony Roméo et Juliette and the conclusion of Verdi's masterful comic opera Falstaff.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the Olivier and Tony Award winning playwright and director Sir Alan Ayckbourn. Alan has written eighty plays to date, including Relatively Speaking, How the Other Half Loves, Absurd Person Singular, Bedroom Farce and The Norman Conquests. His plays have been produced in the West End as well as around the world, though Alan is most associated with the Stephen Joseph Theatre in Scarborough where he was Artistic Director for many years, and where the majority of his work has been premiered. Alan will be talking about his life in the theatre and sharing a selection of his favourite classical music, including works by Janáček, Tallis and Bartók, every day at 10am.

10.30am

Music in Time: Medieval
Rob places Music in Time, heading back to the Medieval era. Machaut's Messe de Notre Dame shows the artistic developments in the church in the late Middle Ages, moving from simple plainchant to more ornate liturgical works.

11am

Rob's artist of the week is the conductor Marc Minkowski. Hailed as one of the finest early music specialists of his generation, Minkowski founded the period-instrument ensemble, Les Musiciens du Louvre. With this much-praised ensemble he has performed and recorded repertoire not only from the Baroque and Classical periods, but also by Romantic composers including Bizet and Wagner. Throughout the week Rob shares Minkowski's distinctive accounts of Charpentier's Te Deum, Berlioz's dramatic Symphonie fantastique, Schubert's final 'Great' Symphony in C major, Handel's cantata Il delirio amoroso (with soloist Magdalena Kozena), and Méhul's rarely-heard First Symphony.

<p>Handel Il delirio amoroso Magdalena Kozena (mezzo-soprano) Les Musiciens du Louvre Marc Minkowski (conductor).</p> <p>12:00 Composer of the Week (b062jstp) Francis Poulenc (1899-1963), A Performing Duo</p> <p>Poulenc's most famous performing partnership with baritone Pierre Bernac, an acclaimed interpreter of his music.</p> <p>Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations, starting with one of the earliest, with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.</p> <p>Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. His artistic associations often came about through his social connections.</p> <p>Today Donald Macleod looks at Poulenc's longest running performing partnership, with the French baritone Pierre Bernac. Their professional association lasted for twenty-five years, until Bernac's retirement. Bernac became a respected authority on interpreting Poulenc's songs and Poulenc both trusted and relied on Bernac's judgement.</p> <p>01 00:00 Francis Poulenc Mass In G Major Choir: Tenebrae Conductor: Nigel Short</p> <p>02 00:01 Francis Poulenc Mass In G Major Choir: Tenebrae Conductor: Nigel Short</p> <p>03 00:13 Francis Poulenc (artist) Tel Jour, Telle Nuit - Song-Cycle For Voice And Piano Performer: Francis Poulenc</p> <p>04 00:14 Francis Poulenc (artist) Tel Jour, Telle Nuit - Song-Cycle For Voice And Piano Performer: Francis Poulenc</p> <p>05 00:29 Francis Poulenc 4 Motets Pour Un Temps De Penitence For Chorus nos 2 & 4 Performer: Marcus Creed Choir: RIAS Chamber Choir</p> <p>06 00:30 Francis Poulenc 4 Motets Pour Un Temps De Penitence For Chorus nos 2 & 4 Performer: Marcus Creed Choir: RIAS Chamber Choir</p> <p>07 00:38 Francis Poulenc Concerto For Piano And Orchestra Performer: Pascal Rogé Performer: Christopher Warren-Green Orchestra: London Chamber Orchestra</p> <p>08 00:39 Francis Poulenc Concerto For Piano And Orchestra Performer: Pascal Rogé Performer: Christopher Warren-Green Orchestra: London Chamber Orchestra</p> <p>13:00 Radio 3 Lunchtime Concert (b07jm38t) Cheltenham Festival 2016, Episode 3</p> <p>This week's Lunchtime Concert comes from the Cheltenham Music Festival, performed by BBC New Generation Artists the Armida Quartet, along with the pianist Zhang Zou. Today's concert features Franz Liszt's Rhapsodie espagnole, along with Schubert's Rosamunde String Quartet in A minor, all performed in the historic setting of the Pittville Pump Room.</p> <p>Franz Liszt Rhapsodie espagnole S 254 Zhang Zou, piano</p> <p>Franz Schubert String Quartet in A minor, D804 (Rosamunde) Armida Quartet: Martin Funda, violin</p>	<p>Johanna Staemmler, violin Teresa Schwamm, viola Peter-Philipp Staemmler, cello</p> <p>Produced by Luke Whitlock.</p> <p>14:00 Afternoon on 3 (b07jm3n8) Proms 2016 Repeats, Prom 07: Poulenc, Stravinsky and Faure</p> <p>Afternoon on 3 with Verity Sharp</p> <p>Another chance to hear the BBC Symphony Orchestra, the BBC Singers, Marc Minkowski, Julie Fuchs and Julien Behr in Poulenc's Stabat Mater, Stravinsky's Pulcinella and Fauré's Shylock.</p> <p>Presented by Ian Skelly at the Royal Albert Hall, London</p> <p>2pm Fauré: Shylock 2.15pm Stravinsky:Pulcinella Suite 2.40pm Poulenc: Stabat Mater</p> <p>Julie Fuchs, soprano Julien Behr, tenor BBC Singers BBC Symphony Orchestra Marc Minkowski conductor</p> <p>Paris was at the centre of the quest for new clarity and order in music around the start of the 20th century, and tonight's Prom presents some of the most delicious fruits of that quest. Our Shakespeare anniversary celebrations continue with a suite drawn from Fauré's incidental music for The Merchant of Venice. In his ballet score Pulcinella, Stravinsky dusted down Baroque melodies then believed to be by Pergolesi, lending them an ear-teasing bite. Spare simplicity and urbane wit usually meet in the works of Poulenc; but in his Stabat mater - a portrait of the mother of Christ beholding her crucified son - Poulenc finds a mode of disarming tenderness and contemplation.</p> <p>[First broadcast on Wednesday 20th July]</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p>Credits Performer: BBC Singers Performer: BBC Symphony Orchestra</p> <p>16:30 In Tune (b07jml63) Paul Appleby, National Youth Orchestra of Great Britain</p> <p>Sean Rafferty's guests include tenor Paul Appleby ahead of Glyndebourne's production of Berlioz's 'Beatrice et Benedict'. Members of the National Youth Orchestra of Great Britain join us live in the studio to perform some smaller scale music before their appearance at the BBC Proms. Plus a chance to hear performances from the first BBC Introducing Classical Showcase recorded at Cheltenham Music Festival and featuring Iosif Purits (accordion); Maria Razumovskaya (piano) and the early music ensemble, Blondel.</p> <p>18:30 Composer of the Week (b062jstp) [Repeat of broadcast at 12:00 today]</p> <p>19:30 BBC Proms (b07jmv1w) 2016, Prom 08: Strictly Prom</p> <p>Live at BBC Proms: BBC Concert Orchestra, conductor Gavin Sutherland. The Strictly Prom, with host Katie Derham, and dance stars from the popular BBC TV programme.</p> <p>Presented by Petroc Trelawny. Live from the Royal Albert Hall, London</p> <p>Styne arr Martin Yates - Gypsy: Overture Rodgers, arr Don Walker - Waltz from Carousel Satie arr. Debussy - Gymnopédie No.1 Bizet - Fandango from L'Arlesienne Suite No. 2 Arr. Paul Hart - Roaring Twenties Medley J.Strauss II - Die Fledermaus Overture Walter Earle Brown, arr Richard Balcombe - If I Can Dream Richard Rodney Bennett - Overture, Waltz, Finale from Murder on the Orient Express Ginastera - Malambo from Estancia: Four Dances</p> <p>8.20pm INTERVAL - Proms Extra Sarah Walker is joined by Stephanie Jordan, Dance Research Professor at the University of Roehampton, for an introduction to tonight's Strictly Prom. Recorded earlier this evening at Imperial College Union</p>	<p>8.45pm Harry Warren, arr Balcombe - 42nd Street Khachaturian - Masquerade Suite: Mazurka and Waltz John Barry - Somewhere in Time (main theme) Antheil - Archipelago Piazzolla, arr Gareth Glyn - Libertango Tchaikovsky - Grand Pas de Deux in G (Adagio) from Nutcracker Ary Barroso, arr John Wasson - Aquarela do Brasil Falla - Ritual Fire Dance (El amor brujo) Irving Berlin arr. Gordon Langford and Gavin Sutherland - Selection from Top Hat</p> <p>BBC Concert Orchestra, conductor Gavin Sutherland Presenter/Dancer: Katie Derham Strictly Dancers: Joanne Clifton, Karen Clifton, Kevin Clifton, Janette Manrara, Giovanni Pernice, Alja? Skorjanec Choreographer: Jason Gilkison</p> <p>Katie Derham dons her dance shoes and ball gown once more, joined by some of your favourite professionals from Strictly Come Dancing, who will whisk us from Vienna to Latin America and back in the company of the BBC Concert Orchestra and conductor Gavin Sutherland.</p> <p>22:00 Sunday Feature (b05wynm1) Left-Handed Liberty</p> <p>Theatre critic Andrew Dickson hears about one of the more provocative attempts to commemorate Magna Carta's 750th anniversary and the radical theatre culture of 1965.</p> <p>One of the forgotten stories of Magna Carta is the City of London's attempts at commemoration in 1965. Left-Handed Liberty, written by the Marxist playwright John Arden and performed, in front of the Queen at the Mermaid Theatre, caused consternation among its commissioners in the City. They had not fully realised Arden's leanings and view of the monarchy! Arden was given free rein and instead of creating a cultural theatrical appreciation of Magna Carta he decided to focus on the Charter's failure.</p> <p>Andrew Dickson pieces together the haphazard commissioning of the play and its staging at the Mermaid. And he reassesses Arden, nicknamed Britain's Berthold Brecht, and a key figure in the radical theatrical culture of 1965, a year of shock and surprise with Edward Bond's notoriously violent Saved, and John Osborne's controversial and provocative A Patriot for Me.</p> <p>Producer Neil McCarthy.</p> <p>22:45 The Essay (b052055h) Meeting the Giants of Jazz, Marian McPartland</p> <p>Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.</p> <p>The British pianist Marian McPartland found fame across the Atlantic, spending six decades at the heart of the swinging New York jazz scene and hosting a long-running National Public Radio programme. When Martin brought her to Cambridge for a concert, he reflected on their shared suburban upbringing.ii.</p> <p>23:00 Late Junction (b07jmvbh) Late Junction Sessions, Kaitlyn Aurelia Smith with Greg Fox</p> <p>LA based composer and musician Kaitlyn Aurelia Smith is something of a modular synth fanatic. Mentored by 'diva of the diode' Suzanne Ciani, Smith has dedicated herself to mastering the idiosyncrasies of the rare Buchla synthesiser. For this one-off collaboration she meets free-form drummer Greg Fox, formerly of black-metal band Liturgy and now avant-garde duo Guardian Alien. Even more new music comes courtesy of Floating Points and film composer Roger Goula. And we celebrate the work of Thomas Adès as he prepares to unveil his long-awaited new opera inspired by Luis Buñuel: The Exterminating Angel.</p> <p>Produced by Freya Hellier for Reduced Listening.</p> <p>FRIDAY 22 JULY 2016</p> <p>00:30 Through the Night (b07jm0p4) Stephane Deneve conducts Bruckner's Fourth Symphony (Romantic) Jonathan Swain presents a concert of Sibelius, Bach and Bruckner from the 2014 Mstislav Rostropovich Festival in Moscow. 12:31 AM Sibelius, Jean [1865-1957] Lemminkäinen suite (Op.22), no.4: Lemminkäinen's return SWR Stuttgart Radio Symphony Orchestra, Stéphane Deneve (conductor)</p>
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12:38 AM

Sibelius, Jean [1865-1957]
Concerto for violin and orchestra (Op.47) in D minor
Nikolaj Znaider (violin), SWR Stuttgart Radio Symphony Orchestra, Stéphane Denève (conductor)

1:10 AM

Bach, Johann Sebastian [1685-1750]
Sarabande from Partita for violin solo no. 2 (BWV.1004) in D minor
Nikolaj Znaider (violin)

1:14 AM

Bach, Johann Sebastian [1685-1750]
Sarabande from Partita for violin solo no. 1 (BWV.1002) in B minor
Nikolaj Znaider (violin)

1:19 AM

Bruckner, Anton [1824-1896]
Symphony no.4 in E flat major "Romantic" WAB.104 (1974)
SWR Stuttgart Radio Symphony Orchestra, Stéphane Denève (conductor)

2:26 AM

Shostakovich, Dmitry (1906-1975)
Elegy from Five Pieces for two violins and piano, arranged for solo violin and piano (originally from incidental music to The Human Comedy, Op.37)
Valdis Zarin? (violin), Ieva Zarina (piano)

2:31 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.39)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

2:57 AM

Musorgsky, Modest (1839-1881)
Pictures from an Exhibition
Aldo Ciccolini (piano)

3:30 AM

Scarlatti, Alessandro (1660-1725)
Sinfonia amore, pace e provvidenza
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

3:34 AM

Johanson, Sven-Eric (1919-1997)
Eyra visor om årstiderna (Four songs about the seasons)
Christina Billing, Carina Morling & Åslög Rosén (soprano soloists), Swedish Radio Choir, Eric Ericson (conductor)

3:41 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from 'Hansel and Gretel'
Symphony Nova Scotia, Georg Tintner (conductor)

3:51 AM

Bach, Johann Sebastian (1685-1750)
4 Chorales from the Schemelli collection: Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439)
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

4:00 AM

Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, scene 3
BBC Philharmonic, Vassily Sinaisky (conductor)

4:06 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Peter Bree (oboe), Amsterdam String Trio

4:18 AM

Saint-Saëns, Camille (1835-1921)
Scherzo in B (Op.87)
Mårten Landström & Stefan Lindgren (pianos)

4:31 AM

Praetorius, Michael (1571-1621)
Renaissance concerto
Hungarian Brass Ensemble

4:35 AM

Torres y Martínez Bravo, José de (c.1670-1738)
Cantata al Santísimo Sacramento, 'Afectos amantes' - from a manuscript in the Archivo Capitular at the Guatemala City Cathedral
Marta Almajano (soprano), Al Ayre Español, Eduardo López Banzo (conductor)

4:49 AM

Fauré, Gabriel (1845-1924)
Nocturne No.4 in E flat major (Op.36)
Stéphane Lemelin (piano)

4:55 AM

Kutev, Filip (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

5:07 AM

Monteverdi, Claudio (1567-1643)
Magnificat (for 6 voices) - from Vespro della Beata Vergine, Venice 1610
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

5:23 AM

Handel, Georg Frideric (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major

(Op.2 No.3)

Musica Alta Ripa

5:34 AM

Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

5:45 AM

Liszt, Franz (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

6:06 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio.

06:30 Breakfast (b07k4mjp)

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07k77jw)

9am

My favourite... Romantic and 20th-Century Shakespearean Music. Throughout the week Rob shares a selection of music from the last two hundred years inspired by the plays of the Bard. The line-up includes Korngold and Mendelssohn's musical interpretations of the comedies Much Ado About Nothing and A Midsummer Night's Dream, as well as the Queen Mab Scherzo from Berlioz's choral symphony Roméo et Juliette and the conclusion of Verdi's masterful comic opera Falstaff.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest is the Olivier and Tony Award winning playwright and director Sir Alan Ayckbourn. Alan has written eighty plays to date, including Relatively Speaking, How the Other Half Loves, Absurd Person Singular, Bedroom Farce and The Norman Conquests. His plays have been produced in the West End as well as around the world, though Alan is most associated with the Stephen Joseph Theatre in Scarborough where he was Artistic Director for many years, and where the majority of his work has been premiered. Alan will be talking about his life in the theatre and sharing a selection of his favourite classical music, including works by Janáček, Tallis and Bartók, every day at 10am.

10.30am

Music in Time: Baroque

Rob places Music in Time. Written in the early Baroque period when opera was still a new form, Monteverdi's The Coronation of Poppea helped to redefine the boundaries of theatrical music, especially in its reflection of human characteristics and emotions.

11am

Rob's artist of the week is the conductor Marc Minkowski. Hailed as one of the finest early music specialists of his generation, Minkowski founded the period-instrument ensemble, Les Musiciens du Louvre. With this much-praised ensemble he has performed and recorded repertoire not only from the Baroque and Classical periods, but also by Romantic composers including Bizet and Wagner. Throughout the week Rob shares Minkowski's distinctive accounts of Charpentier's Te Deum, Berlioz's dramatic Symphonie fantastique, Schubert's final 'Great' Symphony in C major, Handel's cantata Il delirio amoroso (with soloist Magdalena Kozena), and Méhul's rarely-heard First Symphony.

Méhul

Symphony No. 1 in G minor
Les Musiciens du Louvre
Marc Minkowski (conductor).

12:00 Composer of the Week (b062jstt)

Francis Poulenc (1899-1963), Poulenc's Soprano

Poulenc's performing partnership with soprano Denise Duval, for whom he created the role of Blanche in Les dialogues des Carmélites.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations, starting with one of the earliest, with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and

two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. His artistic associations often came about through his social connections.

In the final part of his survey Donald Macleod looks at the artistic collaboration Poulenc enjoyed with the soprano Denise Duval. As well as touring with Poulenc giving recitals, Duval created the solo roles in La voix humaine and La dame de Monte-Carlo and it was for Duval's voice that Poulenc made the role of Blanche de la Force in Les dialogues des Carmélites.

01 00:00 Francis Poulenc (artist)
Dialogues Des Carmelites - Oh! Mon pere
Performer: Francis Poulenc

02 00:01 Francis Poulenc (artist)
Dialogues Des Carmelites - Oh! Mon pere
Performer: Francis Poulenc

03 00:06 Francis Poulenc
Les Mamelles De Tiresias - Opera-Bouffe
Singer: Barbara Bonney
Singer: Jean-Paul Fouchécourt
Choir: Tokyo Opera Singers
Orchestra: Saito Kinen Orchestra
Conductor: Seiji Ozawa

04 00:06 Francis Poulenc
Les Mamelles De Tiresias - Opera-Bouffe
Singer: Barbara Bonney
Singer: Jean-Paul Fouchécourt
Choir: Tokyo Opera Singers
Orchestra: Saito Kinen Orchestra
Conductor: Seiji Ozawa

05 00:14 Francis Poulenc
Sinfonietta - Finale
Orchestra: City of London Sinfonia
Conductor: Richard Hickox

06 00:14 Francis Poulenc
Sinfonietta - Finale
Orchestra: City of London Sinfonia
Conductor: Richard Hickox

07 00:22 Francis Poulenc
La Voix Humaine - Tragedie Lyrique In 1 Act
Singer: Denise Duval
Orchestra: Orchestre du Théâtre National de l'Opéra-Comique
Conductor: Georges Prêtre

08 00:23 Francis Poulenc
La Voix Humaine - Tragedie Lyrique In 1 Act
Singer: Denise Duval
Orchestra: Orchestre du Théâtre National de l'Opéra-Comique
Conductor: Georges Prêtre

09 00:32 Francis Poulenc
Sonata For Oboe And Piano
Performer: Olivier Doise
Performer: Alexandre Tharaud

10 00:32 Francis Poulenc
Sonata For Oboe And Piano
Performer: Olivier Doise
Performer: Alexandre Tharaud

11 00:48 Francis Poulenc
Dialogues Des Carmelites - Tableau 4
Singer: Catherine Dubosc
Singer: Brigitte Fournier
Choir: London Chorus
Orchestra: Lyon Opera Orchestra
Choir: Lyon Opera Chorus
Conductor: Kent Nagano

12 00:48 Francis Poulenc
Dialogues Des Carmelites - Tableau 4
Singer: Catherine Dubosc
Singer: Brigitte Fournier
Choir: London Chorus
Orchestra: Lyon Opera Orchestra
Choir: Lyon Opera Chorus
Conductor: Kent Nagano

13:00 Radio 3 Lunchtime Concert (b07jm38w)

Cheltenham Festival 2016, Episode 4

This week's Lunchtime Concert comes from the Cheltenham Music Festival, performed by BBC New Generation Artists the Quatuor Van Kuijk and the Armida Quartet, along with the clarinetist Annelien van Wauwe, and the cellist Narek Hakhnazaryan. Today's concert features Stravinsky's Three

Pieces for solo clarinet, the premiere of Eine Windrose für Mauricio for solo cello by Kurt Schwertsik, along with Mendelssohn's Octet in E flat major, all performed in the historic setting of the Pitville Pump Room.

Igor Stravinsky
Three Pieces for Clarinet Solo
Annelien van Wauwe, clarinet

Kurt Schwertsik
Eine Windrose für Mauricio, Op 115 (premiere)
Narek Haknazaryan, cello

Felix Mendelssohn
Octet in E flat major, Op 20
Quatuor Van Kuijk:
Nicholas van Kuijk, violin
Sylvain Favre-Bulle, violin
Grégoire Vecchioni, viola
François Robin, cello
Armida Quartet:
Martin Funda, violin
Johanna Staemmler, violin
Teresa Schwamm, viola
Peter-Philipp Staemmler, cello

Produced by Luke Whitlock.

14:00 Afternoon on 3 (b07jm3nb)

Proms 2016 Repeats, Prom 08: Strictly Prom

Afternoon on 3 - with Verity Sharp

Another chance to hear the BBC Concert Orchestra, conductor Gavin Sutherland. The Strictly Prom, with host Katie Derham, and dance stars from the popular BBC TV programme.

Presented by Petroc Trelawny at the Royal Albert Hall, London

2pm
Styne Gypsy: Overture
Erik Satie arr. Debussy Gymnopédie No.1
Bizet Farandole from L'Arlesienne Suite No. 2
arr. Paul Hart Roaring Twenties Medley
J.Strauss II Die Fledermaus Overture
Walter Earle Brown, arr Balcombe If I Can Dream
Richard Rodney Bennett Murder on Orient Express Suite:
Overture, Waltz, Finale
Ginastera Estancia: Four Dances - Malambo

2.50pm

Harry Warren, arr Balcombe 42nd Street
Kachaturian Masquerade Suite: Mazurka
George Antheil Archipelago
Piazzolla, arr Glyn Libertango
Tchaikovsky Grand Pas de Deux in G (Adagio) from Nutcracker
Ary Barroso, arr Wasson Aquarela do Brasil
de Falla Ritual Fire Dance
Irving Berlin arr. Langford and Sutherland Selection from Top Hat

BBC Concert Orchestra, conductor Gavin Sutherland
Presenter/Dancer: Katie Derham
Strictly Dancers:
Joanne Clifton
Karen Clifton
Kevin Clifton
Janette Manrara
Giovanni Pernice
Alja? Skorjanec
Choreographer: Jason Gilkison

Katie Derham dons her dance shoes and ball gown once more, joined by some of your favourite professionals from Strictly Come Dancing, who will whisk us from Vienna to Latin America and back in the company of the BBC Concert Orchestra and conductor Gavin Sutherland.

[First broadcast on Thursday 21st July]

Followed by a selection of recordings from this week's Proms Artists.

16:30 In Tune (b07jml65)

Nishat Khan, Pandit Ramkumar Mishra

Sean Rafferty's guests include Nishat Khan (sitar) and Pandit Ramkumar Mishra (tabla). Plus performances and news from this year's Proms artists and every day this week, a chance to hear performances from the first BBC Introducing Classical Showcase recorded at Cheltenham Music Festival and featuring Iosif Purits (accordion); Maria Razumovskaya (piano) and the early music ensemble, Blondel.

18:30 Composer of the Week (b062jstt)

[Repeat of broadcast at 12:00 today]

19:30 BBC Proms (b07jmvkl)

2016, Prom 09: Le Cercle de l'Harmonie

Live at BBC Proms: Le Cercle de l'Harmonie, conductor Jérémie Rhorer and soprano Rosa Feola in symphonies and concert arias by Mozart and Mendelssohn.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Mozart: Symphony No.39 in E flat major, K543
Mendelssohn: Concert aria 'Infelice'

c.20:10 INTERVAL

Proms Extra: Henry James in Italy
Novelist Philip Hensher and Professor Philip Horne consider the impact of travelling to Italy on the writing of Henry James, who died 100 years ago this year. Rana Mitter chairs.

c.20:30

Mozart: Concert aria 'Ah, lo previdi', K272
Mendelssohn: Symphony No 4 in A major, 'Italian'

Rosa Feola, soprano
Le Cercle de l'Harmonie
conductor Jérémie Rhorer

Jérémie Rhorer's energetic period-instrument ensemble makes its Proms debut along with fast-rising soprano Rosa Feola. The orchestra opens with Mozart's vigorous Symphony No. 39, the first of the composer's final trilogy. Just like Mozart, Mendelssohn had an uncanny way of balancing head and heart in complex musical arguments, as heard in the thrusting brilliance of his Fourth Symphony, the 'Italian', tinged with poetry and romance

PROMS EXTRA

2016 is the centenary of the death of the great American writer Henry James. When he was 26 years old he visited Italy for the first time and fell in love with the country. He wrote an acclaimed collection of essays called Italian Hours. At a concert that features Mendelssohn's Italian Symphony, novelist and Henry James expert Philip Hensher reflects on his writing. He is joined by Professor Philip Horne - editor of Henry James: A Life in Letters and a series editor of the Penguin Classics publications of Henry James's novels. Highlights of a discussion hosted by Rana Mitter and recorded at Imperial College Union earlier this evening.

Producer: Zahid Warley.

22:00 Sunday Feature (b060zkjl)

HG and the H-Bomb

Samira Ahmed unearths the extraordinary role of HG Wells in the creation of the nuclear bomb 70 years ago - and how a simple, devastating idea led to the world we know today.

In his 1914 novel The World Set Free, Wells imagined bombs that destroy civilisation and lead to a new world order. But his "atomic bombs" - a name he conceived - are grenades that keep on exploding.

How did this idea become a reality? Samira discovers the strange conjunction of science-fiction and fact that spawned the bomb as Wells mixed with key scientists and politicians such as Lenin and Churchill. Churchill claimed Wells was solely responsible for the use of aeroplanes and tanks in the First World War. Thanks to Wells, Churchill was also ahead of many in writing about the military potential of nuclear weapons - as he did in his 1924 article for the Pall Mall Gazette, "Shall We All Commit Suicide?"

In London's Russell Square, Samira retraces the steps of Hungarian physicist Leo Szilard who conceived the neutron chain reaction. Amid the bustle and noise of the capital in 1933, he suddenly realised how to exploit the potential of nuclear energy and - because he'd read Wells - the devastating impact it would have.

But what could he do? How easy is it to keep a secret in the scientific community, with war looming? Once a dangerous, world-changing idea exists, is it possible to contain it?

To find out, Samira speaks to nuclear physicist Dr Elizabeth Cunningham; Graham Farmelo, author of Churchill's Bomb; Professor Lisa Jardine; Andrew Nahum, chief curator of "Churchill's Scientists" at the Science Museum, London; and Michael Sherborne, author of HG Wells - Another Kind of Life.

Readings by Toby Hadoke
Presenter Samira Ahmed
Producers Simon and Thomas Guerrier
A Whistledown Production for BBC Radio 3.

22:45 The Essay (b052055k)

Meeting the Giants of Jazz, Ruby Braff

Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

The American cornettist Ruby Braff had a fierce reputation for a bad temper and his scrapping with bandmates, but from his home in Cape Cod, he used to regularly call Martin for long, revealing telephone conversations.

23:00 World on 3 (b07jmxmh)

Reem Kelani

Mary Ann Kennedy presents the latest new releases from across the globe and a studio session from British-born Palestinian singer Reem Kelani, fusing traditional Arabic and jazz influences alongside pianist Bruno Heinen and bassist Ryan Trebilcock. Also tonight, a live set from Vula Viel recorded on the BBC Introducing stage at last weekend's Latitude Festival.