Radio 3 Listings for 21 – 27 D	December 2019	Page 1 of 34
SATURDAY 21 DECEMBER 2019	(theorbo), Michael Behringer (organ)	
SAT <b>01:00 Through the Night (m000ccmg)</b> Three's Company Piano trios by Amanda Maier-Röntgen and Mel Bonis, Haydn	<b>04:25</b> AM Gunnar de Frumerie (1908-1987) Pastoral Suite, Op 13b Kathleen Rudolph (flute), CBC Vancouver C	Drchestra, Mario
and Shostakovich. With Catriona Young. <b>01:01</b> AM Joseph Haydn (1732-1809) Keyboard Trio in D, Hob XV:24 Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)	Bernardi (conductor) <b>04:39</b> AM Christoph Gluck (1714-1787) Dance of the Blessed Spirits - dance music Euridice' Australian Brandenburg Orchestra, Paul Dy	
<b>01:14</b> AM Amanda Maier-Rontgen (1853-1894) Piano Trio in E flat Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)	<b>04:46</b> AM Johann Sebastian Bach (1685-1750) Komm, Jesu, komm, BWV 229 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)	
<b>01:40</b> AM Mel Bonis (1857-1938) Piano Trio, Op 76, 'Soir et matin' Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)	<b>04:55</b> AM Selim Palmgren (1878-1951) Cinderella (Overture) Finnish Radio Symphony Orchestra, George (conductor)	e de Godzinsky
<b>01:48</b> AM Dmitry Shostakovich (1906-1975) Piano Trio No. 2 in E minor, Op 67 Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)	<b>05:01</b> AM Antonin Dvorak (1841-1904) Polonaise in E flat major Slovak Radio Symphony Orchestra, Ludovit	t Rajter (conductor)
<b>02:16</b> AM Clara Schumann (1819-1896) Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20 Angela Cheng (piano)	<b>05:07</b> AM Frank Bridge (1879-1941) Valse Russe (Miniatures set 3) Moshe Hammer (violin), Tsuyoshi Tsutsum (piano)	i (cello), William Tritt
<b>02:25</b> AM Clara Schumann (1819-1896) Piano Trio in G minor, Op 17 Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)	<b>05:12</b> AM Francesco Cavalli (1602-1676) Salve Regina (Hail, Holy Queen) Monteverdi Choir, English Baroque Soloists (conductor)	, John Eliot Gardiner
<b>02:53</b> AM Dragana Jovanovic (b.1963) Incanto d'inverno from Four Seasons, for viola strings and harp Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis	<b>05:20</b> AM Giuseppe Tartini (1692-1770) Violin Concerto in D major, D28 Stavanger Symphony Orchestra, Fabio Biol <b>05:37</b> AM	ndi (violin)
<b>03:01</b> AM Carl Nielsen (1865-1931) Symphony No 2, Op 16, 'The Four Temperaments' Bergen Philharmonic Orchestra, Ingar Bergby (conductor)	Jean Sibelius (1865-1957) Masonic ritual music, Op 113 Risto Saarman (tenor), Finnish Radio Symp Jukka-Pekka Saraste (conductor)	hony Orchestra,
<b>03:33</b> AM Christopher Simpson (c.1605-1669) Summer (excerpt from The Four Seasons) Les Voix Humaines, Arparla	<b>05:59</b> AM Grazyna Bacewicz (1909-1969) Folk sketches for small orchestral ensembl Polish Radio Symphony Orchestra, Jan Krer	
<b>03:51</b> AM Wolfgang Amadeus Mozart (1756-1791) 12 Variations on 'Ah, vous dirai-je, Maman', K265 Martin Helmchen (piano) <b>04:04</b> AM	<b>06:04</b> AM Heitor Villa-Lobos (1887-1959) Bachiana brasileira No 5 Isabel Bayrakdarian (soprano), Bryan Eppe Baccante (cello), Roman Borys (cello), Sim David Hetherington (cello), Roberta Jansen (cello), Thomas Wiebe (cello), Winona Zele	on Fryer (cello), (cello), Paul Widner
Peter Ilyich Tchaikovsky (1840-1893) Pezzo capriccioso - morceau de concert Narek Hakhnazaryan (cello), Katya Apekisheva (piano) <b>04:12</b> AM	<b>06:16</b> AM Hans Gal (1890-1987) Serenade for string orchestra, Op 46 Symphony Nova Scotia, Georg Tintner (cor	
Heinrich Ignaz Franz von Biber (1644-1704) Violin Sonata No 6 in C minor Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana	06:32 AM Niccolo Paganini (1782-1840) co.uk/programmes/	
L Supported by blc.	co.ux/programmes/	

Peter Victualis (union, Elena Michailcova (piano) <b>66:36</b> AM Robert Schuman (1810-1856) Calio Correction A micro (1920) Michaes Barnatif (cello), Stavanger Symphony Orchestra, Eli Michaes Barnatif (cello), Stavanger Symphony Orchestra, Eli Staviuray - Elizabath Alkar <b>707:00 Breakfast (m000ck33)</b> Safurday - Elizabath Alkar Classical music for breakfast time plus found sounds and the dod unclassified track. Email 30reakfast@bbc.co.uk <b>X709:00 Record Review (m000ck35)</b> Antorew McErgerg with Edward Seckerson and Alexandre Cophian <b>3.00am</b> <b>5.709:00 Record Review (m000ck35)</b> Antorew McErgerg with Edward Seckerson and Alexandre Cophian <b>3.00am</b> <b>5.709:00 Record Review (m000ck35)</b> Antorew McErgerg with Edward Seckerson and Alexandre Cophian <b>3.00am</b> <b>5.709:00 Record Review (m000ck35)</b> Antorew McErgerg with Edward Seckerson and Alexandre Cophian <b>3.00am</b> <b>5.709:00 Record Review (m000ck35)</b> Antorew McErgerg with Edward Seckerson and Alexandre Cophian <b>3.00am</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>5.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.7000</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.7000</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7.700</b> <b>7</b>	Radio 3 Listings for 21 – 27 I	December 2019	Page 2 of 34
Boothes Meldis (soprano)           Robert Schumann (1810-1856)           Calc Concerto in A minor, Op 129           Narienas Struktuid (cello), Stavanger Symphony Orchesten, Eri           Kas (conductor)           SAT 07:00 Draskfast (m000ck33)           SAT 07:00 Draskfast (m000ck33)           Saturday - Elizabeth Alker           Classical music for breakfast time plus found sounds and the odd unclassified track.           Gatu and Struktuid (cello), Stavanger Symphony Orchesten (elizabeth Alker           Enail 3breakfast(gibbc.co.uk           Enail 3breakfast(gibbc.co.uk           SAT 09:00 Record Review (m000ck33)           Andrew McGregor with Edward Seckerson and Alexandra Coghian           Schubert: Winterreise, D911           Xavier Sabata (countertenor)           Francisco Bryato (giano)           Berlin Classics O013090C           Strukturg: Periventia S for Period Scould/dc asp/dc=D_CDA68115           Strukturg: Venture Cassics 002541109           Hitsp://www.haypeion-records.could/dc asp/dc=D_CDA68115           Strukturg: Venture Cassics Sologe Strukturg (Edward Scherer Cassics Scherer)           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Castone	Cantabile	JS Bach: Christmas Oratorio	
Boothes Meldis (soprano)           Robert Schumann (1810-1856)           Calc Concerto in A minor, Op 129           Narienas Struktuid (cello), Stavanger Symphony Orchesten, Eri           Kas (conductor)           SAT 07:00 Draskfast (m000ck33)           SAT 07:00 Draskfast (m000ck33)           Saturday - Elizabeth Alker           Classical music for breakfast time plus found sounds and the odd unclassified track.           Gatu and Struktuid (cello), Stavanger Symphony Orchesten (elizabeth Alker           Enail 3breakfast(gibbc.co.uk           Enail 3breakfast(gibbc.co.uk           SAT 09:00 Record Review (m000ck33)           Andrew McGregor with Edward Seckerson and Alexandra Coghian           Schubert: Winterreise, D911           Xavier Sabata (countertenor)           Francisco Bryato (giano)           Berlin Classics O013090C           Strukturg: Periventia S for Period Scould/dc asp/dc=D_CDA68115           Strukturg: Venture Cassics 002541109           Hitsp://www.haypeion-records.could/dc asp/dc=D_CDA68115           Strukturg: Venture Cassics Sologe Strukturg (Edward Scherer Cassics Scherer)           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Cassics Sologenalle           Strukturg: Venture Castone	Peter Michalica (violin), Elena Michalicova (piano)	Jannes Arndt (soprano)	
96:36 AM     Clemens Sommerfeld (soprano)       Sobert Schuman (1310-1355)     Elvis Bill (alto)       Callo Cancerto in A minor, Op 129     Andress Grantelli (cello), Stavanger Symphony Orchestra, Fil       Mark Schaffer (tenor)     Klaus KShaffer (tenor)       Klaus (conductor)     Cervandhausor The Mark Schaffer (tenor)       Saturday - Elizabeth Miker     Cervandhausor The Mark Schaffer (tenor)       Cassical music for breakfast time plus found sounds and the     Schubert: Winterrelie. (arranged for trombone and plano)       Mark McGregor with Edward Sackerson and Alexandra     Schubert: Winterrelie. D911       Soft JO:00 Record Review (m000ck33)     Schubert: Winterrelie. D911       Soft Wash Schubert: Winterrelie. D911     Schubert: Winterrelie. D911       Yels Chola Cantorun     Berlin Classics music.com/en/releases/schubert-       Soft Wash Schubert Schuberts (Winterrelie. D911     Schubert: Winterrelie. D911       Stray Schubert Schuberts (Schuberts Winterrelies. D911     Peter Mattel (faratone)       Stray Schubert Schuberts (Schuberts Winterrelies. D911     Peter Mattel (Faratone)       Stray Schubert Schuberts (Schuberts Winterrelies. D911     Peter Mattel (Faratone)       Stray Schubert Schuberts (Schubert Winterrelies. D911     Peter Mattel (Faratone)       Stray Schubert Schubert Winterrelies. D911     Peter Mattel (Faratone)       Stray Schubert Winterrelies. D911     Peter Mattel (Faratone)       Schubert Winterrelies. D91		Dorothee Mields (soprano)	
Callo Concerto in A minor, Op 129 Marces Branelid (cello), Slavanger Symphory Orchesters, Eri Kiss (canductor) SAT 07:00 Breakfast (m000ck33) Saturday - Elizabeth Alker Cascial music for breakfast time plus found sounds and the odd unclassified track. Erial 3breakfast(gbbc.co.uk Erial 3breakfast(gbbc.co.uk Schubert: Winterreise (arranged for trombone and plano) Matter Gee (trombone) Christopher Giym (plano) Schubert: Winterreise, D911 Schubert: Winterreise, D911 Peter Mattel (Chartone) BIS B12444 (Hyndi SACD) BIS B12444 (Hyndi SACD) BIS B12444 (Hyndi SACD) BIS B12444 (Hyndi SACD) BIS B12444 (Hyndi SACD) Schubert: Winterreise, D911 Peter Mattel (Chartone) Schubert: Winterreise, D911 Peter Mattel (Chartone) Schubert: Winterreise, D911 Peter Mattel (Chartone) BIS B12444 (Hyndi SACD) BIS B1244 (Hyndi SACD) BIS B12444 (	06:36 AM		
Andreas Brantelid (cello), Stavanger Symphony Orchestre, Erin       Markus Schäfer (tenor)         Kils (conductor)       Markus Schäfer (tenor)         SAT 07:00 Breakfast (m000ck33)       Schurday - Elizabeth Aker         Classical music for breakfast time plus found sounds and the odd unclassifiet track.       Germandausorchester Leipzig Gotthoid Schwarz (conductor)         Ardreas Microsofte track.       Germandausorchester Leipzig Gotthoid Schwarz (conductor)         Ardreas Wicrosofte Review (m000ck35)       Andreas Wicrosofte Review (m000ck35)         Ardres Wicrosofte Review (m000ck35)       Schubert: Winterreise. D911         Schubert: Winterreise Zimersise Zimereximitaresise Zimersise Zimersise Zimersise Zimersise	Robert Schumann (1810-1856)	Elvira Bill (alto)	
Kias (conductor)       Kiau Häger (Dass)         SAT 07:00 Breakfast (m000ck33)       Thomanerchor         Gewandhauscorbester Leipzig       Gottvide Schwart (conductor)         Saturday - Elizabeth Alker       Thomanerchor         Classical music for breakfast time plus found sounds and the odd unclassifie format=cd. (p       Schubert: Winterreise (arranged for trombone and plano)         Matthew Gee (trombone)       Christoper Glym (nipano)         Sh 709:00 Record Review (m000ck33)       Schubert: Winterreise, D911         SAT 09:00 Record Review (m000ck33)       Schubert: Winterreise, D911         Schubert: Winterreise, D911       Zwier Sabata (counterternor)         Prankisco Review (m000ck33)       Schubert: Winterreise, D911         Schubert: Winterreise, D911       Zwier Sabata (counterternor)         Prankisco Review (and/outor)       Schubert: Winterreise, D911         Stravinsky: Parushia & The Firebird, Ravel: Mirolis & La Valae       Bis Stravinsky: Parushia & The Firebird, Ravel: Mirolis & La Valae         Stadurday (Cabs)       Schubert: Winterreise, D911       Peter Mattel (Darlone)         Barline (Janoo)       Bisson (Janoo)       Bisson (Janoo)       Bisson (Janoo)         Berline (Janoo)       Bisson (Janoo)       Bisson (Janoo)       Bisson (Janoo)       Bisson (Janoo)         Berline (Lasson)       Bisson (Janoo)       Bisson (Janoo)	Cello Concerto in A minor, Op 129	Patrick Grahl (tenor)	
SAT 07:00 Breakfast (m00ck33) Saturday - Elizaketh Alker Classical music for breakfast time plus found sounds and the odd unclassified track. Email 3breakfast@bbc.co.uk Classified track. Email 3breakfast@bbc.co.uk Saturbay - Elizaketh Alker Classified track. Saturbay - Elizaketh Alker Saturbay - Elizaketh Alker Satur	Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri	Markus Schäfer (tenor)	
SAT 07:00 Breakfast (m000ck33) Saturday - Elizabeth Alker Classical music for breakfast time plus found sounds and the do unclassified track. Email Breakfastgibbc.co.uk Castro Provide and Plus found sounds and the Schuber: Winterreise (arranged for trombone and plano) Matthew Gee (trombone) Schuber: Winterreise, Granta-cd.Jp Schuber: Winterreise, Granta-cd.Jp Schuber: Winterreise, Granta-cd.Jp Schuber: Winterreise, D911 Axiver Sbata (countertenor) Francisco Proyato (plano) Naxos 8574093 Mittew Gees (trombone) Schuber: Winterreise, D911 Axiver Sbata (countertenor) Francisco Proyato (plano) Naxos 8574093 Mittew McGregory with Edward Sckerson and Alexandra Cophian Schuber: Winterreise, D911 Axiver Sbata (countertenor) Francisco Proyato (plano) Naxos 8574093 Mittew McGregory Mit Edward Sckerson and Alexandra Cophian Schuber: Winterreise, D911 Axiver Sbata (Scumertenor) Francisco Proyato (plano) Naxos 8574093 Mittey/Mww.hyperion-records.com.i/elease/stchubert- Mittey/Mww.hyperion-records.com.i/elease/stravinsky-ravel Schuber: Winterreise, D911 Province Classics 2003/90C https://www.hyperion-records.com.i/elease/stravinsky-ravel Schuber: Winterreise, D911 Province 2004 Mittey/Moscon (plano) Battor 2005 Mittey://www.hyperion-records.com/clease/stravinsky-ravel Schuber: Winterreise, D911 Province 2005 Mittey://www.warenclassics.com/release/stravinsky-ravel Schuber: Winterreise, D911 Province 2005 Mittey://www.warenclassics.com/release/stravinsky-ravel Schuber: Winterreise, D911 Province 2005 Mittey://www.warenclassics.com/release/stravinsky-ravel Schuber: Winterreise, D911 Prove Nigue (conductor) Proves The balat S58 (2 CDs) Mittey://www.termecords.com/catalogue/1568970515 Adrien Bellom (cello) Herrine Horiot (cello) Herrine Horiot (cello) Herrine Horiot (cello) Herrine Horiot (cello) Herrine Horiot (cello) Herrine Bellom (cello) Herrine Bellom (cello) Herrine Bellom (cello) Herrine Bellom (cello) Herrine Horiot (cello) Herrine Bellom (cord) Bill Charlin (lanop) Jeff Chenn (plano) Hannes Minanar (plano) Hannes Minanar	Klas (conductor)	Klaus Häger (bass)	
SAT 07:00 Breakfast (mo00ck33)     Gotthold Schwarz (conductor)       Saturday - Elizabeth Alker     Accenus Music AC030459 (2 Cos)       The Schole Construction of the Schwarz (conductor)     Schubert: Winterreise (arranged for trombone and plano)       Mattew Gee (trombone)     Christopher Giynn (plano)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone and plano)     Nathew Gee (trombone)       Schubert: Winterreise (arranged for trombone)		Thomanerchor	
Saurday - Elizabeth Alker Classical music for breakfast time plus found sounds and the dunclassified track. Email 3breakfast@bbc.co.uk Email 2breakfast@bbc.co.uk Email 2breakfast@bbc.		Gewandhausorchester Leipzig	
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Classical music for breakfast time plus found sounds and the       Schubert: Winterreise (arranged for trombone and plano)         Matthew Ged (trombone)       Matthew Gee (trombone)         SAT 09:00 Record Review (m000ck35)       Andrea McGreiger with Edward Seckerson and Alexandra         Cophian       Schubert: Winterreise, D911         Schubert: Winterreise, D911       Schubert: Winterreise, D911         Yarie Schol Cantorum       Berlical State St	Saturday - Elizabeth Alker	Accentus Music ACC30469 (2 CDs)	
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	10.20am New Releases		King & Selected
Supported by bbc.co.uk/programmes/			

Radio 3 Listings for 21 – 27 D	December 2019	Page 3 of 34
Laquita Mitchell (soprano)	And those issues are the subject of hip-hop	p artist Josef Tarrak's
Lucia Bradford (mezzo-soprano)	music, who Kate encounters at a young ar	
Noah Stewart (tenor)		
Ashley Jackson (harp)	And further up the west coast in the smalle	
The Dessoff Choirs & Orchestra	Kate experiences the power of music to of	
Malcolm J. Merriweather (conductor/baritone)	music school providing a safe space to you	
Avie AV2413	local choir singing traditional Greenlandic	
http://www.avie-records.com/releases/the-ballad-of-the-brown- king-selected-songs/	church. Kate meets the music school's dire heads out onto the fjord with its caretaker	
King-selected-soligs/	hears Greenlandic polka and more drum d	
Cor Europae: Christmas in Medieval Prague	Hanne and Leif Saandvig Immanuelsen.	uneing ut the nome of
Hana Blažiková (soprano)	5	
Daniela Čermáková (contralto)		
Tiburtina Ensemble	SAT 12:30 This Classical Life (m000ck3	39)
Barbora Kabátková (director)	Jess Gillam with Miloš Karadaglić	
Ricercar RIC410		
https://outhere-music.com/en/albums/cor-europae-christmas-in- mediaeval-prague-ric410	Jess and guitarist Miloš Karadaglić share so tracks, from Albeniz to Bjork, with a little b	
ineulaeval-plague-lic410	narrating Prokofiev for good measure.	
A Festival of Nine Lessons & Carols: The Centenary Service		
Choir of King's College, Cambridge	Today we listened to	
Guy Johnston (cello)		
Henry Websdale (organ)	Isaac Albeniz – Suite espanola, Op. 47; No.	5 Asturias (played
Dónal McCann (organ)	by John Williams)	
Stephen Cleobury (director)	Bjork – Vokuro	
Kings College KGS0036 (Hybrid SACD)	Nicola Porpora - Polifemo, Act 3: Alto Giove	e (sung by Philippe
https://www.kingscollegerecordings.com/product/nine-lessons-	Jaroussky)	
and-carols-the-centenary-service/?v=79cba1185463	Prokofiev - Peter and the Wolf, Op. 67 (nar	rated by David
11.15am Record of the Week	Bowie)	ad by Zcáfia Barac)
	Vincente Amigo - Callejón de la luna (playe Sibelius - Impromptu in B minor, Op. 5 No.	
Beethoven: Violin Concerto & Septet	Andsnes)	J (played by Lell Ove
Leonidas Kavakos (violin/director)	Melody Gardot - Your Heart is as Black as	Night
Symphonie-Orchester des Bayerischen Rundfunks	Camille Saint-Saens - Danse macabre	light
Christopher Corbett (clarinet)		
Marco Postinghel (bassoon)		
Eric Terwilliger (horn)	SAT 13:00 Inside Music (m000ck3c)	
Wen Xiao Zheng (viola)	A sublime voyage to the moon (and back)	with pianist Víkingur
Hanno Simons (cello)	Ólafsson	
Heinrich Braun (bass)		
Enrico Pace (piano)	Pianist Víkingur Ólafsson takes us on a jou	
Sony 19075929882 (2 CDs) https://www.sonyclassical.com/artists/leonidas-kavakos	delights from Jean Sibelius, Joseph Haydn a otherworldly musical beauty from Leos Jan	
The second s	and Edmund Finnis.	acek, momas Aues
SAT 11:45 Music Matters (m000ck37)	To start, Víkingur introduces a selection of	tracks by the
The World's Largest Island	composer he refers to as 'the Alpha and O	mega of music', JS
	Bach: choral intimacy and splendour from	
Kate Molleson visits the world's largest island to explore the	Gardiner, tragic beauty from pianist Edwin	
role of traditional and new music for its communities today.	take by Sir Peter Maxwell Davies. Plus Víki	
Creanland's small nonvelation has novigated conturies of	lighting in a recording studio led to just the of his transcription of Widerstehe doch der	
Greenland's small population has navigated centuries of colonial tensions and attempts at modernisation. Today, as an	Cantata BWV54.	Sunde Ironi Dach S
autonomous territory of Denmark, the issues facing its mostly		
Inuit people include one of the highest suicide rates in the	A series in which each week a musician rev	veals a selection of
world, and pervasive alcoholism. In this special edition of Music	music - from the inside.	
Matters, Kate discovers how musicians are responding.		
	A Tandem Production for BBC Radio 3	
In the capital of Nuuk, the actor and singer Kimmernaq Kjeldsen		
talks about the influence of nature and the politics of language,		
and Varna Marianne Nielsen performs a drum dance, a	SAT 15:00 Sound of Cinema (m000ck3	f)
traditional practice she received from her ancestors on	The MGM Musical	
Greenland's east coast. At Atlantic Records, owner and musician Christian Esler tells Kate about the subjects which	As the nationwide BFI Musicals season con	tinues Matthew
bands deal with in their music, from Sumé social protest songs	Sweet celebrates the all-singing, all-dancir	
of the 1970s, to Christian's own band Nanook reflecting on the	musicals on film. Featuring Judy Garland, C	5
impact of climate change on polar bears.	Howard Keel in music from Easter Parade,	
	Seven Brothers, Show Boat, An American i	
At the Nuuk Nordic festival, a series of intense theatre pieces	classic score of the week Singin' in the Rai	
set in one of the town's social housing blocks explore the		
legacy of Danish re-housing projects in the 1960s, and today's		
social issues including domestic abuse, alcoholism and suicide.	SAT 16:00 Music Planet (m000ck3h)	
Kate meets director Hanne Traap Friis and some of the young	Kate Rusby's Yorkshire Christmas	

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local actors.

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# Radio 3 Listings for 21 – 27 December 2019

Kate Rusby performs festive Yorkshire songs and carols in a concert from Victoria Hall in Leeds, introduced by Kathryn Tickell. For two hundred years, Yorkshire has had its very own Christmas carol tradition, centred on village pubs, and with its own versions of well-known carols, some of which were frowned upon by the church in Victorian times as 'too happy'. Kate Rusby grew up in this tradition, and has been sharing it for the past fifteen years with audiences across the UK in her annual Christmas tours.

For this concert she is joined by her husband Damien O'Kane on guitar, Steven Byrnes on bouzouki, Nick Cooke playing diatonic accordion, and Duncan Lyall on double bass, together with the Brass Boys quintet.

# SAT 17:00 J to Z (m000ck3k)

The Hackney Colliery Band with Mulatu Astatke and Pete Wareham

Jumoké Fashola presents a Christmas party special with The Hackney Colliery Band. The London-based band set out ten years ago to reinvent the traditional brass band and feature a genre-bending combination of brass, reeds, percussion and electronics. The band were joined on the night by percussionist and vibraphonist Mulatu Astatke and saxophonist Pete Wareham, who both feature on the band's 2019 release Collaborations Vol.1. Astatke is regarded as the godfather of Ethio-jazz, a pioneering fusion of Ethiopian musics, jazz and funk. A celebrated saxophonist, Wareham has been a driving force behind some of the UK's most exciting jazz outfits in recent times: Melt Yourself Down, Polar Bear and Pulled By Magnets.

Produced by Thomas Rees for Somethin' Else.

#### SAT 18:30 Opera on 3 (m000ck3m) From the Met

#### Verdi's Macbeth

Tonight's Opera from the Met is a performance of Verdi's Macbeth, with a star cast led by soprano Anna Netrebko as Lady Macbeth, and baritone Zeljko Lucic, recorded at the Met earlier this autumn.

Verdi began his life-long relationship with Shakespeare's works with Macbeth - considered by him to be 'one of the greatest creations of man'. The star cast is led by soprano Anna Netrebko, as Lady Macbeth, who is driven by her formidable ambition for her husband Macbeth, sung by baritone Żeljko Lučić, to become King. Verdi's score bursts with energy and drive, full of eerie silences and atmosphere, and expansive melodies.

The Orchestra and Chorus of the Metropolitan Opera House are conducted by Marco Armiliato.

Presented by Mary-Jo Heath with commentator Ira Siff.

Lady Macbeth.....Anna Netrebko (Soprano) Madcuff.....Matthew Polenzani (Tenor) Macbeth.....Zeljko Lucic (Baritone) Banquo.....Ildar Abdrazakov (Bass) Malcolm.....Giuseppe Filianoti (Tenor) Lady in Waiting.....Sarah Cambridge (Mezzo-soprano) Assassin.....Richard Bernstein (Bass) Doctor.....Harold Wilson (Bass) Servant to Macbeth.....Bradley Garvin (Bass) Warrior.....Christopher Job (Bass-baritone) Bloody Child.....Meigui Zhang (Soprano) Crowned Child.....Karen-chia-ling Ho (Soprano) Herald.....Yohan Yi (Bass) Duncan.....Raymond Renault (Silent Role) New York Metropolitan Opera Orchestra New York Metropolitan Opera Chorus Marco Armiliato (Conductor)

#### SAT **21:50 Between the Ears (m000ck3p)** Hidden Sounds of Coastal Arcades

Piers and arcades are distinctly English shrines to the act of play, which dot the English coastline. Steeped in heritage, they still hold a place in many hearts to this day. Through a series of binaural recordings, interviews and musical composition, sound artist Frazer Merrick explores the infectious energy of Walton Pier in north Essex and uncovers its hidden sounds, including those of the people, the place and even the electromagnetic fields produced by the machines. Composed of three movements, Hidden Sounds of Coastal Arcades is based upon the architecture of the place, beginning in the bustling arcade, then moving into the cacophonous fairground and finishing above the water at the end of the pier itself. This piece is best experienced on headphones.

#### SAT 22:00 New Music Show (m000ck3r) Open Ear concert

Sara Mohr-Pietsch presents a specially curated Open Ear concert of new music, recorded at LSO St Luke's in east London.

Part One

Christophe Guiraud: Hiera Picra Hellebores Tom Pauwels (electric guitar) Alex Groves: Curved Form (No. 4) Eliza McCarthy (piano) Crewdson & Cevanne: Two Sisters; Two Machines Cevanne (vocal, harp, electronics) Crewdson (electronics) Ed Bennett: Sometimes Everything Falls Apart Decibel, conducted by Daniele Rosina

Interval: Secret Playlist

Part Two Egidija Medeksaite: Malakosha Decibel, conducted by Daniele Rosina John Luther Adams: Nunataks Eliza McCarthy (piano) Crewdson & Cevanne: They Forgot; Sisa's Well Cevanne (vocal, harp, electronics) Crewdson (electronics) James Tenney: Harmonium I Tom Pauwels (bowed 7 string electric guitar & electronics) Joe Cutler: Extended Play Decibel, conducted by Daniele Rosina

# SUNDAY 22 DECEMBER 2019

#### SUN 00:00 Freeness (m000ck3t) Elis James's Mid-Life Crisis

Welsh comic and broadcaster Elis James selects three of his

favourite tracks for the show. 2019 has seen Elis develop a newfound, serious obsession with free jazz, which his wife has labelled his "mid-life crisis music". Tonight he can indulge that passion without restraint ...

Also, Corey Mwamba presents some seasonally appropriate choices, including a festive jam from London experimentalists III Considered.

Produced by Jack Howson A Reduced Listening production for BBC Radio 3.

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SUN 01:00 Through the Night (m000ck3w) Concert from Wartburg Castle	Wolfgang Amadeus Mozart (1756-1791) 5 movements from "Les petits riens" ballet	music (K.299b)
Till Ensemble play music by Mozart, Farrenc and Strauss from Wartburg Castle in Germany. Catriona Young presents. <b>01:01</b> AM Wolfgang Amadeus Mozart (1756-1791)	Danish Radio Sinfonietta, Adam Fischer (co 05:01 AM Francesco Geminiani (1687-1762) Concerto grosso in E minor, Op 3 no 6 Camerata Bern, Thomas Furi (conductor)	onductor)
Overture to "The Magic Flute, K. 620', arr. for woodwind quintet Till Ensemble	<b>05:10</b> AM Fryderyk Chopin (1810-1849)	
<b>01:08</b> AM Louise Dumont Farrenc (1804-1875) Sextet in C minor, op. 40, for woodwind quintet and piano Till Ensemble	Scherzo No 2 in B flat minor, Op 31 Alex Slobodyanik (piano) <b>05:20</b> AM	
<b>01:30</b> AM Wolfgang Amadeus Mozart (1756-1791)	Franz Schubert (1797-1828), Johann Wolfg (author) Gesang der Geistern über den Wassern, O	p 167
Piano Quintet in E flat, K. 452 Till Ensemble <b>01:55</b> AM	Estonian National Male Choir, Estonian Nat Orchestra, Juri Alperten (director) 05:30 AM	ional Symphony
Richard Strauss (1864-1949) Till Eulenspiegels lustige Streiche op. 28, for woodwind quintet and piano Till Ensemble	George Enescu (1881-1955) Concertstuck for viola and piano (1906) Tabea Zimmermann (viola), Monique Sava	ry (piano)
<b>02:11</b> AM Ludwig van Beethoven (1770-1827) Mass Op 86 in C major Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith	Nikita Koshkin (b.1956) The Fall of Birds Goran Listes (guitar)	
Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (director), Colin Davis (conductor)	<b>05:49</b> AM Andrea Gabrieli (c.1532-1585) Aria della battaglia à 8 Theatrum Instrumentorum, Stefano Innoce	nti (conductor)
<b>03:01</b> AM Christian Friedrich Ruppe (1753-1826) Christmas Cantata Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)	<b>05:59</b> AM Wolfgang Amadeus Mozart (1756-1791) Violin Concerto no 4 in D major, K 218 James Ehnes (violin), Mozart Anniversary C <b>06:23</b> AM	)rchestra
<b>03:32</b> AM Robert Schumann (1810-1856) Piano Trio No.1 in D minor (Op.63) ATOS Trio	Johann Nepomuk Hummel (1778-1837) Trio for piano and strings (Op.22) in F majo Tobias Ringborg (violin), John Ehde (cello), (piano)	
<b>04:06</b> AM Fredrik Pacius (1809-1891) Overture for Large Orchestra Finnish Radio Symphony Orchestra, Kari Tikka (conductor)	<b>06:37</b> AM Edvard Grieg (1843-1907) Holberg Suite Stavanger Symphony Orchestra, Eivind Aa	dland (conductor)
<b>04:12</b> AM Cecile Chaminade (1857-1944) Flute Concertino, Op 107	SUN 07:00 Breakfast (m000cm4r) Sunday - Elizabeth Alker	
Maria Filippova (flute), Ekaterina Mirzaeva (piano) <b>04:21</b> AM Ion Dimitrescu (1913-1996) Sumphania Drahuda	Elizabeth Alker presents Radio 3's classica including a Sunday morning Sounds of the soundscape, our musical Advent Calendar requests.	Earth slow radio
Symphonic Prelude Romanian Youth Orchestra, Cristian Mandeal (conductor)	Email 3breakfast@bbc.co.uk	
<b>04:30</b> AM Engelbert Humperdinck (1854-1921) Dream Pantomime (Hansel and Gretel) Symphony Nova Scotia, Georg Tintner (conductor)	SUN 09:00 Sunday Morning (m000cm4 Sarah Walker with a seasonal musical mix	
<b>04:40</b> AM Franz Berwald (1796-1868) Fantasia on 2 Swedish Folksongs for piano (1850-59)	Sarah Walker chooses three hours of attrac music to complement your morning, and p the Christmas season.	uts a musical spin on
Lucia Negro (piano) 04:49 AM	Sarah plays an English and a German caro King's College Cambridge, a tongue in che music that accompanies Charlie Brown's C	ek sleigh ride, and

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snowy forests depicted by Jean Sibelius, some fabulously deft recorder playing by Swedish virtuoso Dan Laurin and two very different sides of JS Bach.	Weill: The Threepenny Opera: Pirate Jenny	
She also discovers a recent re-release of an enchanting Christmas piece by Marcel Dupré, played by organist Gillian Weir.	Elisabeth Kulman (mezzo-soprano) Eduard Kutrowatz (piano) The versatile Austrian mezzo specialises ir	o concert and recital
A Tandem Production for BBC Radio 3	work, here reprising songs by Liszt she has with her pianist partner before moving ont	s previously recorded
SUN 12:00 Private Passions (m000cm4w) Matthew Bourne	SUN 14:00 The Early Music Show (m00 Stile Antico's Renaissance Christmas	0cm4y)
As a small child, Matthew Bourne used to put on shows in his parents' living room in East London; by the age of eight or nine, he was staging musicals for the whole school, co-opting his	Hannah French is joined by members of vo Antico to explore choral music written for t	
friends to star in Mary Poppins and Cinderella. (He played an ugly sister.) Fast forward to today and Sir Matthew Bourne is now Britain's most popular and successful choreographer and director, with a long list of awards for shows including	SUN 15:00 Choral Evensong (m000cb2 Exeter Cathedral	3)
Nutcracker, Swan Lake, Cinderella, The Car Man (based on Carmen), Edward Scissorhands, and The Red Shoes.	From Exeter Cathedral (recorded 12th Nov Introit: Misterium mirabile (Annabel McLau	
Sir Matthew has become particularly associated with Christmas shows and he's somehow nailed the essence of the Christmas	Responses: Philip Moore Psalm 93, 94 (Woodward, Wesley, Rogers)	·
"treat". He attributes this to memories of the shows his parents took him to. But, despite their outings, it never occurred to anyone in the family that Matthew might make a living in the theatre, and he was twenty-two before he took his first dance	First Lesson: Exodus 3 vv.1-6 Canticles: The Exeter Service (Nico Muhly) Second Lesson: Acts 7 vv.20-36 Anthem: The Burning Bush (Richard Sheph	
lesson. This, he believes, has given him a strong connection with the audiences coming to see his shows. Despite this, there have been some bumps in the road: when he first staged Swan Lake with all-male swans and two male dancers dancing a love	Prayer Anthem: Jesus Christ the apple tree Voluntary: Toccata, Fugue et Hymne sur 'A (Peeters)	
duet, some of the audience walked out. He reflects on the challenges of creating dances in which men dance together but are not strong enough to lift each other.	Timothy Noon (Director of Music) Timothy Parsons (Assistant Director of Mus	sic)
Matthew Bourne is a profoundly musical choreographer: he talks about listening to famous pieces of Tchaikovsky and Prokofiev over and over again. Other choices include a Percy Grainger setting of an old Christmas carol; film music by	SUN 16:00 Jazz Record Requests (m00 22/12/19 Alyn Shipton introduces listeners' requests	for all styles of jazz.
Bernard Hermann; Mary Poppins; and his favourite song from his favourite musical, The Sound of Music: "Climb Every Mountain" – which could describe his own stellar career.	Featured artists this week include Lee Kon Miles Davis and Harry Connick Jr.	itz, Kenny Wheeler,
A Loftus production for BBC Radio 3 Produced by Elizabeth Burke	DISC 1 Artist Andy Kirk's Clouds of Joy Title Big Jim Blues Composer Williams	
SUN 13:00 Radio 3 Lunchtime Concert (m000cbfc) Schubert, Liszt - and cabaret!	Album Kansas City Bounce Label Black and Blue Number Track 22	
From Wigmore Hall, London.	Duration 2.59 Performers: Harry "Big Jim" Lawson, Clare Thompson, t; Ted Donnell, Henry Wells, tb	
Presented by Andrew McGregor.	Don Byas, Earl Miller, Dick Wilson, reeds; M Floyd Wonderful Smith, g; Booker Collins, J Nov 1939.	lary Lou Williams, p;
Elisabeth Kulman sings Schubert, Liszt, Britten, Porter and Weill.	DISC 2	
Schubert: Der Flug der Zeit D515 Gretchen am Spinnrade D118 Du bist die Ruh D776	Artist Big John Patton Title The Silver Meter Composer Dixon Album Along Came John	
Liszt: Go not, happy day S335 Die drei Zigeuner Jeanne d'Arc au bûcher S293	Label Blue Note Number 84130 Track 1 Duration 5.41	
- Britten: Cabaret songs: Tell me the truth about love	Performers: Harold Vick, Fred Jackson, ts; John Patton, org; Ben Dixon, d 5 April 1963	
Johnny Funeral blues	DISC 3 Artist Lee Konitz / Warne Marsh Title Donna Lee	
Porter: Miss Otis regrets	Composer Parker co.uk/programmes/	

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Album Lee Konitz with Warne Marsh	Performers: Harry Connick Jr. p; and orches	ę
Label Atlantic Number 1217 Track 4	DISC 10	
Duration 6.14	Artist Ken Colyer	
Performers Lee Konitz as; Warne Marsh, ts; Billy Bauer, g; Sal	Title All The Girls Go Crazy	
Mosca, p; Oscar Pettiford, b; Kenny Clarke, d. 1955	Composer trad Album 1956	
DISC 4	Label Lake	
Artist Paul Booth	Number 241 Track 2	
Title Seminole Serenade Composer Booth	Duration 2.56 Performers Ken Colyer, t; Mac Duncan, tb;	lan Whoolor, cl. John
Album Travel Sketches	Bastable, bj; Dick Smith, b; Colin Bowden,	
Label Ubuntu		
Number 0034 Track 2 Duration 7.19	DISC 11 Artist Acker Bilk	
Performers: Paul Booth, ts; Steve Hamilton, p; Dave Whitford, b;	Title Marching Through Georgia	
Andrew Bain, d. 2019	Composer Work	
DISC 5	Album Nixa Jazz Today Collection	
Artist Kenny Wheeler	Number CD 48 Track 8	
Title Smatter	Duration 3.20	
Composer Wheeler Album Gnu High	Performers: Ken Sims, t; John Mortimer, tb; Hawkins, bj; Ernie Price, b; Ron McKay, d. 2	
Label ECM		
Number 8255912 Track 2	SUN 17:00 The Listening Couries (	0cm52)
Duration 6.01 Performers Kenny Wheeler, t; Keith Jarrett, p; Dave Holland, b;	SUN 17:00 The Listening Service (m00 Parapapampam	UCM52)
Jack DeJohnette, d. 1976		
DISC 6	The office party unwelcome relatives in	
Artist Mike Westbrook	overindulgence hideous decorations Ar inevitable woes that accompany the festiv	
Title For Ever and A Day	music is surely one of the most annoying a	and pervasive. But
Composer Westbrook	what are its origins, its essential ingredien	
Album The Last Night at the Old Place Label Cadillac	worth? And has the commercial always be of most Christmas music? On a mission to	
Number SGCCD016 Track 3	has been listening to a lot of it, so you don	
Duration 5.09 Performers Dave Holdsworth ,t; Malcolm Griffiths, Paul	contributions from Judith Flanders, author Biography' and some of those whose perer	
Rutherford, tb; Mike Osborn, Bernie Living, George Khan, John	invariably provide the season's soundtrack	
Surman, reeds; Mike Westbrook, p; Harry Miller, b; Alan		
Jackson, d. 25 May 1968	David Papp (producer)	
DISC 7		
Artist Miles Davis	SUN 17:30 Words and Music (m000cm	54)
Title So What Composer Davis	Bah! Humbug!	
Album Miles Davis with John Coltrane Complete Columbia	Dominic West (The Affair/The Wire) and Ru	ith Bradley
Reciordings	(Guilt/Humans) let out their inner Grinch's	
Label Columbia Number AC6K 65833 CD 4 Track 4	challenging aspects of Christmas: useless board games, relentless relatives, and exc	
Duration 9.22	parties to name just a few. We'll hear from	Bridget Jones, Dr
Performers: Miles Davis, t; Cannonball Adderley, as; John	Seuss, Reginald, Philip Larkin, George Berr	
Coltrane, ts; Bill Evans, p; Paul Chambers, b; Jimmy Cobb, d. 1959.	most infamous Christmas grump of all, Ebe will the Christmas Spirit win out in the end	
	Sufjan Stevens, Kate Rusby, James Horner,	
DISC 8 Artist Ella Fitzgerald	and a host of festive favourites.	
Title Pete Kelly's Blues	The Devils Dictionary - Ambrose Bierce	
Composer Cahn, Heindorf	A Christmas Carol - Charles Dickens	
Album Dearly Beloved Label Proper	How the Grinch Stole Christmas - Dr Seuss Letter to Judy Eggerton - Philip Larkin	
Number Properbox 116 CD 1 Track 16	A Christmas Poem - Wendy Cope	
Duration 2.30	Little Women - Louisa May Alcott	
Performers Ella Fitzgerald, v; Don Abney, p; Joe Mondragon, b; Larry Bunker, d. 3 May 1955.	Music in London - George Bernard Shaw Bridget Jones Diary - Helen Fielding	
	Reginald on Christmas Presents - Saki	
DISC 9	Christmas in Bournemouth - Jonathan Raba	
Artist Harry Connick Jr Title Begin The Beguine	Blow Blow Thou Winter Wind from As You I The 1981 Night Before Christmas - Frank Ja	
Composer Cole Porter	Wuthering Heights - Emily Bronte	
Album True Love	How the Grinch Stole Christmas - Dr Seuss	
Label Verve Number Track 9	A Christmas Carol - Charles Dickens	
Duration 3.49	Producer: Ruth Thomson	
Supported by bbc.	co.uk/programmes/	]
p		

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SUN 18:45 Sunday Feature (m000cm56)	Voice Sinead MacInnes	
Rewiring Raymond Scott At the height of his fame as a jazz composer and band leader in the late 1930s, Raymond Scott was billed as 'America's Foremost Composer of Modern Music'. Jazz legend Art Blakey confessed that his music 'scared the hell out of me'.	Writer, Roland Schimmelpfennig Translator, David Tushingham Pianist, Chris Lee Director, Abigail le Fleming	
Electrical engineer, inventor, composer and musician, Raymond Scott became adept at creating music that demonstrated a unique commercial appeal. He wrote for Broadway and Hollywood, he appeared weekly on national radio, his 'novelty jazz' tunes were licensed to Warner Bros for use in their Looney Tunes cartoons. The financial success this brought enabled Scott in the 1950s to build one of the first commercial electronic music studios in America, stocked with musical devices he himself had invented, designed and built - the Clavivox, the Circle Machine, the highly complex and ambitious Electronium, to name just a few.	Roland Schimmelpfennig is one of the mos playwrights, and his plays have been trans twenty languages. His play PUSH UP (Roya presented a corporate culture where cut-ti their cut-throat bosses to get to the top. A Theatre, 2002) unpicked the psyche of mo cities, where myths intermingle and identi GOLDEN DRAGON (Traverse, 2011), set in won the Mülheim Dramatists Prize and has twenty productions worldwide. WINTER SC at The Orange Tree Theatre in 2017. Schir recipient of the highest playwriting award Lasker Schüler Prize, in honour of his entir	slated into over al Court 2002) proat employees oust RABIAN NIGHT (Soho dern, multicultural ties entangle. THE a Chinese takeaway, s had more than uLSTICE itself was on melpfennig is the in Germany, the Else
Scott focused on composing and recording jingles, spots and commercials for radio and TV, grabbing Americans "by the ears", as he described it. His soundtracks for the likes of IBM provided the wider listening public with some of their first encounters with electronic music, conjuring up visions of a future that chimed with the times. General Motors	SUN 21:30 Radio 3 in Concert (m000cr Sing, choir of angels!: The centenary of Sin	David Willcocks
commissioned him to provide the soundtrack to their 'Futura' pavilion at the 1964 New York World's Fair; and the founder of Tamla Motown Records, Berry Gordy, later brought Scott out to California to help create the label's pop hits of the future.	2019 marks the centenary of the birth of S whose carol arrangements made famous b College, Cambridge changed the landscap around the world. Anna Lapwood explores and speaks to those associated with his lif chapel of King's College, Cambridge, the B	by the choir of King's e of choral music Sir David's career e. Recorded in the
Scott was forever experimenting, intent on pushing his instruments and the studio he had built as far as they would go. But too exacting to produce anything quickly, too secretive to share his inventions with others, Scott was eventually overtaken by the designers of keyboard-based synthesizers and mass-produced electric instruments who quickly exploited the	by organist Ashley Grote in this final recor Conductor Laureate Sir Stephen Cleobury November. Performances include some of festive settings. Featuring interviews with Lady Willcocks, Bob Chilcott, Daniel Hyde	ding made with their before his death in Willcocks's iconic Sir Stephen Cleobury,
territory he had so creatively mapped out for himself. In 'Rewiring Raymond Scott' the writer Ken Hollings offers a personal reassessment of Scott's career and legacy. Ken talks	BBC Singers Ashley Grote - organ Sir Stephen Cleobury - conductor	
to family members, archivists, music historians and producers, telling the story of how this brilliant eccentric, all but forgotten at the time of his death in 1994, changed the sonic landscape of the twentieth century.	SUN 22:30 Radio 3 in Concert (m000cr Shostakovich from Ljubljana	n5d)
With thanks to the Marr Sound Archives, UMKC. Presented by Ken Hollings	Fiona Talkington introduces highlights fror Europe, including Shostakovich performed capital city of Ljubljana, and CPE Bach per Schwarzenburg Schubertiade in Austria.	in the Slovenian
Produced by Dan Shepherd	-	
A Far Shoreline Production for BBC Radio 3	Carl Philipp Emanuel Bach - Piano Sonata i Marc-Andre Hamelin (piano) Recorded in August at the 2019 Schwarzer Austria	
SUN 19:30 Drama on 3 (m000cm58) Winter Solstice	Dmitri Shostakovich - Violin Concerto No Robert Lakatos (violin)	L in A minor, op. 77
by Roland Schimmelpfennig.	RTV Slovenia Symphony Orchestra James Tuggle (conductor)	
A comic, unsettling and timely play by Germany's most performed contemporary playwright.	SUN 23:30 Slow Radio (m000cm5g)	
It's Christmas Eve in the flat where unhappy arty intellectuals Albert and Bettina live with their little daughter Marie. Bettina's difficult mother Corinna has come to stay, and worse	The Last Oozings - Cider Making in Somers Britain has lost 90% of its traditional orcha	
still Corinna has invited Rudolph, a total stranger. Not only that, but Rudolph has some rather uncomfortable views	ago the villagers of Haselbury Plucknett pl orchard: 35 cider apple trees, all old varied gorgeous as their colours - Kingston Black Slack-me-Girdle.	anted a Somerset ies with names as
Albert Sam Troughton Bettina Clare Corbett Corinna Susan Brown Rudolph David Haig	"Make sure a rainbow goes into your cider Matthew Bryant, filling his bucket with win	
Konrad Christopher Harper	In the tin shed at the back of his house Bry	ant, the cider expert
C	co.uk/programmes/	l

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and author James Crowden and friends gather to turn apples into cider, in the slow old way - and Radio 3 gathers all the sounds of the process. Apples drum as they pour into an	Performer: Adam Neiman Duration 00:07:51	
ancient apple mill. Someone cranks the wheel and crushed apples splatter out as pomace. Matthew and James layer straw on the cider press, built in about 1850. They spread the pomace on the straw adding	05 <b>00:19:21</b> Johann Paul von Westhoff Violin Sonata No 3, 'Imitazione delle campa Performer: Daniel Hope Performer: Jonathan Cohen Duration 00:01:55	ane'
layers to build the 'cheese'. As the crew screws down the beam, apple juice gushes. They wind it up again. Matthew takes a huge knife, cuts the splayed sides of the crushed cheese, placing the trimmings on top. The pressing begins again, the torrent of juice subsides until it drips like raindrops from a thatched roof. John Keats witnessed this 200 years ago. In To Autumn he writes: "Or by a cyder-press, with patient look,/ Thou watchest the last oozings hours by hours."	06 <b>00:21:47</b> Jean Sibelius Symphony No 5 in E flat major, Op 82 (3rd Orchestra: Lahti Symphony Orchestra Conductor: Osmo Vänskä Duration 00:09:07 07 <b>00:25:51</b> Sir James MacMillan	
The juice goes straight into the barrels. "Just leave it," Matthew says. "The natural yeasts will work their wonders. As it ferments, it fizzes and hisses. When that singing has stopped, it's time to bung the barrel."	The Gallant Weaver for unaccompanied ch Choir: Gabrieli Consort Conductor: Paul McCreesh Duration 00:06:11	01 05
The cider will be drinkable by new year, but it's best left until you hear the cuckoo in the spring. "What's wonderful," says Matthew, "is that that's when the trees are coming into	MON 00:30 Through the Night (m000cr Mahler's 'Resurrection' Symphony	-
blossom, and the whole thing is starting again." Producer: Julian May	Guangzhou Symphony Orchestra play Mah Symphony. Catriona Young presents. <b>12:31</b> AM	ler's Resurrection
MONDAY 23 DECEMBER 2019	Gustav Mahler (1860-1911) Symphony No. 2 in C minor ('Resurrection' Zhengrong Cul (soprano), Jie Yang (mezzo Opera and Dance Drama Chorus, Guangzh	soprano), China
MON 00:00 Classical Fix (m00057h3) Alix Fox	Orchestra, Long Yu (conductor)	
Writer, presenter, sex educator and host of Radio 1's Unexpected Fluids podcast, Alix Fox, tries Clemmie's classical playlist and is profoundly moved by a new discovery.	<b>01:43</b> AM Fryderyk Chopin (1810-1849) Andante spianato and grande polonaise br Op 22 Lana Genc (piano)	illante in E flat major,
Alix's playlist in full Arvo Part - Fratres Igor Stravinsky - The Shrovetide Fair (from Petrushka) Jennifer Higdon - Pale Yellow (from Piano Trio) Johann Paul von Westhoff - Imitazione delle Campane (from Sonata For Violin And Continuo III) Jean Sibelius - Symphony no.5 (Finale) James MacMillan - The Gallant Weaver	<b>01:59</b> AM Wolfgang Amadeus Mozart (1756-1791) String Quartet in C major, K465 'Dissonanc Ebene Quartet, Pierre Colombet (violin), Ga (violin), Mathieu Herzog (viola), Raphael M <b>02:31</b> AM Ludwig van Beethoven (1770-1827)	abriel Le Magadure
Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.	Piano Concerto no 3 in C minor Maria Joao Pires (piano), Orchestre Nationa Emmanuel Krivine (conductor)	Il de France,
01 <b>00:05:01</b> Arvo Pärt Fratres (for String Quartet) Ensemble: Tallinn String Quartet Duration 00:05:40	<b>03:07</b> AM Henryk Gorecki (1933-2010) Miserere (Op.44) Danish National Radio Choir, Jesper Grove (conductor)	Jorgensen
02 <b>00:09:21</b> John Martyn Small Hours Performer: John Martyn Duration 00:00:54	<b>03:42</b> AM Chiel Meijering (b.1954) La vengeance d'une femme Janine Jansen (violin)	
03 <b>00:10:45</b> Igor Stravinsky Petrushka, Pt.1; The Shrove-tide fair Orchestra: Royal Concertgebouw Orchestra Conductor: Mariss Jansons Duration 00:03:17	<b>03:48</b> AM Mirko Krajci (b.1968) Four Dances from the ballet 'Don Juan' (20 Slovak Radio Symphony Orchestra, Mirko k	
04 <b>00:14:04</b> Jennifer Higdon Pale Yellow (Piano Trio) Performer: Anne Akiko Meyers Performer: Alisa Weilerstein	<b>03:56</b> AM Ferruccio Busoni (1866-1924) Sonatina super Carmen (Sonatina no.6) for 'Kammerfantasie' Valerie Tryon (piano)	piano

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<b>04:04</b> AM Johann Christian Bach (1735-1782) Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major	MON 09:00 Essential Classics (m000ck0y) Essential Classics with Ian Skelly: Gareth Malone, Warlock's Immortal Carouses, Nielsen's Journey to the Faroes	
Les Adieux	Ian Skelly with Essential Classics - the best	in classical music.
<b>04:13</b> AM Alessandro Stradella (1639-1682) Ardo, sospiro e piango	0930 Your ideas for companion pieces on t playlist.	he Essential Classics
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)	1010 Musical Time Travellers – stories behind the music making of the British Isles.	
<b>04:20</b> AM Carl Friedrich Abel (1723-1787) Symphony in C major, Op 10 No 4	1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.	
La Stagione Frankfurt, Michael Schneider (conductor)	1110 Essential Five – this week we suggest five essential pieces of ballet music.	
<b>04:31</b> AM Franz Schubert (1797-1828), Anton Webern (orchestrator) 6 Deutsche Tänze, D820 Luxembourg Philharmonic Orchestra, Justin Brown (conductor)	1130 Slow Moment - time to take a break for a moment's musical reflection.	
<b>04:40</b> AM Charles Gounod (1818-1893), Franz Liszt (arranger) Waltz (Faust)	MON 12:00 Composer of the Week (m0 Arcangelo Corelli (1653-1713)	00ck10)
Petras Geniusas (piano)	Corelli, the European Phenomenon	
<b>04:50</b> AM Johann Sebastian Bach (1685-1750) 4 Schemelli Chorales (BWV.478, 484, 492 and 502)	Donald Macleod delves into the internation Arcangelo Corelli.	al successes of
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)	Arcangelo Corelli was something of a Europ not only during his lifetime, but also after h compositional output was not large, but the	is death. His e development of the
<b>05:00</b> AM Tomaso Albinoni (1671-1751) Concerto a 5 for 2 oboes and strings in C major Op 9 No 9 European Union Baroque Orchestra, Roy Goodman (conductor)	printing press enabled his music to be wide Musically, he bridged the gap between the Classical periods, and is seen as pivotal in the sonata and the concerto. Even today, C in high esteem, with composers still inspire	Baroque and the the development of Corelli's music is held
<b>05:11</b> AM Niccolo Paganini (1782-1840) Duetto amoroso for violin and guitar Tomaz Lorenz (violin), Jerko Novak (guitar)	violinist he was also legendary, and people Europe to not only hear him play, but to als Corelli spent most of his career in Rome, m luxury by royalty, nobility and the Church. collaborated with many other composers in	so be taught by him. Jaintained in some During his career he
<b>05:21</b> AM Wolfgang Amadeus Mozart (1756-1791) 9 Variations on a minuet by Duport for piano (K.573) Bart van Oort (piano)	Scarlatti and Handel. Despite his fame and popularity, we still know relatively little abo Composer of the Week series seeks to expl music through his personal and professiona	out Corelli, and this ore the man and his
<b>05:31</b> AM John Carmichael (b.1930)	In this programme, Donald Macleod explore relationships that propelled Corelli to being	
Trumpet Concerto (1972) Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)	European phenomenon. The writer on musi thought that Corelli's fame came from his r rich and graceful, and that it withstood the	nusic being so pure, test of time. Corelli's
<b>05:56</b> AM Georg Philipp Telemann (1681-1767) Violin Sonata in A major (Essercizii Musici) Camerata Koln	fame initially originated with his ability as a attracted over time a stream of internation evolution of the printing press, Corelli's mu bolster his reputation, with not only copies Italy, but also Amsterdam, Antwerp and Lo fought over printing music by Corelli, disag	al students. With the isic would also being produced in ndon. Publishers
<b>06:05</b> AM Carl Philipp Emanuel Bach (1714-1788) Flute Concerto in G major (Wq.169)	publication was more authentic. Myths wou surround Corelli, all adding to his celebrity	Ild grow and
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)	Sonata in G minor, Op 4 No 2 (Corrente) London Baroque	
<i>MON</i> <b>06:30 Breakfast (m000ck0w)</b> Monday - Petroc's classical mix	Concerto Grossi, Op 6 No 3 The Tafelmusik Baroque Orchestra Jean Lamon, director	
Petroc Trelawny presents Radio 3's classical breakfast show featuring a complete Bach Cantata for Advent, our musical Advent Calendar and also including listeners' requests.	Sonata in G, Op 1 No 9 Monica Huggett, violin Alison Bury, violin Jaap Ter Linden, cello	
Email 3Breakfast@bbc.co.uk	Hopkinson Smith, theorbo	

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Ton Koopman, harpsichord	MON 16:30 Early Music Now (m000ck1 4 Times Baroque	6)
Handel La Resurrezione (Ho un non so che nel cor) Nancy Argenta (Maddalena), soprano The Amsterdam Baroque Orchestra	Music by Telemann and Merula from the 4 ensemble in Cologne, plus festive early mu Vivaldi from the Swedish Radio Symphony	usic by Bach and
Ton Koopman, director Corelli Sonata in F major, Op 5 No 10	Stockholm. Presented by Hannah French	
The Avison Ensemble	MON 17:00 New Generation Artists (m	000ck18)
Concerto Grosso in D, Op 6 No 1 The English Concert	Winterreise: Schubert's winter journey	
Trevor Pinnock, director Produced by Luke Whitlock, for BBC Wales	Schubert's emotionally harrowing winter jo by Ashley Riches and Joseph Middleton. Schubert wrote his epic winter journey whe friends observed, 'Life had lost its rosiness	en, as one of his and winter had
MON 13:00 Radio 3 Lunchtime Concert (m000ck12) Glorious Grieg 1/4	come upon him.' In this final song cycle, S and set twenty-four poems by the Romant which tell of a lonely traveller who venture "A stranger I arrived; a stranger I depart."	ic, Wilhelm Müller es out into the snow:
Violinist Tobias Ringborg and pianist Marija Struckova perform Grieg's darkly brooding 3rd violin sonata alongside the joyful Dances from Maxwell-Davies' opera The Two Fiddler. Tobias Ringborg opens with a sonata by his countryman, the composer Wilhelm Stenhammer, celebrated in Sweden but little-known outside his own country. Presented by Kate Molleson.	lover's house, the poet writes 'Goodnight' so begins this harrowing journey of twiligh landscapes, of snow and ice. As Schubert s "Truly terrible, they have affected me mor Winterreise is one of the greatest journeys	on her gatepost and t hues and bleak said, these songs are: e than any others."
Stenhammar Sonata in A minor, op 19 Maxwell-Davies Dances from "The two fiddlers" Grieg Sonata No 3 op 45 in C minor	Schubert Winterreise D. 911 Ashley Riches (bass-baritone) Joseph Middleton (piano)	
Tobias Ringborg, violin Marija Struckova, piano	MON 18:15 Words and Music (b0b48m Seven	jw)
Producer - Lindsay Pell	Seven days in the week, colours in the rair diatonic scale; The number seven is consid and holy in many different cultures and re	dered lucky, mystical ligions and appears
MON 14:00 Afternoon Concert (m000ck14) RTVE Madrid In this festive week, Afternoon Concert features concerts from	frequently in nature as well as literature. H Simon Callow read texts and poems relate important of numbers, including last words brides, brothers, and dwarfs. With music b	d to this most s, deadly sins, veils,
all over Europe. Today's focuses on the RTVE Symphony Orchestra in Madrid. They begin with two 20th century Russian masterpieces – Prokofiev's Piano Concerto No.2, premiered in	Strauss and Bowie. Readings	y nayan, bartok,
Paris in 1924, this time with fellow-Russian pianist Nikolai Demidenko; and Shostakovich's so-called "answer to just criticism" – his tour-de-force Symphony No.5.	The Seven Wonders of the Ancient World - Martin Price	Peter Clayton and
Trombonist Christian Lindberg turns conductor for the next two pieces – the first of which is his own Concerto for trumpet and trombone "Un sueño morisco", followed by Carl Nielsen's own 5th Symphony, composed just after the end of World War I.	Through the Looking Glass - Lewis Carroll Snow White and the Seven Dwarfs - Jacob translated by DL Ashliman Serenade - Edgar Allen Poe Sense and Sensibility - Jane Austen	and Wilhelm Grimm
Presented by Hannah French.	As I was going to St Ives - Anon The Seven Dials Mystery - Agatha Christie As You Like It - William Shakespeare	
<b>2pm</b> Prokofiev: Piano Concerto No.2 in G minor, Op.16 Shostakovich: Symphony No.5 in D minor, Op.47 Nikolai Demidenko, piano RTVE Symphony Orchestra, Madrid Pablo González, conductor	Seven Times the Moon Came- Jesse Belle F The Parson's Tale - Chaucer translated by Seven Times One - Jean Ingelow Seven last words - The Bible Bluebeard - Charles Perrault translated by The Prisoner of Chillon - Byron Monday's Child - Traditional	Larry D Benson
3.25pm Christian Lindberg: Un sueño morisco (Concerto for trumpet and trombone) Nielsen: Symphony No.5, Op.50 Pacho Flores, trumpet Ximo Vicedo, trombone RTVE Symphony Orchestra, Madrid	The Seven Sorrows -Ted Hughes The Rainbow - Christina Rossetti Salome - Oscar Wilde Nightfall - Giovanni Pascoli translated by A Secret Seven - Enid Blyton In the Seven Woods - WB Yeats As I Walked Out One Evening - WH Auden	rlotte M Abbott
Christian Lindberg, conductor	Producer - Ellie Mant.	

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01 Dave Brubeck	Duration 00:00:02	
Unsquare dance (excerpt) Performer: Dave Brubeck (piano), Paul Desmond (alto sax, Eugene Wright (bass), Joe Morello (drums)	16 <b>00:21:15</b> William Shakespeare As you Like it, read by Simon Callow	
02 <b>00:00:45</b> Peter Clayton and Martin Price	Duration 00:00:01	
The Seven Wonders of the Ancient World, read by Hayley Atwell Duration 00:00:01	17 <b>00:23:11</b> Charles-Valentin Alkan Grande Sonata: Les Quatre Ages [] 50 ans (	(excerpt)
03 <b>00:01:50</b> John Dowland Behold a wonder here (excerpt)	Performer: Marc-Andre Hamelin (piano) Duration 00:00:03	
Performer: Emma Kirkby (soprano), Anthony Rooley (lute) Duration 00:00:01	18 <b>00:26:24</b> Claude Debussy Clair de lune (excerpt)	<b>2</b> ( ; , )
04 <b>00:03:27</b> Lewis Carroll	Performer: Renaud Capucon (violin), Jerom Duration 00:00:02	e Ducros (piano)
Through the Looking Glass, read by Simon Callow	19 <b>00:26:26</b>	
Duration 00:00:01	Jessie Belle Rittenhouse Seven Times the Moon Came, read by Hayl	ey Atwell
05 00:03:57 Ludwig van Beethoven	Duration 00:00:02	
Septet: Andante con moto alla Marcia (excerpt) Performer: Berlin Philharmonic Octet	20 <b>00:29:08</b>	
Duration 00:00:03	Geoffrey Chaucer trans Larry D Benson	
	The Parson s Tale, read by Simon Callow	
06 <b>00:07:12</b>	Duration 00:00:02	
Jacob and Wilhelm Grimm trans DL Ashliman Snow White and the Seven Dwarfs, read by Hayley Atwell	21 <b>00:29:55</b> Kurt Weill	
Duration 00:00:01	The Seven Deadly Sins: Pride (excerpt)	
	Performer: Ute Lemper (singer), Rias Berlin	i Sinfonietta, John
07 <b>00:08:22</b> Frank Churchill Reminiscences of Snow White (excerpt)	Mauceri (conductor) Duration 00:00:02	
Performer: Earl Wild Duration 00:00:02	22 <b>00:32:08</b>	
	Jean Ingelow	
08 00:10:33	Seven time one - exultation, read by Hayle	y Atwell
Edgar Allan Poe Serenade, read by Simon Callow	Duration 00:00:01	
Duration 00:00:01	23 <b>00:33:42</b> Giovanni Gabrieli	
	Canzon septimi toni	
09 <b>00:11:55</b> Jonathan Dove	Performer: His Majestys Sagbutts and Corn	etts, Timothy
Seek him that maketh the seven stars (excerpt) Performer: Wells Cathedral Choir, Jonathan Vaughn (organ),	Roberts (conductor) Duration 00:00:03	
Matthew Owens (conductor)		
Duration 00:00:02	24 <b>00:37:05</b>	
	The Bible	
10 <b>00:14:02</b> Jane Austen	Seven last words, read by Simon Callow Duration 00:00:03	
Sense and Sensibility, read by Hayley Atwell		
Duration 00:00:02	25 00:38:01 Joseph Haydn	
	The Seven Last Words; introduction (excer	pt)
11 <b>00:14:17</b> Sergei Prokofiev Piano Sonata no.7 in B flat: Precipitato (excerpt)	Performer: Callino Quartet Duration 00:00:02	
Performer: Boris Giltberg (piano)		
Duration 00:00:02	26 <b>00:40:35</b>	
12 00.16.24	Charles Perrault trans Andrew Lang	
12 <b>00:16:34</b> Anon	Bluebeard, read by Hayley Atwell Duration 00:00:02	
As I was Going to St. Ives, read by Simon Callow		
Duration 00:00:02	27 <b>00:40:39</b> Béla Bartók	,
13 <b>00:16:49</b> Gene de Paul	Bluebeard S Castle: Seventh door (excerpt Performer: Elena Zhidkova (mezzo-soprand	
Seven brides for seven brothers: Barn dance (excerpt)	(bass-baritone), London Symphony Orchesi	
Duration 00:00:01	(conductor)	
14 00:18:16	Duration 00:00:03	
Agatha Christie	28 <b>00:44:31</b>	
The Seven Dials Mystery, read by Hayley Atwell	Lord Byron	
Duration 00:00:01	The Prisoner of Chillon, read by Simon Call	wo
15 <b>00:19:11</b> György Ligeti	Duration 00:00:01	
Clocks and clouds (excerpt)	29 <b>00:45:39</b> David Bowie	
Performer: Compositieproject van Asko Schönberg	Seven (excerpt)	
Conductor: Reinbert de Leeuw	Performer: David Bowie (singer)	

Duration 00:00:02 30 <b>00:47:55</b> Traditional Monday[]s Child, read by Hayley Atwell Duration 00:00:02 31 <b>00:48:26</b> Heitor Villa-Lobos Fantasia: tres anime (excerpt) Performer: John Harle (saxophone), Academy of St Martin in the Fields, Neville Marriner (conductor) Duration 00:00:02 32 <b>00:50:54</b> Ted Hughes The Seven Sorrows, read by Simon Callow Duration 00:00:01 33 <b>00:52:31</b> Max Bruch Septet: Adagio (excerpt) Performer: Consortium Classicum Duration 00:00:02 34 <b>00:55:21</b> Christina Rossetti The Rainbow, read by Hayley Atwell Duration 00:00:02	Duration 00:00:0244 01:10:11 Camille Saint-Saëns Septet: Intermede (excerpt) Performer: Nash Ensemble Duration 00:00:0345 01:10:13 WH Auden As I walked out one evening read by Simon Ca Duration 00:00:03MON 19:30 Radio 3 in Concert (m000ck1c Playing in the Dark: Neil Gaiman and the BBC OrchestraNeil Gaiman is one of the great storytellers of loved by fans of all ages in books, films, on TV theatre. He joins the BBC Symphony Orchestra special guests David Tennant and Amanda Pa on the dark side, reading from his best-selling together his dystopian visions with music to th senses on a chilled December day. On the mu SO performs music by Dukas, Gershwin, Sibeli Wagner, Herrmann, and Britten.Recorded at the Barbican on Tuesday 12th No	c) Symphony our time, his wor and in the a, along with lmer, for a walk books, weaving hrill and excite th usic menu the BBC
Traditional Monday[]s Child, read by Hayley Atwell Duration 00:00:02 31 <b>00:48:26</b> Heitor Villa-Lobos Fantasia: tres anime (excerpt) Performer: John Harle (saxophone), Academy of St Martin in the Fields, Neville Marriner (conductor) Duration 00:00:02 32 <b>00:50:54</b> Ted Hughes The Seven Sorrows, read by Simon Callow Duration 00:00:01 33 <b>00:52:31</b> Max Bruch Septet: Adagio (excerpt) Performer: Consortium Classicum Duration 00:00:02 34 <b>00:55:21</b> Christina Rossetti The Rainbow, read by Hayley Atwell	Septet: Intermede (excerpt) Performer: Nash Ensemble Duration 00:00:03 45 <b>01:10:13</b> WH Auden As I walked out one evening read by Simon Ca Duration 00:00:03 <i>MON</i> <b>19:30 Radio 3 in Concert (m000ck1c</b> Playing in the Dark: Neil Gaiman and the BBC Orchestra Neil Gaiman is one of the great storytellers of loved by fans of all ages in books, films, on TV theatre. He joins the BBC Symphony Orchestra special guests David Tennant and Amanda Pa on the dark side, reading from his best-selling together his dystopian visions with music to th senses on a chilled December day. On the mu SO performs music by Dukas, Gershwin, Sibeli Wagner, Herrmann, and Britten.	c) Symphony our time, his wor and in the a, along with lmer, for a walk books, weaving hrill and excite th usic menu the BBC
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	Recorded at the Barbican on Tuesday 12th No	
35 <b>00:55:48</b> Yoskihiro Kanno Lunar rainbow (excerpt) Performer: Noriko Ogawa (piano) Duration 00:00:02	Neil Gaiman (narrator) Amanda Palmer (singer) David Tennant (narrator) Simon Butteriss (baritone)	vember 2019.
36 <b>00:58:24</b> Richard Strauss Salome: Dance of the Seven Veils (excerpt) Performer: London Philharmonic Orchestra, Norman Del Mar (conductor) Duration 00:00:02	BBC Symphony Orchestra Mihhail Gerts (conductor) MON 22:00 The Essay (m000ck1f)	
	Open Endings	
<ul> <li>37 00:58:57</li> <li>Oscar Wilde</li> <li>Salome, read by Simon Callow</li> <li>Duration 00:00:02</li> <li>38 01:00:58</li> <li>Giovanni Pascoli translated by Arletta M. Abbott</li> </ul>	Ian Rankin on The Lord of the Flies This Christmas for Radio 3, five leading writer novel they love, and have written an original p imagining what happened to the characters at ends.	piece of fiction
Nightfall, read by Hayley Atwell Duration 00:00:02 39 <b>01:01:35</b> Benjamin Britten Peter Grimes: Now the Great Bear and Pleiades (excerpt) Performer: Philip Langridge (tenor), City of London Sinfonia, Richard Hickox (conductor) Duration 00:00:02 40 <b>01:04:15</b> Enid Blyton	In the first essay of the series, the crime write William Golding's The Lord of the Flies. Like m first encountered the novel at school but certa moments have stayed with him for the past for essay, lan explores his relationship with the w of the 1970s and imagines what might have h the shipwrecked boys, Ralph and Jack, once th adulthood.	nany students, la ain scenes and orty years. In thi work as a teenag nappened to two
Secret Seven read by Simon Callow Duration 00:00:01		
41 <b>01:05:26</b> Malcolm Arnold Little Suite no.4, Op.80a: Rondo	MON 22:15 BBC Proms (m000cpgq) 2019 Repeats	
Orchestra: Royal Ballet Sinfonia Conductor: Gavin Sutherland Duration 00:00:01	Prom 16: Late Night - Angélique Kidjo Another chance to hear Angélique Kidjo from t	the BRC Prome
42 <b>01:07:24</b> William Butler Yeats	Presented from the Royal Albert Hall, London	
43 <b>01:08:11</b> Antoine Reicha Fugue no.24 for piano	Described as 'the undisputed queen of Africar time Grammy Award-winner Angélique Kidjo n debut with her nine-piece band in a late-night celebrated salsa songstress Celia Cruz.	makes her Prom

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MON 23:45 Night Tracks (m0009s1g)	03:34 AM	-
The great escape	Giuseppe Torelli (1658-1709) Concerto a quattro in forma Pastorale per il Santo Natale (Op.8	
Let your ears do the thinking with an immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Presented by Sara Mohr-Pietsch.	No.6) Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)	
everything in between. Hesened by suid noni Freisen.	<b>03:41</b> AM Santiago de Murcia (1673-1739)	
TUESDAY 24 DECEMBER 2019	2 pieces from 'Codex de Saldívar' Xavier Diaz-Latorre (guitar)	
TUE 00:30 Through the Night (m000ck1l) The Christmas Mystery	<b>03:50</b> AM Franz Schubert (1797-1828), Franz Liszt (tr	ranscriber)
Frank Martin's medieval Christmas Oratorio. Presented by Catriona Young.	Ave Maria, D839 Sylviane Deferne (piano)	
	03:57 AM	
12:31 AM	Johann Sebastian Bach (1685-1750)	
Frank Martin (1890-1974)	Keyboard Concerto No.5 in F minor, BWV 1	
Le mystere de la Nativite - Part l Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger	Angela Hewitt (piano), CBC Vancouver Orc Bernardi (conductor)	hestra, Mario
(tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis-		
Jacques Rondeleux (baritone), Leo Ketelaars (bass), Andre	04:08 AM	
Vassieres (bass), Guus Hoekman (bass), Netherlands Radio	Carlos Salzedo (1885-1961)	
Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)	Concert Variations on "O Tannenbaum" Judy Loman (harp)	
01:10 AM	<b>04:12</b> AM	
Frank Martin (1890-1974)	Michael Haydn (1737-1806)	
Le mystere de la Nativite - Part II	Ave Regina for double choir (MH.140)	
Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger	Ex Tempore, Florian Heyerick (director)	
(tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis-		
Jacques Rondeleux (baritone), Leo Ketelaars (baritone), Andre	04:24 AM	
Vassieres (bass), Guus Hoekman (bass), Netherlands Radio	Johann Sebastian Bach (1685-1750)	
Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet	Sinfonia from Christmas Oratorio (BWV.248	
(conductor)	Norwegian Radio Orchestra, Ketil Haugsan	d (conductor)
<b>01:48</b> AM	04:31 AM	
Frank Martin (1890-1974)	Friedrich Kunzen (1761-1817)	
Le mystere de la Nativite - Part III	Vinhoesten (Der Fest der Winzer) (Overture	-
Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger	Danish Radio Concert Orchestra, Peter Mar	schik (conductor)
(tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis- Jacques Rondeleux (baritone), Leo Ketelaars (baritone), Andre	04:36 AM	
Vassieres (baritone), Guus Hoekman (bass), Netherlands Radio	Fryderyk Chopin (1810-1849)	
Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet	Prelude in D flat major, Op 28, No 15, 'Rair	ndrop'
(conductor)	Zheeyoung Moon (piano)	
02-16 4M	04-41 444	
<b>02:16</b> AM Johann Sebastian Bach (1685-1750)	<b>04:41</b> AM Francesco Geminiani (1687-1762)	
French suite for keyboard no.2 (BWV.813) in C minor	Concerto No 1 in D major (after Corelli's Op	n 5)
Cristian Niculescu (piano)	Andrew Manze (violin), Academy of Ancien	
	Manze (director)	· · · , · · · · · · · · · ·
<b>02:31</b> AM Papiamin Pritton (1012-1076)	04-50 AM	
Benjamin Britten (1913-1976) A Ceremony of Carols, Op 28	<b>04:50</b> AM Edward Elgar (1857-1934)	
Polyphonia, Ivelin Dimitrov (conductor), Ivelina Ivancheva	Severn Suite for brass band, Op 87	
(piano)	Royal Academy of Music Brass Soloists	
02:55 AM	05:06 AM	
Marcel Dupre (1886-1971)	<b>DS:06</b> AM Michael Haydn (1737-1806)	
Variations on "Adeste Fideles"	Cantata: Lauft, ihr Hirten allzugleich (Run y	e shepherds, to the
Tong-Soon Kwak (organ)	light)	,
	Wolfgang Brunner, Salzburger Hofmusik	
03:03 AM	05-16 AM	
Franz Liszt (1811-1886) Hymne de l'enfant à son reveil, S19	<b>05:16</b> AM Edvard Grieg (1843-1907)	
eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ),	Piano Concerto in A minor Op 16	
Girls' Choir of Gyor, Miklos Szabo (conductor)	Leif Ove Andsnes (piano), Bergen Philharm	onic Orchestra Iiri
	Belohlavek (conductor)	
03:14 AM	OF AF AM	
Wolfgang Amadeus Mozart (1756-1791) Symphony No 35 in D major, K385. 'Haffner'	<b>05:45</b> AM Claude Debussy (1862-1918)	
Danish National Chamber Orchestra, Adam Fischer (conductor)	Pour le piano	
	Beatrice Rana (piano)	

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<b>05:59</b> AM Tore Bjorn Larsen (b.1957) Tre rosetter	the nobility, to the extent that he would often receive offers from different aristocrats. They tried to poach Corelli from one another, wanting to secure the services of the famed Corelli fo	
Fionian Chamber Choir, Alice Granum (director)	themselves.	
<b>06:13</b> AM Josef Suk (1874-1935) A Winter's tale , Op 9 Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)	Fuga con un soggetto solo London Baroque Dan Laurin, director	
riague Radio Symphony Orchestra, Rudon Vasata (conductor)	Sonata in G minor, Op 5 No 5	
<i>TUE</i> 06:30 Breakfast (m000cm98) Tuesday - Petroc's classical picks	Andrew Manze, violin Richard Egarr, harpsichord Sonata in F, Op 1 No 1	
Petroc Trelawny presents Radio 3's classical breakfast show, with a complete Bach cantata for Advent. Also featuring the last of this year's musical Advent Calendar and listeners' requests.	The Avison Ensemble Sonata in A minor, Op 1 No 4	
Email 3Breakfast@bbc.co.uk	The Avison Ensemble Sonata in B minor, Op 3 No 4	
<i>TUE</i> <b>09:00 Essential Classics (m000cm9b)</b> Essential Classics with Ian Skelly: Lauridsen's O Magnum Mysterium, A Spotless Rose, Gareth Malone	Monica Huggett, violin Alison Bury, violin Jaap Ter Linden, cello Hopkinson Smith, theorbo Ton Koopman, harpsichord	
lan Skelly with Essential Classics - the best in classical music.	Sonata in F minor, Op 3 No 9	
0930 Your ideas for companion pieces on the Essential Classics playlist.	Monica Huggett, violin Alison Bury, violin Jaap Ter Linden, cello	
1010 Musical Time Travellers – stories behind the music making of the British Isles.	Hopkinson Smith, theorbo Ton Koopman, harpsichord	
1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.	Concerto Grosso in F, Op 6 No 12 The English Concert Trevor Pinnock, director	
1110 Essential Five - this week we suggest five essential pieces of ballet music.	Produced by Luke Whitlock, for BBC Wales	
1130 Slow Moment - time to take a break for a moment's musical reflection.	<i>TUE</i> <b>13:00 Radio 3 Lunchtime Concert (m000cm9g)</b> Glorious Grieg 2/4	
<i>TUE</i> <b>12:00 Composer of the Week (m000cm9d)</b> Arcangelo Corelli (1653-1713)	Norway's long-standing Vertavo Quartet ta celebration of the music of Grieg from the of Scotland in Glasgow performing Grieg's	Royal Conservatoire
Corelli and the Aristocracy	2 of which only two movement were comp	leted. Grieg never
Donald Macleod explores Arcangelo Corelli's relationships with the nobility and crowned heads	found time to finish the work begun in 189 a letter as 'that accursed string quartet wh there like an old Norwegian cheese'. It was including Pablo Casals and his wife in a dou	ich constantly lies played by friends
Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held	after the composer's death. It is contrasted semi-autobiographical string quartet no 1 f polka, a third movement of great emotiona depiction of the ringing in his ears with a s note denoting the deafness he suffered in by Kate Molleson	d with Smetana's featuring a youthful al depth and a ustained harmonic E
in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him.	Grieg F major String Quartet Grieg Fugue Smetana 'Aus meinem Leben' String Quart	et
Corelli spent most of his career in Rome, maintained in some	_	
luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued	Produced by Lindsay Pell	
popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.	TUE 14:00 Afternoon Concert (m000cn BBC Concert Orchestra at Snape Maltings	-
In this programme, Donald Macleod journeys through the many relationships Corelli had with nobles and royals, ranging from the eccentric Queen Christina of Spain and the Electress Sofia Carlotta of Brandenburg, to Duke Francesco d'Este of Modena and the King of Naples. Corelli was fortunate to be employed by	BBC Concert Orchestra conducted by Barry Snape Maltings Concert Hall, in a program featuring the ever-popular Overture to Eng Humperdinck's opera Hansel & Gretel; a ge the snow on a Sleigh Ride by Frederick Del setting of words by Walt Whitman – The My	me of festive music Jelbert entle dash through ius; Gustav Holst's

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soprano Susan Gritton as soloist; and Malcolm Arnold's Fantasia on Christmas Carols – The Holly & The Ivy. The main event, though, is music from Act II of Tchaikovsky's gloriously yule- packed ballet – The Nutcracker. There's also a chance to hear Madrid's RTVE Symphony	<ul> <li>birdlife is out in force with snow buntings, displaying ravens and skeins of migrating geese. He crosses frozen mountain streams, high hanging valleys, tundra, bogs and natural amphitheatres. The hues are otherworldly with moon dust coloured lichen, burnt umbers, bronzed brass and dulled vermilions of endless reefs of moss. The atmospheres are all</li> </ul>	
Orchestra again in Bernstein's suite from his 1954 film score On the Waterfront.	suspended under the fine pale blue and pe	-
The programme closes with more Christmas music from a concert given in Stockholm by the Swedish Radio Symphony Orchestra and Chorus, including pieces by Alice Tegner, Hugo Alfven, Eriks Esenvalds, Erich Korngold, Jule Styne and Edward Polawell, it is the most wonderful time of the year, after all	Specialist location sound recordings capture the zephyrs of wind, wing beats of birds in the sky above, the trickling water of streams and the effort of a challenging hike across the stunningly beautiful and remote Arctic tundra. This first programme of three explores how Greenland came to	
Presented by Hannah French.	be, from the early lives of the Inuit to the e in the early twentieth century.	xplorers and settlers
<b>2pm</b> Humperdinck: Overture – Hansel & Gretel Delius: Sleigh Ride Holst: The Mystic Trumpeter Arnold arr. Christopher Palmer: The Holly & The Ivy (Fantasia on Christmas Carols)	Music accompanying the trek includes worl John Luther Adams, Einojuhani Rautavaara John Harle, Morton Feldman, Arvo Part, and Terje Isungset.	, Vikingur Olaffson,
Tchaikovsky: The Nutcracker, Act II (complete)	TUE 17:45 New Generation Artists (m0 Aleksey Semenenko plays Ravel's Tzigane	00cm9p)
Susan Gritton, soprano BBC Concert Orchestra Barry Wordsworth, conductor	New Generation Artists at the Cheltenham Festival.	
<b>3.20pm</b> Bernstein: On the Waterfront - suite	Kate Molleson introduces performances recorded earlier this year by three artists who are coming towards the end of their two years on Radio 3's prestigious young artist programme. The	
RTVE Symphony Orchestra, Madrid Christian Lindberg, conductor	Ukrainian violinist Aleksey Semenenko dazzles in a showpiece by Ravel and the award-winning Toulouse-born guitarist Thibau Garcia explores a set of variations on a beautiful theme from Anatolia. And the inspired Misha Mullov Abbado is heard in riffs	
<b>3.35pm</b> Gustav Lazarus Nordqvist: Jul, jul, stralande Jul (Yule, Yule, radiant Yule)	on a tune by Eddie Durham. Ravel: Tzigane	
Alice Tegner: Betlehems stjarna (Star of Bethlehem) Hugo Alfven: Julsang (Christmas Carol)	Aleksey Semenenko (violin), Inna Firsova (j	piano)
Eriks Esenvalds: Stars William Bergsma: Carol on Twelfth Night Erich Korngold: Introduction from "Der Schneemann"	Carlo Domeniconi: Variations on Anatolian Thibaut Garcia (guitar)	Folksong
Jule Styne: Let it snow Felix Mendelssohn: Weihnachten, Op.79 No.1 John Francis Wade: Dagen ar kommen (Adeste fidelis)	Eddie Durham: Topsy Misha Mullov-Abbado Group	
Edward Pola: It's the most wonderful time of the year Love Tronner, tenor	Established two decades ago, Radio 3's Ne scheme is internationally acknowledged as scheme of its kind. It offers a platform for a	the foremost
Swedish Radio Choir Swedish Radio Symphony Orchestra Simon Crawford-Phillips, piano/conductor	beginning of their international careers. Ea musicians join the scheme for two years, d they appear at the UK's major music festive the DBC areheating and have the careeting	uring which time als, enjoy dates with
<i>TUE</i> <b>16:30 Slow Radio (m000cm9l)</b> Arctic Sound Walk	the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women	
Freezing and Finding	composers. In recent years Radio 3's New ( have appeared in festivals or concerts in A Belfast, Birmingham, Buxton, Cheltenham,	ldeburgh, Bath,
With a rich, varied and immersive listening experience, in the latest of his Slow Radio Sound Walks, as the winter draws and the snows threaten, Horatio Clare follows Greenland's Arctic Circle Trail from the west coast of the country towards the vast ice-sheet. In a series of alien worlds, the scapes are changing all the time. The light, shapes and colours, the skies, waters and prospects are limitless.	Hay-on-Wye, Orkney, Ryedale and Stratfor as at the BBC Proms. Not surprisingly, the like a Who's Who of the most exciting musi decades. In this series, we can catch those beginnings of their journeys.	d-upon-Avon as well ist of alumni reads cians of the past two
Recorded in October when the tundra still has life, but the	TUE 18:15 Words and Music (b08hplc6) The Messenger	
season changes, staying overnight in fishermen's shacks overlooking fjords, Horatio Clare brings to life the harsh and scenic beauty of one of the classic walks of the world.	From the message of the Angel Gabriel to the Go-Between and Juliet's nurse in Shakespeare's play - today's programme looks at the bringing of news, of assignations, birth and death and	
Remote, historic, silent, yet full of wildlife, on the first day of the three-day trek he's joined by three stray huskies. The	defeat on battlefields. With music from Gus Orff to John Adams, and poems and prose f	stav Holst and Carl

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Browning and Anne Bronte to Vera Brittain. The readers are Ewan Bailey and Clare Perkins.	(Soprano) Duration 00:05:18	
Readings The Go-Between - LP Hartley Romeo and Juliet - Shakespeare	11 <b>00:25:17</b> Rupert Brooke Mary and Gabriel, read by Clare Perkins	
The Burial at Thebes - Seamus Heaney Mary and Gabriel - Rupert Brooke	Duration 00:01:17	
Testament of Youth - Vera Brittain The Messenger - Ella Wheeler Wilcox Gabriel - Adrienne Rich The Tenant of Wildfell Hall - Anne Brontë Understanding Media - Marshal McLuhan How They Brought the Good News from Aix to Ghent - Robert Browning The Electric Michaelangelo - Sarah Hall	12 <b>00:26:35</b> Traditional (Eliza Carthy & Martin Carthy arrangers) "The tune comes from the Mr Robert Hughes, who was in Buckingham Workhouse, and the words, for the most part, from a Mr Thomas in Camborne in Cornwall and the two sit next to each other in Maud Karpel The Cherry Tree Performer: Norma Waterson (vocals, triangle), Eliza Carthy (vocals, fiddle, mandolin), Martin Carthy (vocals, guitar), Tim	
Producer: Robyn Read.	van Eyken (vocals, melodeons) Duration 00:04:15	
01 Gustav Holst The Cloud Messenger Op.30 [] Adagio [] Moderato maestoso Performer: Della Jones (Mezzo Soprano), London Symphony Chorus and Orchestra, Richard Hickox (Conductor) Duration 00:05:24	13 <b>00:30:53</b> Vera Brittain Testament of Youth, read by Clare Perkins Duration 00:01:28	
02 <b>00:00:13</b> L. P. Hartley The Go Between, read by Ewan Bailey	14 <b>00:32:32</b> Richard Mark Frost, Steven Ja Peter Frederick Yeadon The Messenger Performer: A New Funky Generation	ames Bennett and
Duration 00:01:58	Duration 00:03:44	
03 <b>00:05:24</b> Sergei Prokofiev Romeo & Juliet - Act Two Scene 3 - No. 26 - The Nurse: Adagio Scherzoso Performer: Boston Symphony Orchestra, Seiji Ozawa (Conductor) Duration 00:01:59	15 <b>00:36:07</b> Richard Strauss Ariadne Auf Naxos [] Es ist alles vergebens Es gibt ein Riech Performer: Barry McDaniel, Leontyne Price, London Philharmonic Orchestra, Sir Georg Solti (Conductor) Duration 00:05:44	
04 <b>00:05:50</b> Shakespeare Romeo and Juliet [] the nurse delivers her letter to Romeo, read by Clare Perkins and Ewan Bailey Duration 00:01:16	16 <b>00:41:48</b> Ella Wheeler Wilcox The Messenger, read by Clare Perkins and Ewan Bailey Duration 00:02:58 17 <b>00:44:47</b> Basque Traditional, Edgar Pettman (arranger),	
05 <b>00:07:24</b> Bob Dylan The Wicked Messenger Performer: Bob Dylan Duration 00:02:00	Sabine Baring-Gould (Lyrics) Gabriel S Message Performer: Emmanuel College Chapel Choi Duration 00:02:04	r
06 <b>00:09:24</b> Seamus Heaney The Burial at Thebes a version of Sophocles[] Antigone, read by Ewan Bailey and Clare Perkins	18 <b>00:46:53</b> Adrienne Rich Gabriel, read by Clare Perkins Duration 00:01:41	
Duration 00:01:13 07 <b>00:10:37</b> Carl Orff Antigone [] "Ich, liebe Frau, sag' es, als Augenzeuge" Performer: Bavarian Radio Chorus, Members of the Bavarian Symphony Orchestra with the Messenger sung by Kim Borg Duration 00:03:12	19 <b>00:48:36</b> Joseph Patrick Moore S Drum and Bass Society Groove Messenger (The Story of Jazztronica) Performer: Joseph Patrick Moore S Drum and Bass Society Duration 00:02:04 20 <b>00:50:34</b>	
08 <b>00:13:50</b> Cole Porter Blow, Gabriel, Blow from Cole Porter[]s musical Anything Goes Performer: Patti LuPone and Company Duration 00:05:15	Anne Brontë Passages from 'The Tenant of Wildfell Hall', read by Ewan Bailey and Clare Perkins Duration 00:01:38	
09 <b>00:19:08</b> Rupert Brooke Mary and Gabriel, read by Ewan Bailey Duration 00:00:50	21 <b>00:52:14</b> Gustav Holst Mercury, The Winged Messenger Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor) Duration 00:03:42	
10 <b>00:19:59</b> Johann Sebastian Bach, Charles Gounod and Christopher Charles Hazell Ave Maria Performer: Bryn Terfel (Bass-Baritone) and Sissel Kyrkjebø	22 <b>00:55:57</b> Sergei Prokofiev Romeo & Juliet - Act Two Scene 3 - No. 27 Juliet's Letter To Romeo: Vivace Performer: Boston Symphony Orchestra, Se (Conductor)	
	couk/programmes/	

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Duration 00:00:51	TUE 22:00 The Essay (m000cm9s) Open Endings	
23 <b>00:56:48</b> Marshall McLuhan	Bernardine Evaristo on Mrs Dalloway	
A passage from 'Understanding Media', read by Ewan Bailey Duration 00:00:49 24 <b>00:57:37</b> John Adams "News has a kind of mystery." Performer: James Maddalena (Richard Nixon), Sanford Sylvan	Virginia Woolf's writing as a teenager, reading To the Lighthouse for her English Literature A Level. She loathed the	
(Cho En-Lai), Orchestra of St. Luke's, Edo de Waart (Conductor) Duration 00:06:23 25 <b>01:04:01</b>		
Robert Browning How They Brought the Good News from Ghent to Aix, read by Ewan Bailey Duration 00:03:27	book. But a few years ago, she gave Woolf another go, reading Mrs Dalloway. As a writer who experiments with language and form, she marvelled at the inventiveness, how Woolf's characters float in and out of the prose.	
26 <b>01:07:29</b> Christie Hennessy Messenger Boy Performer: Christy Moore Duration 00:01:50	In this Christmas Eve edition of Open Endir reveals her admiration for Woolf's work and different end for Clarissa Dalloway's extrav	d imagines a
27 <b>01:09:19</b> Sarah Hall	Producer: Camellia Sinclair	
A passage from 'The Electric Michelangelo', read by Ewan Bailey Duration 00:01:14	<i>TUE</i> <b>22:15 BBC Proms (m000cps0)</b> 2019 Repeats	
28 <b>01:10:33</b> Joni Mitchell Blue	Prom 36: Late-Night Mixtape	
Performer: Joni Mitchell Duration 00:02:57	From the BBC Proms, another chance to hear music to calm the mind and nourish the soul, with radiant choral sounds and heavenly strings from Tenebrae, 12 Ensemble, Martin James Bartlett, Soumik Datta and Cormac Byrne.	
TUE 19:30 BBC Proms (m000cpgd) 2019 Repeats	Presented from the Royal Albert Hall, London by Andrew McGregor	
Prom 60: Vienna Philharmonic and Bernard Haitink	Eriks Esenvalds: Stars	
Another chance to hear The Vienna Philharmonic with conductor Bernard Haitink and pianist Emanuel Ax in Beethoven's 4th Piano Concerto and Bruckner's 7th Symphony	Max Richter: Vladimir's Blues Arvo Pärt: Fratres Peteris Vasks: The Fruits of Silence Johann Sebastian Bach: Keyboard Concerto	in Eminor RW/V
Presented from the Royal Albert Hall, London by Martin Handley	1056 (2nd movement) Ola Gjeilo: The Spheres	
Beethoven Piano Concerto No. 4 in G major	Franz Schubert: String Quartet No 14 in D r Maiden' (1st movement) Soumik Datta: Morning Song	ninor, 'Death and the
8.05pm – interval – Martin Handley talks to tonight's conductor Bernard Haitink about his life and career.	Alonso Lobo: Versa est in luctum cithara m Frédéric Chopin: Nocturne in D flat major, ( Soumik Datta: Clouds (arr. lain Farrington) Max Richter: On the Nature of Daylight	Op 27 No 2
Bruckner Symphony No. 7 in E major (ed. Nowak)	John Tavener: The Lamb	
Emanuel Ax piano Vienna Philharmonic Bernard Haitink conductor	Tenebrae (director, Nigel Short) 12 Ensemble Martin James Bartlett (piano) Soumik Datta (sarod) Cormac Byrne (bodhrán)	
In a year that marks both his 90th birthday and the 65th anniversary of his conducting debut, Bernard Haitink conducts the first of the Vienna Philharmonic's two concerts this season. Emanuel Ax is the soloist in Beethoven's revolutionary Piano	In the spirit of Radio 3's popular In Tune Mi together an eclectic range of classical and sounds - we present a live, late-night wind- fringes of Minimalism and meditative listen	contemporary down, exploring the
Concerto No. 4 – written by the composer as his own farewell to the performing stage.	With radiant choral sounds and heavenly si	-
A farewell of a different kind runs through Bruckner's	soloists, the Royal Albert Hall transforms in resonator.	
Symphony No. 7. Completed shortly after Wagner's death, the work's heartfelt slow movement, with its poignant closing elegy, pays homage to the man and mentor Bruckner described as his 'dearly beloved Master'.	Pieces by the godfathers of 'Holy Minimalis Pēteris Vasks, emerge out of the sublime c and Schubert, in a Prom to calm the mind a	lassicism of JS Bach
Supported by bbc.	co.uk/programmes/	

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<i>TUE</i> <b>23:45 Night Tracks (m000b7rc)</b> Dissolve into sound	Performer: Joshua Bell Performer: Steven Isserlis		
An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.	Music Arranger: Benjamin Britten Orchestra: Academy of St Martin in the Fields Duration 00:06:38		
01 <b>00:00:11</b> George Frideric Handel Organ Concerto HWV 295 'The Cuckoo and the Nightingale' (3rd mvt) Performer: Bob van Asperen Orchestra: Orchestra of the Age of Enlightenment	13 <b>00:54:13</b> Hildegard von Bingen O Virtus Sapientiae Ensemble: Armonico Consort Director: Christopher Monks Duration 00:02:06		
Duration 00:03:26			
02 <b>00:04:12</b> Christina Vantzou (artist) Homemade Mountains Performer: Christina Vantzou Duration 00:03:37	14 <b>00:56:19</b> Homayun Sakhi (artist) Kataghani Performer: Homayun Sakhi Performer: Taryalai Hashimi Duration 00:03:53		
03 <b>00:07:50</b> Anon Voglio una casa Singer: Lucilla Galeazzi Ensemble: L'Arpeggiata Director: Christina Pluhar Duration 00:03:16	15 <b>01:00:12</b> Jonathan Harvey Mortuos Plango, Vivos Voco for electronic tape Ensemble: Ensemble intercontemporain Conductor: Péter Eötvös Duration 00:10:17		
04 <b>00:11:26</b> Francis Poulenc Flute Sonata: 2nd mvt Performer: Katherine Bryan Music Arranger: Lennox Berkeley	16 <b>01:10:31</b> Franz Schubert Impromptu in E flat major D 899 No 2 Performer: Alfred Brendel Duration 00:04:29		
Orchestra: Royal Scottish National Orchestra Conductor: Paul Daniel Duration 00:03:58	17 <b>01:15:01</b> Howard Skempton Rise Up, My Love no.4: how fair and how pleasant Ensemble: Exaudi Conductor: James Weeks		
05 <b>00:15:24</b> Ivor Gurney Sleep Music Arranger: Iain Farrington Singer: Allan Clayton Orchestra: Aurora Orchestra Conductor: Nicholas Collon Duration 00:02:49	Duration 00:02:24 18 <b>01:17:26</b> Peteris Vasks Pianissimo (Gramata cellam) Performer: Sol Gabetta Duration 00:07:10		
06 <b>00:18:30</b> Yogyakarta - Java (artist) Gamelan Royal Performer: Yogyakarta - Java Duration 00:03:58	19 <b>01:25:12</b> Tom Waits (artist) Goodnight Irene Performer: Tom Waits Duration 00:04:48		
07 <b>00:22:28</b> Sir James MacMillan For Ian Performer: John York	WEDNESDAY 25 DECEMBER 2019		
Duration 00:04:41	WED 00:30 Through the Night (m000cm Cantonese Suite	n9x)	
08 <b>00:27:10</b> Isaac Albéniz Mallorca - barcarola arr. misc. for guitar [orig.piano Op.202] Performer: Sharon Isbin Duration 00:06:54	Guangzhou Symphony Orchestra performs Zhao, Xiaogang Ye and Stravinsky. Present Young.		
09 <b>00:34:28</b> Mairearad Green & Mike Vass Puirt Ensemble: Mairearad Green & Mike Vass Duration 00:03:20	<b>12:31</b> AM Benjamin Britten (1913-1976) Four Sea Interludes from 'Peter Grimes' Guangzhou Symphony Orchestra, Huan Jing (conductor)		
10 <b>00:37:48</b> Alessandro Marcello Concerto for oboe and strings (2nd mvt) Performer: Albrecht Mayer Ensemble: New Seasons Ensemble Duration 00:03:55	<b>12:48</b> AM Lin Zhao (1973-) Duo for sheng, cello and Orchestra Lei Jia (sheng), Jian Wang (cello), Guangzhou Symphony Orchestra, Huan Jing (conductor)		
11 <b>00:41:43</b> Louis Armstrong & His All-Stars (artist) Aunt Hagar's Blues Performer: Louis Armstrong & His All-Stars Duration 00:04:56	<b>01:14</b> AM Xiaogang Ye (1955-) Cantonese Suite for Orchestra Guangzhou Symphony Orchestra, Huan Jing (conductor)		
12 <b>00:47:07</b> Robert Schumann Violin Concerto (2nd mvt)	<b>01:32</b> AM Igor Stravinsky (1882-1971)		
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The Firebird - Suite no 2 (1919) Guangzhou Symphony Orchestra, Huan Jing (conductor)	Concerto No 1 in E flat major Op 11 for horn and orchestra Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)	
D1:53 AM		
Peter Ilyich Tchaikovsky (1840-1893)	05:14 AM	
Six Pieces, Op 19 Duncan Gifford (piano)	Bedrich Smetana (1824-1884) Sonata movement in E minor (B.70) for 2	pianos 8 hands
	Else Krijgsman (piano), Mariken Zandliver	
<b>D2:24</b> AM	Kuijken (piano), Carlos Moerdijk (piano)	
lexander Glazunov (1865-1936)		
lbumblatt for trumpet and piano in D flat major	05:25 AM	
ine Thing Helseth (trumpet), Christian Ihle Hadland (piano)	Tumasch Dolf (1889-1963), Alfons Tuor (a	uthor)
<b>D2:31</b> AM	Allas steilas (To the stars) Cantus Firmus Surselva, Clau Scherrer (co	nductor)
Pierre de la Rue (1452-1518)		inductor)
/issa Sancto Job (complete)	05:28 AM	
Orlando Consort	Joseph Haydn (1732-1809)	
2-06 414	Symphony no 104 in D major, 'London', Ho	
<b>13:06</b> AM idvard Grieg (1843-1907)	Bergen Philharmonic Orchestra, Philippe E	ntremont (conductor)
Peer Gynt - Suite No 1 Op 46	05:55 AM	
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)	Cesar Franck (1822-1890)	
	Quintet for piano and strings (M.7) in F mi	
<b>33:31</b> AM	Imre Rohmann (piano), Bartok String Quar	tet
Cecile Chaminade (1857-1944) Automne Op 35 No 2		
/alerie Tryon (piano)	WED 06:30 Breakfast (m000cnmk)	
	Wednesday - Petroc's classical Christmas	
<b>)3:38</b> AM		
eo Smit (1900-1943)	Christmas Day Breakfast with Petroc Trela	
Concertino for cello and orchestra (1937) Pieter Wispelwey (cello), Netherlands Radio Chamber	winning entry in the Breakfast Carol Comp complete Bach cantata for Christmas. Plus	
Drchestra, Ed Spanjaard (conductor)	requests and suggestions.	your musical
Sichestra, La Spanjaara (conductor)		
<b>)3:49</b> AM	Email 3breakfast@bbc.co.uk	
Per Norgard (b.1932)		
Pastorale for String Trio Frio Aristos	WED 09:00 Essential Classics (m000cr	(mm)
	Essential Classics with Ian Skelly: Pub card	•
D3:56 AM	Christ the Apple Tree	
Francis Poulenc (1899-1963)		
Capriccio for Two Pianos	Ian Skelly with Essential Classics - the bes	t in classical music.
Antra Viksne (piano), Normunds Viksne (piano)	0930 Your ideas for companion pieces on	the Essential Classics
04:01 AM	playlist.	
Ralph Vaughan Williams (1872-1958)		
Fantasia on a theme by Thomas Tallis for double string	1010 Musical Time Travellers – stories beh	ind the music making
prchestra	of the British Isles.	
BBC Philharmonic, Yan Pascal Tortelier (conductor)	1050 Cultural inspirations from our guest	of the week the
<b>04:15</b> AM	choral maestro Gareth Malone.	of the week, the
Volfgang Amadeus Mozart (1756-1791)		
Flute Quartet No 1 in D major, K 285	1110 Essential Five – this week we sugges	t five essential pieces
Dae-Won Kim (flute), Jink-Yung Chee (cello), Yong-Woo Chun violin), Myung-Hee Cho (viola)	of ballet music.	
	1130 Slow Moment - time to take a break	for a moment's
<b>04:31</b> AM	musical reflection.	
Claude Champagne (1891-1965)		
Danse Villageoise Dishastra du Cansonustaire de Musique du Quebes, lasques		))))anm=`
Drchestre du Conservatoire de Musique du Quebec, Jacques .acombe (conductor)	WED 12:00 Composer of the Week (mo Arcangelo Corelli (1653-1713)	Joucnmp)
<b>14:36</b> AM	Corelli's Religious Patrons	
Bela Bartok (1881-1945)		
Rhapsody No 1, for cello and piano	Donald Macleod traces Arcangelo Corelli's	relationship with
1iklos Perenyi (cello), Lorant Szucs (piano)	princes of the Roman Catholic Church.	
<b>04:47</b> AM	Arcangelo Corelli was something of a Euro	pean phenomenon
Alessandro Scarlatti (1660-1725)	not only during his lifetime, but also after	
Cantata 'Ero e Leandro'	compositional output was not large, but th	e development of the
Gerard Lesne (counter tenor), Il Seminario Musicale	printing press enabled his music to be wid	
<b>D4:58</b> AM	Musically, he bridged the gap between the Classical periods, and is seen as pivotal in	

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in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him.	er	
Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued	WED 14:00 A Festival of Nine Lessons and Carols (m000cx12) Christmas 2019	
popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.	Recorded on Christmas Eve in the candlelit College, Cambridge. Christmas carols and world-famous chapel choir.	
In this programme, Donald Macleod delves into the opportunities open to Corelli through his relationship with the Roman Catholic Church. Two of his more prominent patrons were Cardinal Pamphili and Cardinal Ottoboni. Corelli was employed in sequence by these two cardinals, and was held in high esteem. He not only composed music for them, but was able to live in their palaces in some splendour, often writing incidental music for their private theatres and annual festivities.	Once in royal David's city (descant Sir Stephen Cleobury) Bidding Prayer read by the Dean Sussex Carol (arr. Vaughan Williams) First lesson: Genesis 3: vv 8-15, 17-19 read by a Chorister The Truth from Above (Ralph Vaughan Williams/ arr. Christopher Robinson) Second lesson: Genesis 22: vv 15-19 read by a Choral Scholar Angels from the realms of glory (arr. Reginald Jaques)	
Sonata in D Helmut Hunger, trumpet I Solisti Veneti	Ding dong! merrily on high (arr. Sir David V Third lesson: Isaiah 9: vv 2, 6-7 read by a r Cambridge churches It came upon the midnight clear (descant J	epresentative of the
Claudio Scimone, director Sonata in B major, Op 2 No 5	O little town of Bethlehem (Sir Henry Walford Davies) Fourth lesson: Isaiah 11: 1-4a, 6-9 read by the Chaplain There is no rose (Dame Elizabeth Maconchy)	
London Baroque Sonata in E flat major, Op 2 No 11	The Lamb (John Tavener) Fifth lesson: Luke 1: vv 26-35, 38 read by a staff	_
London Baroque Sinfonia to Santa Beatrice d'Este in D minor, WoO1 La Serenissima	The Angel Gabriel (2019 commission - Philip Moore) Joys Seven (arr. Sir Stephen Cleobury) Sixth lesson: Luke 2: vv 1-7 read by a representative of the City of Cambridge	
Adrian Chandler, director	Silent night (arr. Sir Stephen Cleobury) Candlelight Carol (John Rutter)	
Concerto in G minor, Op 6 No 8 (Christmas Concerto) The Tafelmusik Baroque Orchestra Jean Lamon, director	Seventh lesson: Luke 2: vv 8-17 read by the Director of Music While shepherds watched their flocks by night Away in a manger (arr. Sir Stephen Cleobury) Eighth lesson: Matthew 2: vv 1-12 read by the Vice-Provost	
Sonata in C, Op 5 No 9 Michala Petri, recorder George Malcolm, harpsichord	Coventry Carol (Kenneth Leighton) Sir Christèmas (William Mathias) Ninth lesson: John 1: vv 1-14 read by the Provost	
Produced by Luke Whitlock, for BBC Wales	O come, all ye faithful (descant Sir David W Collect and Blessing Hark! The herald angels sing (descant Sir F	
WED 13:00 Sean Rafferty at Home (m000cnmr) At the piano with Lang Lang	Organ voluntaries: In dulci jubilo (BWV 729) (Bach) Final from Symphonie VI (Louis Vierne)	
Sean Rafferty travels to Holland to meet the international pianist Lang Lang and finds him very much at home seated, of course, by the piano; this time at the Concertgebouw in Amsterdam. Lang Lang takes a break from his busy tour schedule to give Sean a mini-masterclass on Beethoven's Für	Organ Scholar - Dónal McCann Chaplain - The Revd Andrew Hammond	
Elise. They talk about Lang Lang's passions and how his excitement for Tom and Jerry cartoons and Franz Liszt provided the catalyst for a young and determined pianist growing up in China.	<ul> <li>Festival of Nine Lessons and Carols, live from the candlelit</li> <li>Chapel of King's College, Cambridge, marks the beginning of</li> <li>Christmas. It is based around nine Bible readings which tell the</li> </ul>	
Lang Lang began playing the piano at the age of three. He won the Shenyang Competition and gave his first public recital at five, before entering Beijing's Central Music Conservatory aged nine. Lang Lang talks about difficult childhood times, practising for endless hours each day and night and about how he became an overnight sensation at seventeen when he stood in at short	<ul> <li>carols old and new, sung by the world-famous chapel choir who</li> <li>also lead the congregation in traditional Christmas hymns. This</li> <li>year the Festival is conducted by King's College's recently</li> <li>appointed Director of Music Daniel Hyde.</li> </ul>	
notice to play Tchaikovsky's Piano Concerto No. 1 with the Chicago Symphony Orchestra. Today Lang Lang is spending a lot of his time immersing himself in the music of Beethoven, he demonstrates to Sean how he is exploring his technique as he prepares to play the concertos and record the piano sonatas. When on tour Lang Lang always visits the city's museums and	Fittingly, this year's service marks the musical contribution (through their arrangements and descants) of several former	

galleries. He is inspired by colour and today Sean and Lang Lang take time to stand in front of 'Sunflowers' at the Museum Van Gogh - Lang Lang is transported and immediately his mind scott marks the work of Daniel Hyde's predecessor at his previous post as Director of Music at St Thomas Church Fifth

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Avenue, New York. A new carol has been commissioned for the Christmas Eve service every year since 1983, a tradition begun by Sir Stephen Cleobury. The specially-composed carol for 2019, The Angel Gabriel, is by composer and former Organist and Master of the Music at York Minster, Philip Moore.	Alex Garnett (alto sax) David Ingamells (drums) Liam Dunachie (keybords)		
Significant twentieth century composer Dame Elizabeth Maconchy features in the service, as well as Reginald Jacques, who collaborated with Sir David Willcocks in the first volume of his famous Carols for Choirs. Jacques, alongside Kenneth Leighton and Sir Henry Walford Davies, all celebrate significant anniversaries in 2019. Producer: Philip Billson <i>WED</i> <b>16:00 Slow Radio (m000cnmt)</b> Arctic Sound Walk	f Graceful swans, magical swans, migrating swans; swans loyal		
Being and Belonging	The readers are Anthony Calf and Louise Ja		
Fording frozen streams, skirting lakes and fjords, and crossing a landscape scarred by fires that swept the area during the summer of 2019, Horatio Clare spends a second day trekking Greenland's Arctic Circle Trail in this immersive Slow Radio sound walk. Awaiting the arctic sunrise whilst breakfasting, he sets out from his overnight hut and hikes across the frozen bogs of the west coast under a silvery arctic light, accompanied by three runaway huskies.	Readings: W B Yeats: The Wild Swans at Coole Gillian Clarke: Migrations Hans Christian Anderson trans. M R James: Trad: The Children of Lir Lawrence Durrell: Swans Humbert Wolfe: Love is a Keeper of Swans Rainer Maria Rilke trans Susan Ranson and	The Ugly Duckling	
Silent valleys, mackerel skies, screaming winds, the northern lights and sublime mountain scapes are brought to life by Horatio's commentary and specialist location sounds recordings as they capture the beating of raven's wings, the cracking of ice, the sound of seabirds over remote coasts and the lapping of lake water on a Greenlandic beach of gold and white sand.	The Swan Keats: To Charles Cowden Clarke Aesop trans Willliam Ellery Leonard: The Swan and the Goose Louise Glück: Parable of the Swans Randall Jarrell: The Black Swan		
Focusing on the Greenlandic story up to the recent past and considering the establishment of Inuit and Norse communities across the generations, we hear about the rich culture early 20th century explorers discovered when they arrived at the world's largest island. There's the juxtaposition of Christian and Shamanic traditions as well as the expression of Inuit identity through music and dance with specially recorded Drum Dance performances.	Edward Plunkett (Lord Dunsany): The Return of Song Producer: Elizabeth Funning 01 Ralph Vaughan Williams The Lake in the mountains		
As well as live performances by Fali Kleist, Nuka Alice Lund and Jose Joelsen, music in the programme includes works by John Luther Adams, Olafur Arnalds, Edmund Finnis and Jean Sibelius. There are also Max Richter's arrangements of Vivaldi, music by the group Nordic Affect, and the ice music of Terje Isungset.	02 <b>00:00:30</b> W B Yeats The Wild Swans at Coole, read by Anthony Duration 00:02:49 03 <b>00:03:20</b> Einojuhani Rautavaara Cantus Arcticus (Concerto for birds and ord		
WED <b>17:15 New Generation Artists (m000cnmw)</b> Schubert's Arpeggione Sonata played by Anastasia Kobekina New Generation Artists: Anastasia Kobekina and Elisabeth	movement) Performer: Lahti Symphony Orchestra, Osr (conductor) Duration 00:00:49		
Brauss play Schubert's Arpeggione Sonata. The poetic Russian cellist and the eloquent German pianist join forces in the BBC studios for Schubert's gem of a sonata. And Mariam Batsashvili plays Liszt's transcriptions of Chopin's Polish Songs.	04 <b>00:04:10</b> Gillian Clarke Migrations, read by Louise Jameson Duration 00:05:09		
Chopin trans Liszt: SIx Polish Songs, S.480 Mariam Batsashvili (piano)	05 <b>00:09:20</b> Tom Rigney The Swan Performer: Tom Rigney		
Schubert Sonata in A minor D.821 'Arpeggione.' Anastasia Kobekina (cello), Elisabeth Brauss (piano)	Duration 00:02:55		
Benny Carter/Alex Garnett: When Lights Are Low Misha Mullov-Abbado Group Misha Mullov-Abbado (jazz bass)	06 <b>00:12:16</b> Hans Christian Anderson trans. M R James The Ugly Duckling, read by Anthony Calf Duration 00:02:28		
Supported by bbc.co.uk/programmes/			

07       09       00       09       00       09       00 <td< th=""><th>Radio 3 Listings for 21 – 27 I</th><th>December 2019</th><th>Page 23 of 34</th></td<>	Radio 3 Listings for 21 – 27 I	December 2019	Page 23 of 34
An Inits Symphony - IUI. In the Antrim Hills - Lento ma non Performer: Ulster Orchestra, Bryden Thomson (conductor) Duration 000034 29 00-15:20 The Children of Lir, read by Louise Jameson Duration 000034 29 00-22:22 Catrions McKay The Savan LX 34' arr. for guilar quartet Performer: Again Stress Lass Duration 000037 19 00-22:30 20 00-32:32 Catrions McKay The Savan LX 34' arr. for guilar quartet Performer: Again Stress Lass Duration 000037 19 00-22:30 20 00-32:32 Catrions McKay The Savan Cataby Louise Jameson Duration 0000437 11 00:27:09 21 00-27:00 Lanesca Durrell Savans, read by Anthony Calf Duration 00:06:40 21 00:23:05 The Savan Circuit Again McKay The Savan Circuit Again McKay Performer: Again Stress McKay The Savan Circuit Again McKay The Savan Circuit Again McKay Performer: Again McKay The Savan Circuit Again McKay Performer: Faculater Quartet Duration 00:03:40 21 00:23:30 Find 10 00:25:40 21 00:23:30 Find 10 00:00:40 21 00:25:40 21 00:23:30 Find 10 00:00:41 21 00:25:40 21 00:25:50 21 00:25:50 21 00:25:50 22 00:55:50 22 00:55:50 23 00:10 23 00:10 24 00:50:00 24 00:55:50 25 0:50:60:70 25 0:50:80 25 0:50:80 25 0:50:80 26 0:50:80 27 00:55:50 20 0:50:50 20 0	07 <b>00:14:45</b> Hamilton Harty		
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10 00:27:00 Lawrence Durrell Swans, read by Anthony Calf Duration 00:00:04 1100:77:05 Edward Cowie Mute Swan from String Quartet No. 5 Birdsong Bagatelles Performer: Keuren Isseriis (celo), Dudley Moore (piano), Michael Tilson Thomas (piano) Duration 00:03:19 25 00:33:50 Hetior Villa-Lobos Song of the Black Swan (O Canto do Cysne Negro) Performer: Route Jugartet No. 5 Birdsong Bagatelles Performer: Route Jugartet No. 5 Birdsong Bagatelles	Duration 00:04:37		
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1100:27:05 Edward Cowie Mute Swan from String Quartet No. 5 Birdsong Bagatelles Performer: Krutzer Quartet Duration 00:01:2425 00:53:50 Heitor Villa-Lobos Song of the Black Swan (O Canto do Cyne Negro) Performer: Ruina Loyd Webber (cello), John Lenehan (piano) Duration 00:02:5412 00:28:30 Trad Ton Airach (The Swan Song) (excerpt) Performer: Ruina Loyd Webber (cello), John Lenehan (piano) Duration 00:00:1926 00:56:45 Randall Jarcell The Black Swan, read by Louise Jameson Duration 00:00:4013 00:28:50 Fumbert Wolfe Love is a Keeper of Swans, read by Louise Jameson Duration 00:01:4927 00:56:50 Schoenberg Five Orchestral Pieces Op.16, "Summer Morning by a Lake" (excerpt) Duration 00:01:5914 00:30:40 Pyotr Ilyich Tchaikovsky Swan Lake: Scene - Swan Theme Performer: Berlin Philharmonic, Mistiav Rostropovich (conductor)28 00:58:50 Gerald Finzi arr Harvey Brough Clear and Genele Stream from Seven Part Songs op 17 Duration 00:00:25915 00:33:40 Rainer Mana Rilke trans Susan Ranson and Marielle Sutherland The Swan, read by Anthony Calf Duration 00:00:4929 00:59:05 Tenryson The Sura, read by Anthony Calf Duration 00:00:4016 00:34:30 Ravel Jeux d'Eax30 01:03:15 Orlando Gibbons The Silver Swan Performer: Berlin Philharmonic, Simon Rattle (conductor) Duration 00:00:4018 00:39:50 Charles Cowden Clarke (excerpt), read by Louise Jameson Duration 00:00:3130 01:03:15 Orlando Gibbons The Silver Swan Performer: Berlin Philharmonic, Simon Rattle (conductor) Duration 00:00:3419 00:40:00 Charles Cowden Clarke (excerpt), read by Louise Jameson Duration 00:00:3130 10:03:16 Print Milay Wild Swans, read by Louise Jameson Duration 00:00:3119 00:40:0	Swans, read by Anthony Calf	Tilson Thomas (piano)	
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Humbert Wolfe Love is a Keeper of Swans, read by Louise Jameson Duration 00:01:49Five Orchestral Pieces Op.16, "Summer Morning by a Lake" (excerpt) Performer: Sinfolieorchester des Sudwestfunks, Baden-Baden, Hans Rosbaud (conductor) Duration 00:01:4914 00:30:40 Pyotr Ilyich Tchaikovsky Swan Lake: Scene - Swan Theme Performer: Berlin Philharmonic, Mstislav Rostropovich (conduct) Duration 00:02:59Duration 00:01:5928 00:58:50 Geraid Finzi arr Harvey Brough Clear and Gentle Stream from Seven Part Songs op 17 Performer: Aurora Orchestra, Nicholas Collon (conductor) Duration 00:00:49Duration 00:00:1416 00:34:30 Ravel Jeux d'Eaux Performer: Martha Argerich (piano) Duration 00:00:0430 01:03:15 Orlando Gibbons The Dying Swan, read by Anthony Calf Duration 00:00:0417 00:34:35 Keats Duration 00:00:0430 01:03:15 Orlando Gibbons The Silver Swan Performer: The King's Singers Duration 00:00:0418 00:39:50 Aesop trans William Ellery Leonard The Swan and the Goose, read by Louise Jameson Duration 00:00:03Symphony no. 5 (Op.82) in E flat major, 3rd movement; Allegro molto Performer: Berlin Philharmonic, Simon Rattle (conductor) Duration 00:00:03419 00:40:00 Carl Orff Olim lacus colueram The Roasted Swan sings' (Carmina Burana) Performer: Gerhard Stolze (tenor), Orchestra of the Deutsche Oper, Berlin, Eugen Jochum (cond) Duration 00:02:0930 01:07:30 A 01:07:3020 00:31:20 Eluza's aria Performer: Daniel Hope (violin), Jacques Ammon (piano) Duration 00:02:0934 01:11:10 Hard Punkett (Lord Dunsany) The Return of Song, read by Louise Jameson Duration 00:01:2520 00:43:20 Elena Kats-Chernin Wild Swans, concert suite arr. for violin and piano			
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		co.uk/programmec/	

Dedie 2 Listings for 21 27 December 2010 Dece 24 of 24			
Radio 3 Listings for 21 – 27 D		Page 24 of 34	
WED <b>19:30 BBC Proms (m000cq2l)</b> 2019 Repeats Prom 71: Bach Night	Described by Ellington himself as 'the most important thing I have ever done', these sacred revues, blending big-band jazz, gospel and Broadway-style melodies, bring all the legendary musician's originality and energy to Christian subjects, and generated three critically acclaimed, boundary-crossing		
From the BBC Proms, another chance to hear the Dunedin Consort are directed by John Butt in Bach's Orchestral Suites.	albums.		
Presented from the Royal Albert Hall by Sara Mohr-Pietsch.	Drawing on these, the Proms premieres a k Concert – an exhilarating evening of dance		
Bach: Orchestral Suite No. 4 in D major, BWV 1069 Bach: Orchestral Suite No. 1 in C major, BWV 1066	WED <b>23:45 Night Tracks (m000d5yg)</b> Around midnight		
c. <b>8.25pm</b> Interval. Sara Mohr-Pietsch explores the pivotal role that Henry Wood played in the revival of J.S. Bach's music at the turn of the 20th century, with guest musicologist Hannah French.	Sara Mohr-Pietsch with an immersive playlist for late-night listening, from classical to contemporary and everything in between. Tonight's programme features Alice Sara Ott playing		
Bach: Orchestral Suite No. 2 in B minor, BWV 1067 Bach: Orchestral Suite No 3 in D major, BWV 1068	Debussy, music for strings and electronics composer María Huld Markan Sigfúsdóttir, partners Ali Farka Touré and Toumani Diab breathtaking lament by Jean-Philippe Rame	Malian musical até, and a	
Bach specialist John Butt and his period-instrument Dunedin Consort continue our series of composer themed nights as a tribute to Proms founder conductor Henry Wood. They pair Bach's four Orchestral Suites with four newly commissioned works taking inspiration from the suites' dance movements – providing both companions and contrasts. Bach's suites are interspersed with four new works from Stuart MacRae, Nico Muhly, Ailie Robertson and Stevie Wishart (BBC co-commissions with the Dunedin Consort: world premieres).	Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by the award-winning composer and performer Hannah Peel. With classical music at its heart, the show takes listeners on an immersive sonic journey, with innovative sound design tailored for late-night listening.		
WED 21:45 The Eccay (#000cmms)	THURSDAY 26 DECEMBER 2019		
WED <b>21:45 The Essay (m000cnmz)</b> Open Endings	THU 00:30 Through the Night (m000cnn3) La petite merveille e il Arcangelo		
AL Kennedy on The Wind in the Willows			
This Christmas for Radio 3 five leading writers have picked a novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.	Violinist Lina Tur Bonet and harpsichordist Kenneth Weiss explore the music of Élisabeth Jacquet de La Guerre and Arcangelo Corelli at the Lights of Early Music Festival in Barcelona.		
For the six-year-old AL Kennedy, Kenneth Grahame's The Wind in the Willows provided firelight calm and comfort. She still has her childhood copy, bound up in green cloth with gold lettering, the only hardback she possessed at that age. This Christmas Day, she imagines what might have happened to Mole, Rat and	s Sonata for Violin and Harpsichord no 1 in D minor g, Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)		
Badger years after the Battle of Toad Hall. Producer: Camellia Sinclair	Arcangelo Corelli (1653-1713) Violin Sonata in G minor, Op 5 no 5 Lina Tur Bonet (baroque violin), Kenneth W	eiss (harpsichord)	
WED 22:00 BBC Proms (m000cq2n) 2019 Repeats	<b>12:58</b> AM Elisabeth Jacquet de La Guerre (1665-1729 Sonata for Violin and Harpsichord no 2 in D Lina Tur Bonet (baroque violin), Kenneth W	major	
Prom 54: Duke Ellington's Sacred Music	<b>01:06</b> AM		
From the BBC Proms, another chance to hear The BBC Singers, Nu Civilisation Orchestra, conducted by Peter Edwards premiere a brand-new Sacred Concert with music from Duke Ellington.	Elisabeth Jacquet de La Guerre (1665-1729 Sonata for Violin and Harpsichord no 5 in A Lina Tur Bonet (baroque violin), Kenneth W	minor	
Presented from the Royal Albert Hall, London by Georgia Mann.	<b>01:15</b> AM		
Sacred Music by Duke Ellington	Arcangelo Corelli (1653-1713) Follia in G minor, Op 5 Lina Tur Bonet (baroque violin), Kenneth W	'eiss (harpsichord)	
Monty Alexander - piano		• •	
Annette Walker - tap dancer BBC Singers Carleen Anderson and the UK Vocal Assembly Nu Civilisation Orchestra	<b>01:27</b> AM Johann Sebastian Bach (1685-1750) Largo, from 'Violin Sonata no 4 in D minor, Lina Tur Bonet (baroque violin), Kenneth W		
Peter Edwards - conductor	<b>01:32</b> AM		
Jazz, showbiz swagger and spirituality come together as never before in Duke Ellington's spectacular Sacred Concerts.	Wolfgang Amadeus Mozart (1756-1791) Partita in E flat (K.Anh.C 17`3)		
Supported by bbc.co.uk/programmes/			

# Radio 3 Listings for 21 – 27 December 2019

#### **Festival Winds**

### 01:56 AM

Felix Mendelssohn (1809-1847) Symphony no 1 in C minor, Op 11 Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

**02:31** AM John Tavener (1944-2013) The Hidden Treasure

Mucha Quartet

# 02:58 AM

Giovanni Pierluigi da Palestrina (c.1590-1664) Missa in duplicibus minoribus II Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

# 03:32 AM

Johann Mattheson (1681-1764) Sonata for 3 recorders or flutes in C minor, Op 1 no 4 Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

# 03:38 AM

Jayme Ovalle (1894-1955), Peter Tiefenbach (arranger), Manuel Bandeira (author) Azulao

Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

# 03:41 AM

Josef Strauss (1827-1870) Dorfschwalben aus Osterreich - waltz, Op 164 Arthur Schnabel (piano)

#### 03:49 AM

Jean Sibelius (1865-1957) Ballad (Karelia suite, Op 11) Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

#### 03:57 AM

Bo Holten (b. 1948) Nowell Sing We Now – for chorus (BBC commission) Micaela Haslam (soprano), BBC Singers, Stephen Cleobury (conductor)

# **04:01** AM

Felix Mendelssohn (1809-1847) On wings of song (Op 34 no 2) arr. anon for clarinet & piano Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

#### 04:04 AM

George Frideric Handel (1685-1759), Crispian Steele-Perkins (arranger) 3 Airs from Vauxhall Gardens Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

# 04:16 AM

Josef Suk (1874-1935) Meditation on an old Czech hymn "St Wenceslas" (Op 35a) Signum Quartet

# 04:23 AM

Jozef Elsner (1769-1854) Echo w leise (Overture) Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

# **04:31** AM

Peter Cornelius, Ivor Atkins (arranger) Three Kings Russell Braun (baritone), Toronto Mendelssohn Youth Choir, John Rutter (conductor)

# 04:34 AM

Antonio Vivaldi (1678-1741) The Four Seasons - Winter Davide Monti (violin), Il Tempio Armonico

### 04:42 AM

Edvard Grieg (1843-1907) Symphonic dance No 2 (Allegro grazioso) Op 64 No 2 Norwegian Radio Orchestra, Ingar Bergby (conductor)

# 04:49 AM

Trond H.F.Kverno (b.1945) Corpus Christi Carol: Missa Fidei Mysterii Norwegian Soloists' Choir, Grete Helgerod (conductor)

#### 05:06 AM

Fryderyk Chopin (1810-1849) Scherzo no 4 in E minor, Op 54 Simon Trpceski (piano)

#### 05:17 AM

Peter Ilyich Tchaikovsky (1840-1893) Swan Lake RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

#### 05:39 AM Carl Reinecke (1824-1910) Trio for oboe, horn and piano in A minor, (Op.188) Jaap Prinsen (horn). Maarten Karres (oboe). Ariane

Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

#### 06:02 AM

Joseph Haydn (1732-1809) Trumpet Concerto in E flat major, H.7e.1 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

# 06:18 AM

Leevi Madetoja (1887-1947) Dance Vision (Tanssinaky), Op 11 Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

#### 06:26 AM

Traditional English, Victor Davies (arranger) The Holly and the Ivy Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler Singers (conductor)

# THU 06:30 Breakfast (m000cnq4)

Thursday - Petroc's classical Boxing Day

Petroc Trelawny presents a Boxing Day edition of Radio 3's classical Breakfast show, with a complete Bach canata for Christmas and listeners' requests.

Email 3Breakfast@bbc.co.uk

#### THU 09:00 Essential Classics (m000cnq6) Essential Classics with Ian Skelly: Gareth Malone, Good Duke Vaclay

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musclel Time Travellers - stories behind the music making of the Britdin likels.       Le Concert Francais         1030 Outural Inspirations from our guest of the week, the chord muscle of Gardt Malone.       Produced by Luke Whillock, for BBC Wales         1110 Essential Five - this week we suggest five essential point of balat music.       True 3300 Radio 3 Lunchtime Concert (m000cngb) Glotous Greg 3/4         1130 Sko Wonert - time to take a break for a moment's muscle reflection.       True Starting five - this week (m000cngb) Glotous Greg 3/6         77/1 22:00 Composer of the Week (m000cngb)       Creating five - this week (m000cngb) Glotous Greg 3/6         77/1 22:00 Composer of the Week (m000cngb)       Creating five - this and thens, the give Balance on the Navel Conservator of 3 Scotian J. Presented by Nate Maleson.         77/1 22:00 Composer of the Week (m000cngb)       Creating five - this week the divers on the Navel Conservator of 3 Scotian J. Presented by Contemporary Danish composers Carl Nikelen - Chacome Op 32         77/1 20:00 Artemoon Concert (m000cngb)       Creating in the muscle contemporary Danish composers Carl Nikelen - Chacome Op 32         77/1 4:00 Artemoon Concert (m000cngb)       Creating in the Navel Core and Navel Core II Navel Scote Mala and the Concert Scote Arter Nikelen - Chacome Op 32         77/1 4:00 Artemoon Concert (m000cngb)       Creating in the Navel Core and Navel Core Navel	Radio 3 Listings for 21 – 27 December 2019Page 2		
1050 Cutural inspirations from our guest of the week, the choral maester Gareth Maines.       ThU 13:00 Radio 3 Lunchtime Concert (m000cnqb)         1110 Essential Five - this week we suggest five essential pice       Giorious Greg 3/4         1120 Slow Moment - time to take a break for a moments' musical reflection.       ThU 13:00 Radio 3 Lunchtime Concert (m000cnqb)         123 Slow Moment - time to take a break for a moments' musical reflection.       ThU 12:00 Composer of the Week (m000cnqb)         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (m000cnqb)       Giorious Greg 3/4         7/1/ 12:00 Composer of the Week (			
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Norwegian pinnst Christian like Hadland presents a selection of Grues post vell-voew works for this informem: the first set of Lyric Pieces depicting folk takes and tunes, his grip Bialade and the Chancen by contemporary Danik composer Carl Nielsen from the Rayal Conservatoire of Scotland. Presented by Katangiao Caroli (1853-1713)Corellis ContemporariesGrieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chaconne Op 32 Grieg - Lyric Pieces op 71 (No. 5 1 - 7) Nielsen - Chacone Op 32 G			
T/U 12:00 Composer of the Week (m000cnq8)       Kate Moleson.         Arcangelo Corelli (55:1713)       Grieg - Lyric Pieces op 71 (No.51 - 7)         Corellis Contemporaries       Grieg - Lyric Pieces op 71 (No.51 - 7)         Donald Macleod traces the relationship between Arcangelo Corelli and his musical contemporaries       Christian line Hadland, piano         Arcangelo Corelli and bis musical contemporaries       Christian line Hadland, piano         Arcangelo Corelli and bis musical bas after his deatonementon       Produced by Lindsay Pell         Constaan and the concento. Even today, Corelli's music is had ingenton by heart hin play, but a also be cauged by thim.       From the Royal Opera House, Covent Garden, a performance of the sonata and the concento. Even today, Corell's music is had ingenton by heart hin play, but also be cauged by thim.         Composer of the Week series sectors to cource. Lown house is career in Rome, maintained in some and thim music through his personal and professional relationships.       From the Royal Opera Interes of the sonata Sonat, and the week series sectors content for man and his music had and popularity we still how relatively little about Corell, and this music had and play between the basel to cource.       From the Royal Opera Interes of the sonata Sonata and the concent house And Hander's is relationships.         Composer of the Week series sectors content from and his individual professional nelationships.       From the Royal Opera In three acts by Georges Bizet Biel's flashers.         Disconter memos the advector through his relationships.       From the Royal Opera In three acts by Georges Bize	1130 Slow Moment - time to take a break for a moment's	Grieg's most well-loved works for this instrument; the first set of Lyric Pieces depicting folk tales and tunes, his epic Ballade and the Chaconne by contemporary Danish composer Carl	
Corelli Scontemporaries     Nielsen - Chaconne Op 32       Donald Macleod traces the relationship between Arcangelo     Criegi - Ballade Op 24       Christian IIHe Hadland, Jano     Christian IIHe Hadland, Jano       Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the sonata and the concert. Evrope to take the someta muscle contemposers including storem to the sonet and the concert. Evrope to not only hear him play, but to also be taught by him suisi. Is also also legendary, and papelo ficked from all over the same and pattern store and the same warm and the s		Kate Molleson.	
Corelli and his musical contemporaries     Christian Ihle Hadland, piano       Arcangelo Carelli was something of a European phenomenon to noty during his lefterine, but also after his development of the sonta and the concerto. Even today, Corelli's music is her discust a periods, and is seen as pivolal in the development of the sonta and the concerto. Even today, Corelli's music is her discust a period hy hear him pays, but to also be tanyib trough to the sonta and the concerto. Even today, Corelli's music is her discust a period hy hear him pays, but to also be tanyib trough by him. Suc Ara and the concerto. Even today, Corelli's music is her and to the same and the concerto. Even today, Corelli's music is her and the concerto. Even today, Corelli's music is her and the concerto. Even today, Corelli's music has a site legenday, and people focked from all verse and and enders' bio difficulty, hebifidy and the Church. During his career he collaborated with many other composers including Alessandro Scantatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli's now traduktion toroups of mis career has and his ander concision in Roma and Handel's visit with the great master, made when the travelled to Roma and his out corelli's out therage. Madir mediated with and y composed music through his personal and professional relationship. With additions of Alessandro Scantatti's and Handel's visit with the great master, made when travelled to Roma and thandel no only composed music horonsoed musich co	Corelli's Contemporaries	Nielsen – Chaconne Op 32	
not only during his lifetime, but also after his death. His compositional output was not large, but the development of the sonata and the concerto. Even today, Corelli's music is held in high estem, with composers still inspired by his music. As the value of the sonata and the concerto. Even today, Corelli's music is held in high estems tallin spired by his music. As the value of the sonata and the concerto. Even today, Corelli's music be aught by him.       TH 14:00 Aftermoon Concert (m000cngd)         Usurs by royalty, nobility and the Church. During his career his most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career has a most of his fame and continued popularity, we still know relatively little about Corelli, and professional relationships.       From the Royal Opera House, Covent Garden, a performance of his large at cought by him suces at the value of the wellage. Same their friendship and conflict in low. Set in lows. Set in low of the same woman the beautiful Hindu protests Leila. When a velied princes arrives in the village. Nadir immediately recognises it as Leila, who he still lows, and which will test their friendship with composers including Alessandro Scartati and Hordel. Despite his fame and confinued popularity, we still know relatively little about Corelli is and character through his relationship with a subt as cast including john concerts or Corelli's exuted position in Rome and Handel's visit with the great master, made when he travelled to Rome as a young man. Handel not only composed a visit based on all bardet's little set the same stres in the acts by Georges Bizet Bizet. The Pearl Fishers - Opera in three acts by Georges Bizet Bizet. The Pearl Fishers - Opera in three acts by Georges Bizet Bizet. The Pearl Fishers - Opera in three acts by Georges Bizet Bizet. The Pearl Fishers - Opera in three acts by Georges Bizet Bizet. The Pearl Fishers - Opera in three a			
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Osborn and Gerald Finley as the rival pearl divers and NicoleIn this programme, Donald Macleod discovers more details about Corelli's life and character through his relationship with other composers. Including stories of Alessandro Scarlatt's jealousy over Corelli's exuited position in Rome and Handel's 'sits with the great master, made when he travelled to Rome as a young man. Handel not only composed music based on some of Corelli's own themes but also probably composed a violin concerto for Corelli to play.Osborn and Gerald Finley as the rival pearl divers and Nicole Cabell as the object of their affection.Sonata in A minor, op 4 No 5 London BaroqueZymThe Pearl Fishers - Opera in three acts by Georges Bizet Bizet / The Pearl Fishers - Opera in three acts by Georges Bizet Surga Gerald Finley (baritone) Nourabad Nicole Cabell (soprano) Nadir John Osborn (tenor) Zurga Gerald Finley (baritone) Nourabad Raymond Aceto (bass)Sonata in B minor, op 4 No 12 London BaroqueRoyal Opera Chorus Orchestra of the Royal Opera House Antonio Pappano, conductorSonata in C, Op 2 No 3 The Avison Ensemble Pavlo Beznosiuk, directorTHU 16:00 Slow Radio (m000cngg) Arctic Sound WalkSonata in F major, Op 2 No 7 The Avison Ensemble Pavlo Beznosiuk, directorMelting and ChangingHandel Sonata in G minor WO2 La Stagione Michael Schneider, directorBfat) Academy of Ancient Music Richard Egarr, directorCorelli Sonata in G minor WO2 La Stagione Michael Schneider, directorSonata in G minor WO2 La Stagione Michael Schneider, directorCorelli Arr. J. C. Schickhardt Concerto Grosso Op 6 No 3Cressing Greenlandic tarn, one of the challenges is how to <td>the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his</td> <td colspan="2" rowspan="2"><ul> <li>From the Royal Opera House, Covent Garden, a performance Bizet's 1863 tale of eternal friendship and conflict in love. Set Ceylon, pearl divers Nadir and Zurga talk about the time their friendship was nearly destroyed when they both fell in love w the same woman - the beautiful Hindu priestess Leila. When a veiled princess arrives in the village, Nadir immediately recognises it as Leila, who he still loves, and which will test their friendship once again. The themes of love, betrayal and vengeance are brought to life in Bizet's exotic score, which includes ravishing music such as the famous duet, Au fond du temple saint. Antonio Pappano conducts a cast including John Osborn and Gerald Finley as the rival pearl divers and Nicole Cabell as the object of their affection.</li> <li>Presented by Fiona Talkington.</li> </ul></td>	the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his	<ul> <li>From the Royal Opera House, Covent Garden, a performance Bizet's 1863 tale of eternal friendship and conflict in love. Set Ceylon, pearl divers Nadir and Zurga talk about the time their friendship was nearly destroyed when they both fell in love w the same woman - the beautiful Hindu priestess Leila. When a veiled princess arrives in the village, Nadir immediately recognises it as Leila, who he still loves, and which will test their friendship once again. The themes of love, betrayal and vengeance are brought to life in Bizet's exotic score, which includes ravishing music such as the famous duet, Au fond du temple saint. Antonio Pappano conducts a cast including John Osborn and Gerald Finley as the rival pearl divers and Nicole Cabell as the object of their affection.</li> <li>Presented by Fiona Talkington.</li> </ul>	
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	Michael Schneider, director Corelli Arr. J. C. Schickhardt	streams, the howling wind and the gentle I picturesque Greenlandic tarn, one of the ch	apping of waves on a nallenges is how to
Supported by bbc.co.uk/programmes/		•	Horatio along the

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trail.	Pre-Raphaelite canvas.	
The programme includes music by John Luther Adams, Maurice Ravel, Sergei Rachmaninov and Pablo Casals. There is also the minimalist folk music of British group, Spiro, works by Steve Reich, Michael Gordon, Víkingur Ólafsson, Jonas Bonnetta, Meredith Monk, the Norwegian artist Biosphere and Estonian folk singer Mari Kalkun.	Christina Rossetti: Extract from The Convent Threshold Keats: La Belle Dame sans Merci: A Ballad Dante Alighieri translated by Dante Gabriel Rossetti: Extract from La Vita Nuova Charles Dickens: Extract from a review in Household Words of Millais Painting Christ in the House of his Parents	
<i>THU</i> <b>17:15 New Generation Artists (m000cnqj)</b> Rachmaninov and Mendelssohn from Katharina Konradi and the Aris Quartet New Generation Artists: Katharina Konradi sings Rachmaninov and the Aris Quartet plays Mendelssohn. Kate Molleson introduces performances by some of the current members of Radio 3's prestigious young artist programme. Misha Mullov-Abbado and his group open with a mellow number recorded at the Ryedale Festival, Katharina Konradi sings Rachmaninov to the manor born at the prestigious Vilabertran		
Schubertiade and Elisabeth Brauss scintillates in Scarlatti and Chopin at a showcase event at the Royal Opera House, Covent Garden.	Christina Rossetti: Extract from Goblin Market Jeanette Winterson: Extract from Oranges Are Not The Only Fruit Shakespeare: Extract from Shakespeare[]s Hamlet Act 4 Scene	
Misha Mullov-Abbado: Stillness Misha Mullov-Abbado Group Rachmaninov: A Dream Op. 38 no. 5, 2/ SIng not to me Op. 4/4, 3/ The little island Op. 14/2, 4/ They answered Op.21/4	John Updike: Extract from Gertrude And Claudius Elizabeth Siddal: The Lust of the Eyes Christina Rossetti: In an Artist's Studio	
Katharina Konradi (soprano), Wolfram Rieger (piano)	Producer: Georgia Mann	
Mendelssohn: Quartet no. 2 in A minor Op.13 Aris Quartet Scarlatti: Keyboard sonatas in D, Kk.386 and E, Kk.380 Elisabeth Brauss (piano)	01 Gilbert and Sullivan Extract from Patience, Overture Performer: D'Oyly Carte Opera Orchestra, John Owen Edwards (conductor) Duration 00:00:01	
THU <b>18:15 Words and Music (m00022nz)</b> The Pre-Raphaelites "They meant revolt, and produced revolution": that's how one critic described the group of late 19th-century artists, poets and writers who came to be known as the Pre-Raphaelites. Actors	02 William Michael Rossetti Extract from Thoughts towards Nature in P Art read by Jamie Glover Duration 00:00:01 03	oetry, Literature and
Jamie Glover and Skye Hallam read words by the Pre- Raphaelites themselves, alongside the sources and subject matter that so fascinated them. Our journey through their artistic universe takes us from Malory's Arthurian legends and the love poetry of Dante Alighieri in the 13th century, to the sometimes coruscating reviews of Victorian contemporaries like Charles Dickens.	The Times, 1851 Extract from The Times May 7th 1851 read Duration 00:00:01 04 <b>00:00:02</b> Malory Extract from Le Morte D'Arthur, King Arthu Knights of the Round Table read by Jamie O	r and of his Noble
Pre-Raphaelite art is full of woeful maidens with flowing hair, and many suggest that the real women who posed for the likes of Rossetti and Millais were exploited. We'll hear the death of Ophelia described by Shakespeare's Gertrude alongside poetry by Elizabeth Siddal, the celebrated muse who posed for Millais' painting Ophelia, spending days on end fully clothed in a bath full of freezing water.	Duration 00:00:01 05 <b>00:00:02</b> Purcell King Arthur; or, The British Worthy Z628: C Performer: Parley of Instruments, Roy Good Duration 00:00:03 06 <b>00:00:07</b>	)verture
Musically, we start with Gilbert and Sullivan's Overture to Patience, an operetta that included a character satirising the ever-so-slightly pompous Pre-Raphaelites. There's also the glistening sound of Debussy's cantata La Damoiselle élue (The Blessed Damozel), based on Rossetti's poem of the same name, and a song from modern-day Pre-Raphaelite Florence Welch.	Tennyson Extract from The Lady of Shalott read by S Duration 00:00:01 07 <b>00:00:08</b> Bliss Extract from The Lady of Shalott, The Fune Entry of Lancelot	
We finish with words by the only female member of the Pre- Raphaelite clan, Christina Rossetti, musing on how a painter's gaze always renders "One face" looking "out from all his canvases". That's set against Martha Wainwright's heart breaking song Proserpina, bringing to mind Rossetti's famous painting of Proserpine – a captive goddess looking out of the	Performer: BBC Symphony Orchestra, Sir A (conductor) Duration 00:00:01 08 <b>00:00:08</b> Florence Welch and Isabel Su The Dog Days Are Over	

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Performer: Florence Welch (vocals), Robert Ackroyd (guitar),	Duration 00:00:01	
Tom Monger (harp) Duration 00:00:03 09 <b>00:00:13</b> Christina Rossetti	22 <b>00:00:33</b> Strauss Extract from Der Rosenkavalier: Act 3 Conclusion Performer: Elisabeth Schwarzkopf, Christa Ludwig (mezzo soprano), Rita Stich-Randall (mezzo soprano), Philharmonia,	
Extract from The Convent Threshold read by Skye Hallam Duration 00:00:03	Herbert von Karajan (conductor) Duration 00:00:04	
10 <b>00:00:14</b> Felix Mendelssohn Lift Thine Eyes from Elijah Performer: Renee Fleming (soprano), Libby Crabtree (soprano), Patricia Bardon (mezzo soprano), Orchestra of the Age of Enlightenment, Paul Daniel (conductor) Duration 00:00:01	23 <b>00:00:38</b> Robert Buchanen Extract from The Fleshly School of Poetry from The Contemporary Review - October 1871 read by Skye Hallam Duration 00:00:04	
11 <b>00:00:16</b> Keats La Belle Dame sans Merci: A Ballad read by Jamie Glover Duration 00:00:02	24 <b>00:00:38</b> Imogen Holst The Fall Of The Leaf: Poco Adagio Performer: Oliver Coates (cello) Duration 00:00:02	
12 <b>00:00:18</b> Sciarrino Caprice pour violin, Andante Performer: Marco Rogliano (violin) Duration 00:00:02	25 <b>00:00:39</b> Christina Rossetti Extract from Goblin Market read by Jamie G Duration 00:00:02	Slover
13 <b>00:00:20</b> Anon Italiana for Lute Performer: Paul O'Dette Duration 00:00:01	26 <b>00:00:41</b> Träd The Rose and the Lily Performer: Eliza Carthy and Norma Waterso Duration 00:00:06	on with The Gift Band
14 <b>00:00:21</b> Dante Alighieri translated by Dante Gabriel Rossetti Extract from La Vita Nuova read by Jamie Glover Duration 00:00:01	27 <b>00:00:47</b> Jeanette Winterson Extract from Oranges Are Not The Only Fru Hallam Duration 00:00:01	it read by Skye
15 <b>00:00:22</b> Claude Debussy Extract from La Damoiselle Elue Performer: London Symphony Orchestra and Chorus, Claudio Abbado (conductor) Duration 00:00:04	28 <b>00:00:48</b> Gracie Fields Lancashire Blues Performer: Gracie Fields Duration 00:00:03	
16 <b>00:00:26</b> Modest Mussorgsky Pictures from an exhibition for piano; Limoges (Le marche) Performer: Mikhail Pletnev (piano) Duration 00:00:01	29 <b>00:00:52</b> Oliver Knussen Extract from Ophelia s Last Dance, Op. 32 Performer: Ryan Wigglesworth (piano) Duration 00:00:02	
17 <b>00:00:26</b> Charles Dickens Extract from a review in Household Words of Millais[] Painting []Christ in the House of his Parents[] read by Jamie Glover Duration 00:00:01	30 <b>00:00:53</b> Shakespeare Extract from Shakespeare s Hamlet Act 4 S Hallam Duration 00:00:01	Scene 7 read by Skye
18 <b>00:00:28</b> Igor Stravinsky Extract from The Rite of Spring, Part 1 (Adoration of the Earth) Performer: Simon Bolivar Youth Orchestra, Gustavo Dudamel (conductor)	31 <b>00:00:54</b> Camille Saint-Saëns La mort d'Ophélie Performer: Isabelle Druet and Anne Le Boze Duration 00:00:03	ec
Duration 00:00:03 19 <b>00:00:28</b> Sappho translated by Stanley Lombardo	32 <b>00:00:58</b> John Updike Extract from Gertrude And Claudius read by Duration 00:00:01	y Skye Hallam
Fragment 16 read by Skye Hallam Duration 00:00:03 20 <b>00:00:32</b> Algernon Charles Swinburne	33 <b>00:00:59</b> Brett Dean String Quartet No.2 "And once I played Oph movement Performer: Alison Bell, Doric Quartet	nelia" First
Extract from Sapphics read by Jamie Glover Duration 00:00:03	Duration 00:00:02 34 <b>00:01:02</b>	
21 <b>00:00:32</b> Claude Debussy Extract from Nocturnes for orchestra, no.3; Sirenes [with female chorus]	Elizabeth Siddal The Lust of the Eyes read by Jamie Glover Duration 00:00:02	
Performer: Cleveland Orchestra, Cleveland Orchestra Chorus, Pierre Boulez (conductor)	35 00:01:03 Felix Mendelssohn	
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Lieder ohne Worte - book 2 (Op.30), no.1; Andante espressivo in E flat major Performer: Daniel Barenboim (piano)	novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.	
Duration 00:00:04 36 <b>00:01:07</b> Christina Rossetti In an Artist's Studio read by Skye Hallam Duration 00:00:04	Award-winning British-Turkish novelist Elif Shafak first glimpsed Leo Tolstoy's Anna Karenina on a bookshelf at school. It was only years later that she managed to get her hands on a copy. The experience stirred her soul. The romance was raw, wrong and real. But the book's ending came as a surprise.	
37 <b>00:01:08</b> Kate McGarrigle Prosperpina Performer: Martha Wainwright (vocals), Kathleen Weldon, Lily Lanken, Sylvan Lanken (Backing Vocals), Erik Friedlander	For this Boxing Day edition, Elif imagines what would happen if Anna were able to meet her creator, Tolstoy himself, after the novel's final page.	
(cello), Tom Mennier (piano), Michael Leonhart (trumpet) Duration 00:00:04	Producer: Camellia Sinclair	
<i>THU</i> <b>19:30 BBC Proms (m000cpw2)</b> 2019 Repeats	THU 22:15 Radio 3 in Concert (m000cm BBC Proms in Japan	
Prom 30: The Warner Brothers Story	Recorded in November as part of the BBC Luscombe hosts and presents a late night music with Tokyo based artists, from the v	set of experimental
The John Wilson Orchestra, the Maida Vale Singers and John Wilson in the Warner Brothers Story with works by Korngold, Warren, Romberg, Steiner, Tiomkin, Willson, Loewe, Arlen, Styne, among others. Presented by Petroc Trelawny from the Royal Albert Hall, London	Shibuya, Tokyo. Sugai Ken, Masanori Oishi and Emiko Miura each perform a set, and the American legend of electronic music, Carl Stone, who has been based in Tokyo for 20 years, performs with Japanese performance artist Akaihirume.	
Erich Wolfgang Korngold: The Sea Hawk - overture Harry Warren: Gold Diggers of 1933 - We're in the money Sigmund Romberg: The Desert song - title song Max Steiner: The Treasure of the Sierra Madre - suite Dimitri Tiomkin: The Old Man and the Sea - suite, 1st mvt Meredith Willson: The Music Man - Seventy-Six Trombones Harold Arlen: Blues in the Night - title song Bronislav Kaper: Auntie Mame - main title Harold Arlen: A Star is Born - Gotta Have Me Go With You Harold Arlen: A Star is Born - The Man That Got Away Frederick Loewe: My Fair Lady - Get Me to the Church on Time	Sugai Ken: Improvised set Masanori Oishi (saxophone) and Emiko Miu piano/keyboard): Hosokawa - Spell Song Takahashi - Embers Karen Tanaka - Techno Etude 1 Takemitsu - A Song of Love from Uninterru Improvisation leading into: JacobTV- Sho-myo	
c. <b>20.25</b> INTERVAL: Proms Plus Talk: a discussion of some of the great film scores being played tonight, with Matthew Sweet, David Benedict and Pamela Hutchinson	Carl Stone with Akaihirume: Improvised Se <i>THU</i> <b>23:45 Unclassified (m00093d6)</b> Floating Points	t
c. <b>20:50</b> Jule Styne: Gypsy - overture Max Steiner: Now, Voyager - suite Sammy Fain: Calamity Jane - The Deadwood Stage (Doris Day tribute) Jule Styne: Romance in the High Seas - It's Magic Alex North: A Streetcar Named Desire- main title Frederick Loewe: Camelot - if Ever I Would Leave You Henry Mancini: The Days of Wine and Roses	Electronic musician Sam Shepherd aka Flo Elizabeth Alker to introduce his new album some gems from his own vinyl collection, i Carl Stone, Joe Bonner and Karel Goeyvaer getting started in music, how he developed new recording, and the soul of the synthes	Crush' and to share ncluding music by ts. Sam talks about d the sound on the
Erich Wolfgang Korngold: The Constant Nymph - Tomorrow Mikaela Bennett (singer) Louise Dearman (singer) Kate Lindsey (singer) Matt Ford (singer) Maida Vale Singers John Wilson Orchestra John Wilson (conductor)	01 <b>00:06:31</b> Joe Bonner (artist) Celebration Performer: Joe Bonner Performer: Linda Sharrock Duration 00:01:57	
Ten years since their first Proms appearance together, John Wilson and the John Wilson Orchestra present an evening of sumptuous technicoloured scores from the Golden Age of Hollywood cinema. With music from films including The Sea Hawk, The Constant Nymph, Calamity Jane, A Streetcar Named Desire and Harry Potter.	02 <b>00:10:13</b> Floating Points (artist) LesAlpx Performer: Floating Points Duration 00:04:33 03 <b>00:14:55</b> Bill Frisell (artist) Everywhere	
<i>THU</i> <b>22:00 The Essay (m000cnqm)</b> Open Endings	Performer: Petra Haden Duration 00:05:27	
Elif Shafak on Anna Karenina	04 <b>00:20:22</b> Viktor Orri Árnason (artist) Life	
This Christmas for Radio 3 five leading writers have picked a	Performer: Viktor Orri Árnason	

Radio 3 Listings for 21 – 2	27 December 2019	Page 30 of 34
Performer: KETEV	City of Birmingham Symphony Orchestra	, Mirga Grazinyte-Tyla
Duration 00:03:51	(conductor)	
05 00:24:39 Third Coast Percussion (artist)	<b>01:40</b> AM	
Coil	Johann Sebastian Bach (1685-1750)	
erformer: Third Coast Percussion	Suite no 3 in D major BWV1068	
Ouration 00:04:28	City of Birmingham Symphony Orchestra (conductor)	i, Mirga Grazinyte-Tyla
6 <b>00:29:04</b> Floating Points (artist)		
ast Bloom	<b>01:45</b> AM	
Performer: Floating Points	Richard Strauss (1864-1949)	
Duration 00:05:36	Piano Sonata in B minor (Op.5) Ludmil Angelov (piano)	
)7 <b>00:35:01</b> Carl Stone (artist)		
onali	02:09 AM	
Performer: Carl Stone	Edmund Rubbra (1901-1986)	
Duration 00:04:58	Trio in one movement, Op.68 Hertz Trio	
8 <b>00:40:24</b> Gas (artist)		
op 4	02:31 AM	
Performer: Gas	Pierre de la Rue (1452-1518)	
Duration 00:03:51	Missa Sancto Job (complete)	
9 <b>00:44:24</b> Caroline Shaw	Orlando Consort	
lan & Elevation: The Beech Tree	<b>03:07</b> AM	
nsemble: Attacca Quartet	Fryderyk Chopin (1810-1849)	
Ouration 00:02:37	24 Preludes, Op.28	
	David Kadouch (piano)	
0 00:48:45 Karel Goeyvaerts (artist)		
our Que Les Fruits Mûrissent Cet Eté	03:43 AM	
erformer: Karel Goeyvaerts uration 00:01:43	Matthias Schmitt (b.1958) Ghanaia for percussion	
	Colin Currie (percussion)	
1 00:52:01 Floating Points (artist)		
nasickmodular	<b>03:50</b> AM	
erformer: Floating Points	Francesco Durante (1684-1755)	_ ·
puration 00:03:24	Concerto per quartetto for strings no.1 ir Concerto Koln	n F minor
2 <b>00:55:59</b> múm (artist)		
he Ballad Of The Broken String	04:04 AM	
Performer: múm	Robert Schumann (1810-1856)	
Ouration 00:04:01	Phantasiestucke Op.73 for clarinet & pia Marten Altrov (clarinet), Holger Marjama	
	<b>04:14</b> AM	
RIDAY 27 DECEMBER 2019	Antonin Dvorak (1841-1904)	
R/ 00:30 Through the Night (m000cnqt)	Klid , B182 Shauna Rolston (cello), Edmonton Sympl	ony Orchestra Uri
017 BBC Proms: Beethoven and Stravinsky	Mayer (conductor)	iony orchestra, on
ity of Dirmingham Cymrhany Orchaster ar dystad b	- 04:21 AM	
ity of Birmingham Symphony Orchestra conducted by Mirga Gražinytė-Tyla with violinist Leila Josefowicz. Catriona Young		
resents.	South Ostrobothnian Dances, Op 17 (exc	erpts)
	Finnish Radio Symphony Orchestra, Kari	
2:31 AM		
udwig van Beethoven (1770-1827)	<b>04:31</b> AM	
eonora Overture no 2 ity of Birmingham Symphony Orchestra, Mirga Grazinyte-Ty	Juliusz Zarebski (1854-1885) yla Polonaise triomphale in A major, Op 11	
conductor)	Polish Radio Symphony Orchestra, Pawe	l Przytocki (conductor)
D. 45 AM	04:40 0	
<b>2:45</b> AM gor Stravinsky (1882-1971)	<b>04:40</b> AM Louis Spohr (1784-1859)	
iolin Concerto in D major	Harp Fantasia No 2 in C minor, Op 35	
eila Josefowicz (violin), City of Birmingham Symphony	Mojca Zlobko Vaigl (harp)	
rchestra, Mirga Grazinyte-Tyla (conductor)		
	04:49 AM	
1:07 AM	Franz Schubert (1797-1828), Anton Web	ern (orchestrator)
sa-Pekka Salonen (1958-) achen Verlernt for solo violin	6 Deutsche Tänze, D820	tin Brown (conductor)
eila Josefowicz (violin)	Luxembourg Philharmonic Orchestra, Jus	cin brown (conductor)
	<b>04:58</b> AM	
01:11 AM	Wilhelm Stenhammar (1871-1927)	

**01:11** AM Ludwig van Beethoven (1770-1827) Symphony no 5 in C minor op 67

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Wilhelm Stenhammar (1871-1927)

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Varnatt (Spring Night)

# Radio 3 Listings for 21 – 27 December 2019

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Stefan Skold (conductor)	the sonata and the concerto. Even today, Corelli's music is held
	in high esteem, with composers still inspired by his music. As a
05:07 AM	violinist he was also legendary, and people flocked from all over
Zoltan Kodaly (1882-1967) Adagio for viola and piano in C major (1905)	Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some
Morten Carlsen (viola), Sergej Osadchuk (piano)	luxury by royalty, nobility and the Church. During his career he
	collaborated with many other composers including Alessandro
05:17 AM	Scarlatti and Handel. Despite his fame and continued
Franz Doppler (1821-1883)	popularity, we still know relatively little about Corelli, and this
Fantaisie pastorale hongroise, Op 26	Composer of the Week series seeks to explore the man and his
lvica Gabrisova-Encingerova (flute), Matej Vrabel (piano)	music through his personal and professional relationships.
05:28 AM	In this final programme, Donald Macleod explores the craze for
Edward Elgar (1857-1934)	the music of Corelli after the composer's death. He was held in
Sea Pictures, Op 37	such high esteem that not only was he buried in the Pantheon
Margreta Elkins (mezzo soprano), Queensland Symphony	near the painter Raphael, but also yearly recitals of his music
Orchestra, Werner Andreas Albert (conductor)	were held there before the tomb. Composers like Couperin tried
05:51 AM	to emulate Corelli and the Italian style, and Locatelli would claim to be in direct musical lineage. Others took works by
Mikhail Glinka (1804-1857)	Corelli and tried to capitalise upon their popularity by
Trio pathetique arr. for piano trio	embellishing them further in print. In modern times, Tippett and
Trio Luwigana	Rachmaninov have paid musical homage to Corelli, by creating
	variations on themes by the great master.
06:06 AM	Consta Na Dia Dusinan O. DNL D
Joaquin Rodrigo (1901-1999)	Sonata No 2 in D minor, Op 2 No 2 London Barogue
Concierto de Aranjuez for guitar and orchestra Lukasz Kuropaczewski (guitar), Polish Radio Symphony	
Orchestra, Jose Maria Florencio (conductor)	Concerto Grosso in F, Op 6 No 2
····,,,····,	The Brandenburg Consort
	Roy Goodman, director
FRI 06:30 Breakfast (m000cps2)	
Friday - Petroc's classical rise and shine	Corelli Arr. Geminiani
Petroc Trelawny presents Radio 3's classical breakfast show,	Concerto Grosso VII in D minor Academy of Ancient Music
featuring listeners' requests and the Friday poem.	Andrew Manze, director
Email 3breakfast@bbc.co.uk	Sonata in D minor, Op 5 No 12 (Follia)
	Andrew Manze, violin
FRI 09:00 Essential Classics (m000cps4)	Richard Egarr, harpsichord
Ian Skelly	Concerto Grosso in F, Op 6 No 9
	The English Concert
Ian Skelly with Essential Classics - the best in classical music.	Trevor Pinnock, director
0020 Your ideas for companies sizes on the Ecceptial Classics	Produced by Luke Whiteels for DDC Welce
0930 Your ideas for companion pieces on the Essential Classics playlist.	Produced by Luke Whitlock, for BBC Wales
1010 Musical Time Travellers – stories behind the music making	FR/ 13:00 Radio 3 Lunchtime Concert (m000cps8)
of the British Isles.	Glorious Grieg
1050 Cultural inspirations from our guest of the week, the	Two of Norway's leading performers, pianist Christian Ihle and
choral maestro Gareth Malone.	soprano Ann-Helen Moen present Grieg's only song cycle, The Mountain Maid telling the story of a young herding girl's first
1110 Essential Five – this week we suggest five essential pieces	love and heartbreak, six songs in the German romantic lieder
of ballet music.	style plus songs by Sibelius at the Royal Conservatoire of
	Scotland in Glasgow. Presented by Kate Molleson.
1130 Slow Moment - time to take a break for a moment's	On CT The Meustein M 11
musical reflection.	Op. 67 The Mountain Maid
	The Enticement Young Maiden
FRI 12:00 Composer of the Week (m000cps6)	Blueberry slopes
Arcangelo Corelli (1653-1713)	Meeting
	Love
Corelli and his Followers	Kid's dance
Denald Macload avalance the Assessed Courth successful	Hurtful day
Donald Macleod explores the Arcangelo Corelli craze after the composer's death	At the brook
	Sibelius:
Arcangelo Corelli was something of a European phenomenon	The girl returning from meeting her lover Op 37
not only during his lifetime, but also after his death. His	Black roses Op 36
compositional output was not large, but the development of the	
printing press enabled his music to be widely circulated.	Grieg Op.29 Improvisata (solo piano)
Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of	Griege
Ciassical perious, and is seen as provial in the development of	Grieg:

Greeting One day, my thoughts The Way of the World The Discreet Nightingale To Rose-Time A Dream	Aleksey Semenenko (violin) Lilit Grigoryan (piano) Donald Swann: The Whale Schubert: Die Forelle Ouilter: The Wild Flowers	
One day, my thoughtsIThe Way of the WorldSThe Discreet NightingaleCTo Rose-TimeFA DreamJ	Schubert: Die Forelle	
The Way of the WorldSThe Discreet NightingaleCTo Rose-TimeFA DreamJ	Schubert: Die Forelle	
The Discreet NightingaleCTo Rose-TimeFA DreamCJ		
To Rose-Time F A Dream C		
A Dream C	Quilter: The Wild Flowers Rebecca Clarke: The Seal Man	
J	Cole Porter: Tale of the Oyster	
	James Newby (baritone), Simon Lepper (piano)	
Ann-Helen Moen, soprano		
	Franck: Violin Sonata in A major	
	Aleksey Semenenko (violin), Sam Haywood (piano)	
Produced by Lindsay Pell	Clara Schumann: Ich stand in dunkeln Traumen, Op.13 No.1	
	and Der Mond kommt still gegangen, Op.13 No.4	
	Alessandro Fisher (tenor), Ashok Gupta (tenor)	
Czech Philharmonic from Prague		
	Mozart: Piano Sonata No. 8 in A minor, K. 310	
The Czech Philharmonic Orchestra with Schubert's Symohony E No.3 and Strauss' Sinfonia Domestica conducted by Franz	Elisabeth Brauss (piano)	
	Each year, Radio 3 selects six or seven remarkable musicians to	
	join the scheme for two years each. During that time they	
	record in the BBC's studios, perform with the BBC's orchestras	
	and take part in some of the UK's leading music festivals. Not	
the Czech Philharmonic Orchestra in Schubert's 3rd Symphony, s	surprisingly, the list of alumni reads like a Who's Who of the	
	most exciting musicians of the past two decades. In this series,	
	we can catch those artists near the beginnings of their	
Sinfonia Domestica.	journeys.	
Then, the Czech Philharmonic is in the German spa town of Bad		
	FRI 18:15 Words and Music (b07vwg60)	
	The Sun	
before welcoming pianist Leif Ove Andsnes to play Mozart's		
	Anne-Marie Duff and Greg Wise read poetry and prose on the	
	theme of the sun. As a giver of life, a force of nature and an	
	inspiration for worship, poetry and music, the sun has special	
	significance in many cultures. We'll hear Shelley and Stravinsky's depiction of Apollo and Egyptian King Akhnaten's	
	Hymn to the Sun set to music by Philip Glass. Romeo describes	
	his beloved Juliet as the sun, and Louis XIV chose it as his	
	emblem, declaring himself the Sun King. The sun also has its	
	dangers, as discovered by Icarus and Ted Hughes' Crow. Real	
	life aviator Antoine de Saint-Exupery crash-lands in the	
	unforgiving heat of the Sahara Desert, and Mark Twain describes the terror of a solar eclipse. The effects of global	
	warming are debated by Ian McEwan's characters in his novel	
	Solar, while an unusually hot summer exacerbates the	
	problems for schoolboy Leo in L.P. Hartley's The Go-Between.	
K466 I	Includes music by Haydn, Lili Boulanger, Ravel and Schoenberg.	
Wolfgang Amadeus Mozart: Symphony No.38 in D, k.504		
"Prague"	Producer - Ellie Mant	
Leif Ove Andsnes, piano	01 Maurice Ravel	
	Daphnis and Chloe; Lever du jour (extract)	
	Performer: London Symphony Orchestra, Andre Previn	
	(conductor)	
	02.00.01.21	
	02 00:01:21	
	Anon Genesis from The Bible (King James Version), read by Anne-	
	Marie Duff	
FRI 17:00 New Generation Artists (m000cpsd)		
Mozart's Piano Sonata in A and Cesar Franck's Violin Sonata	03 <b>00:02:21</b> Joseph Haydn	
	The Creation: Die Himmel erzahlen die Ehre Gottes	
	Performer: Christiane Oelze (soprano), Scot Weir (tenor), Peter	
	Lika (bass), RIAS Chamber Choir, The Chamber Orchestra of	
Kate Molleson introduces performances by some of the current members of Radio 3's prestigious young artist programme. The	Europe, Roger Norrington (conductor)	
	04 <b>00:06:11</b> Igor Stravinsky	
	Apollon musagete: Birth of Apollo (extract)	
	Performer: Berlin Philharmonic, Simon Rattle (conductor)	
James Newby and Alessandro sing at the Hollywell Music Room	,	
in Oxford, the world's oldest classical concert hall.	05 <b>00:06:23</b>	
	Percy Bysshe Shelley	
Wagner: Romanza (Album leaf)	Hymn of Apollo, read by Greg Wise	
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06 <b>00:09:56</b>	Ted Hughes	
Nicolaus Copernicus	Crow s Fall, read by Anne-Marie Duff	
On the Revolutions of the Heavenly Bodies, read by Anne-Marie		
Duff	23 <b>00:43:40</b> John Cage	
	Mysterious Adventure (extract)	
07 <b>00:10:35</b> William Byrd	Performer: Boris Berman (prepared piano)	
Oh God that guides the cheerful sun (extract)		
Performer: Stefan Roberts (treble), Choir of Magdalen College	24 <b>00:44:47</b>	
Oxford, Fretwork, Bill Ives (director)	lan McEwan	
	Solar, read by Greg Wise	
08 00:13:43	Solur, reduity Greg Wise	
L.P. Hartley	25 <b>00:46:20</b> Sofia Gubaidulina	
The Go-Between, read by Greg Wise	Canticle of the sun by St Francis (extract)	
	Performer: David Geringas (cello), Danish	National Choir. Gert
09 <b>00:15:24</b> Duke Ellington	Sorensen & Tom Nybye (percussion), Stefa	
Hot and Bothered (extract)	(conductor)	
Performer: Duke Ellington & His Orchestra	(,	
<b>5 1 1 1 1 1 1 1 1 1 1</b>	26 <b>00:47:50</b>	
10 00:16:57	Antonia Fraser	
William Shakespeare	Love and Louis XIV, read by Anne-Marie Du	uff
Sonnett 33, read by Anne-Marie Duff		
	27 00:48:25 Jean-Baptiste Lully	
11 <b>00:17:50</b> Lili Boulanger	Ballet du la nuit: Le Roi representant le sol	leil levant
Hymn au soleil (extract)	Performer: Musica Antique Koln, Reinhard	
Performer: New London Chamber Choir, Andrew Ball & Ian	· · · · · · · · · · · · · · · · · · ·	,
Townsend (piano), James Wood (conductor)	28 00:50:20	
······································	William Shakespeare	
12 <b>00:19:47</b> Kaija Saariaho	Romeo and Juliet, read by Greg Wise	
Notes on Light: Eclipse (extract)		
Performer: Anssi Karttunen (cello), Orchestre de Paris,	29 00:51:58 Sergei Prokofiev	
Christoph Eschenbach (conductor)	Romeo and Juliet: Introduction	
	Performer: London Symphony Orchestra, V	/alery Gergiey
13 00:20:57	(conductor)	
Mark Twain	(,	
A Connecticut Yankee in King Arthur s Court, read by Greg	30 <b>00:54:21</b>	
Wise	William Blake	
	Ah sunflower, read by Anne-Marie Duff	
14 <b>00:24:07</b>	······································	
John Donne	31 <b>00:54:46</b> Frank Bridge	
The sun rising, read by Anne-Marie Duff	Three Poems: Sunset (extract)	
	Performer: Mark Bebbington (piano)	
15 <b>00:26:01</b> Arnold Bax		
Four Orchestral Pieces: Dance in the Sun (extract)	32 <b>00:56:47</b>	
Performer: BBC Philharmonic, Andrew Davis (conductor)	Antoine de Saint-Exupery, trans Lewis Gala	antiere Picador
	Wind, Sand and Stars, read by Greg Wise	
16 <b>00:29:04</b>		
Wilfred Owen	33 00:56:50 John Foulds	
Futility, read by Greg Wise	Mirage (extract)	
	Performer: City of Birmingham Symphony	Orchestra. Sakari
17 <b>00:29:53</b> Benjamin Britten	Oramo (conductor)	,
War Requiem: Lacrimosa (extract)		
Performer: Heather Harper (soprano), Philip Langridge (tenor),	34 <b>00:59:50</b>	
London Symphony Chorus, London Symphony Orchestra,	Molly Fisk	
Richard Hickox (conductor)	Winter sun, read by Anne-Marie Duff	
18 00:34:54 David Pickard	35 <b>01:00:31</b> Arnold Schoenberg	
The Flight of Icarus (extract)	Shine on us, dear sun (extract)	
Performer: Norrkoping Symphony Orchestra, Martyn Brabbins	Performer: Simon Joly Singers, Robert Craf	t (conductor)
(conductor)		
	36 <b>01:02:32</b>	
19 00:36:00	Lord Mifflin	
Josephine Preston Peabody	Helios, read by Greg Wise	
Old Greek Folk Stories told anew, read by Anne-Marie Duff	. ,	
	37 01:03:29 Carl Nielsen	
20 00:39:03	Helios Overture (extract)	
Thomas Hardy	Performer: Gothenburg Symphony Orchest	tra, Neeme Jarvi
The sun on the letter, read by Greg Wise	(conductor)	,
21 00:39:42 George Frideric Handel	38 <b>01:05:23</b>	
Eternal source of light divine	Encyclopaedia Britannica	
Performer: Elin Manahan Thomas (soprano), The Orchestra of	Encyclopaedia Britannica, read by Anne-M	arie Duff
the Age of Enlightenment, Harry Christophers (conductor)		
	39 <b>01:06:29</b> Philip Glass	
22 <b>00:43:32</b>	Akhnaten: Hymn to the Sun (extract)	
	-	
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Performer: Paul Esswood (tenor), Stuttgart State Orchestra, Dennis Russell Davies (conductor)	2019 Repeats	
40 <b>01:10:20</b> Samuel Taylor Coleridge A sunset, read by Greg Wise	Prom 70: Jonny Greenwood From the BBC Proms, another chance to hear composer Jonny Greenwood who joins Proms Youth Ensemble, BBC NOW, Daniel Pioro, Katherine Tinker and conductor Hugh Brunt to perform	
41 <b>01:11:12</b> Roger Quilter Summer sunset (extract) Performer: Julian and Jiaxin Lloyd Webber (cellos), John Lenehan	works by Greenwood and others. Presented from the Royal Albert Hall, London by Elizabeth Alker	
(piano) <i>FRI</i> <b>19:30 BBC Proms (m000cpsh)</b> 2019 Repeats Prom 69: Smetana, Shostakovich and Tchaikovsky From the BBC Proms, another chance to hear Semyon Bychkov conducting the Czech Philharmonic in excerpts from Tchaikovsky and Smetana operas and Shostakovich's wartime 8th Symphony.	Biber: Mystery (Rosary) Sonatas No.16 - Passacaglia in G minor Penderecki: Vivace (Sinfonietta for Strings) Greenwood: Three Miniatures from Water (No. 3); 88 (No. 1) Reich: Pulse Greenwood: Horror vacui Daniel Pioro (violin) Katherine Tinker (piano) Jonny Greenwood (bass guitar/tanpura) BBC Proms Youth Ensemble BBC National Orchestra of Wales Hugh Brunt (conductor)	
Presented at the Royal Albert Hall by Martin Handley. Smetana: The Bartered Bride – overture; Three Dances Tchaikovsky: Eugene Onegin – Letter Scene	Jonny Greenwood's talents range from beir Radiohead to writing award-winning film so curates a Late Night Prom culminating in th his Horror vacui, which explores characteri	ores. Here he ne world premiere of stics of electronically
<ul> <li>8.10pm</li> <li>Interval Proms Plus</li> <li>A verbal correspondence about the function of letters in literature and life. PS - the speakers are best-selling crime novelist Ruth Ware and Shaun Usher, editor of the popular website Letters Of Note. Hosted by New Generation Thinker Sophie Coulombeau. Produced by Zahid Warley.</li> <li>Shostakovich: Symphony No 8 in C minor</li> <li>Elena Stikhina (soprano) Czech Philharmonic Semyon Bychkov (conductor)</li> <li>The dancing rhythms and swirling colours of Smetana's opera The Bartered Bride launch a concert of big musical gestures and even bigger emotions.</li> <li>First love blazes hot in the Letter Scene from Tchaikovsky's opera Eugene Onegin, as Tatyana (sung here by soprano Elena Stikhina) pours out her heart in music as romantic as anything the composer ever wrote.</li> <li>War, not love, drives the pulsing heartbeat of Shostakovich's Eighth Symphony – the most personal and direct of the composer's many attempts 'to express the terrible tragedy of war'.</li> </ul>	created music and transfers them into the The programme includes Biber's almost Ba solo violin and Minimalist master Steve Rei throbbing Pulse. <i>FRI</i> <b>23:45 Late Junction (m000cpsp)</b> A decade of adventurous music As we stand on the edge of a new decade, looks back at the defining moments in adve the last ten years. We take a trip from the DJ Rashad and RP Boo to Newcastle's fines the pioneering music of West Africa on the Elsewhere we feature under the radar field have missed, including the sound of Adrian recordings and Enst Karel's Swiss Mountair as well as the medieval radicalism of Laura Produced by Alannah Chance. A Reduced Listening Production for BBC Ra	chian Passacaglia for ch's radiantly Jennifer Lucy Allan enturous music over Chicago footwork of t Richard Dawson via Sahel Sounds label. recordings you may Rew's Slot Machine n Transport Systems Cannell.
FRI <b>21:45 The Essay (m000cpsk)</b> Open Endings		
Philippa Gregory on Jane Eyre		
This Christmas for Radio 3 five leading writers have picked a novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.		
In the final edition of the series, award-winning historical author Philippa Gregory chooses Charlotte Brontë's Jane Eyre.		
Producer: Camellia Sinclair		
FRI 22:00 BBC Proms (m000cpsm)		