

**19:00 BBC Proms (m000kx6f)****First Night of the BBC Proms 2020**

Friday 17 July 2020, BBC Radio 3

Tonight sees the launch of six weeks of highlights from the past three decades of the Proms, featuring memorable performances from an array of the world's greatest soloists, orchestras and conductors.

Marking the 250th anniversary of Beethoven's birth, we open with a mash-up of Beethoven's nine symphonies - a First Night commission by Iain Farrington recorded in lockdown by a Grand Virtual Orchestra formed of around 320 players from across the BBC Performing Groups. The Beethoven celebrations continue with the dramatic Piano Concerto No. 3 performed at the 2017 First Night by Igor Levit, who has more recently reached a new audience through his live Twitter concerts streamed direct from his Berlin apartment during the coronavirus lockdown.

Sir Harrison Birtwistle's riotous, hard-hitting Panic - for saxophone, drums and orchestra - won instant notoriety following its premiere at the Last Night of the 100th-anniversary Proms season in 1995.

Tonight's selection concludes with Claudio Abbado's final Proms appearance, in 2007, conducting the 127 players of his Lucerne Festival Orchestra in a rapturous performance of Mahler's epic hymn to nature, his Third Symphony.

**7.05pm**

Ian Farrington: Beethoveniana (BBC commission: world premiere)

Grand Virtual Orchestra (BBC Performing Groups)

**c.7.15pm**

Beethoven: Piano Concerto No 3 in C minor

Igor Levit, piano

BBC Symphony Orchestra

Edward Gardner, conductor

(From the First Night of the BBC Proms 2017, 14 July)

**c.7.50pm**

Sir Harrison Birtwistle: Panic

John Harle, saxophone

BBC Symphony Orchestra

Sir Andrew Davis, conductor

(From the Last Night of the BBC Proms 1995, 16 September)

**c.8.20pm**

Mahler: Symphony no 3

Anna Larsson, mezzo-soprano

Trinity Boys Choir

London Symphony Chorus

Lucerne Festival Orchestra

Claudio Abbado, conductor

(From BBC Proms 2007, 22 August)

**15:00 BBC Proms (m000l289)****Christian Thielemann conducts the Staatskapelle Dresden**

Saturday 18 July 2020, BBC Radio 3

Presented by Kate Molleson

The Staatskapelle Dresden and its Chief Conductor Christian Thielemann open with Beethoven's most radiant, smiling work, his sublime Violin Concerto, in the sure hands of Nikolaj Znaider.

After the interval this famously rich-toned orchestra digs into Max Reger's affectionate and beautifully orchestrated Variations and Fugue on a Theme by Mozart and finally Richard Strauss's witty and abrasive depiction of an impish figure from German folklore, his outlandish tone-poem telling of 'Till Eulenspiegel's merry pranks'.

Beethoven: Violin Concerto

Interval: Kate Molleson in conversation with Christian Thielemann.

Reger: Variations and Fugue on a Theme by Mozart  
R. Strauss: Till Eulenspiegel's Merry Pranks

Nikolaj Znaider (violin)

Staatskapelle Dresden

Christian Thielemann (conductor)

(From BBC Proms 2016, 8 September)

**18:30 BBC Proms (m000l28f)****Beethoven's Leonore - a landmark performance**

Saturday 18 July 2020, BBC Radio 3

Beethoven: Leonore

(From BBC Proms 1996, 16 August)

Beethoven's only opera is a passionate musical protest against political oppression that also celebrates the power of human love. This performance from 1996 of the opera's first version (it was later revised as Fidelio) was only its second ever at the Proms, and the first featuring period instruments. Sir John Eliot Gardiner favoured this earlier version of the work, conceived at a time when Beethoven was fired up by the ideals of Napoleon and the social fragmentation of society in the wake of the French Revolution. This performance came soon after the experience of recording all of Beethoven's symphonies with his Orchestre Révolutionnaire et Romantique. The period instruments, he said, gave the music 'greater transparency of texture, more sharply differentiated character of the instruments and an almost visceral struggle with the musical material.'

Presented by Martin Handley.

Leonore.....Hillevi Martinpelto (soprano)

Florestan.....Kim Begley (tenor)

Rocco.....Franz Hawlata (bass)

Marzelline.....Christiane Oelze (soprano)

Jaquino.....Michael Schade (tenor)

Don Pizarro.....Matthew Best (bass)

Don Fernando.....Geert Smits (baritone)

First Prisoner.....Robert Burt (tenor)

Second Prisoner.....Colin Campbell (baritone)

Monteverdi Choir

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner (conductor)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

**13:00 BBC Proms (m000l1y9)****Proms Chamber Music: Jeremy Denk**

Sunday 19 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Bartók: Piano Sonata

Scriabin: Piano Sonata No. 9, 'Black Mass'

Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Jeremy Denk (piano)

(From BBC Proms 2015, 24 August)

Jeremy Denk is one of America's foremost pianists - a musician

the New York Times hails as someone 'you want to hear no matter what he performs'. In 2015 he put Beethoven's final piano sonata at the core of his debut Proms recital. This majestic work - which he later recorded for a 2019 disc entitled 'c.1300-c.2000' - blends extrovert passion with a depth that characterises all of the composer's late works.

Denk paired the Beethoven with Bartók's only piano sonata - a piece strongly coloured by Hungarian folk melodies and rhythmic attack - and Scriabin's 'Black Mass' Piano Sonata. His most famous work in the genre, Scriabin's sonata is a disconcerting, phantasmagoric musical journey - and a gleeful vision of horror.

**18:15 Proms Preview (m00011yk)**  
**A Week at the Proms - Programme 1**  
 Sunday 19 July 2020, BBC Radio 3

Starting a series of six weekly programmes, Georgia Mann explores the coming week's Proms together with a group of guests, including Nicholas Kenyon, Managing Director of the Barbican Centre; Gillian Moore, Director of Music at Southbank Centre, and Helen Wallace, Artistic Director at Kings Place. As Radio 3 opens its rich archives during the summer, the guests offer tips, recommendations and rediscoveries in a unique chance to hear some historic and memorable recordings. The most significant people and events coming up in the week ahead are put under a spotlight, and the guests react to both archive interviews and fresh material recorded especially for the programme.

**21:00 BBC Proms (m00011yp)**  
**Beethoven's Missa solemnis**  
 Sunday 19 July 2020, BBC Radio 3

Presented by Tom Service

Finding the terror alongside the spiritual awe, the questioning doubt as well as the faith, Beethoven's mighty Missa solemnis is a work of visceral power - a public statement of intensely private belief. 'From the heart - may it return to the heart!,' the composer wrote at the top of a score that stretched the proportions and ambitions of the orchestral Mass to new limits.

A work close to Harnoncourt's heart, the Missa solemnis was also the work he conducted in his final public performance before retiring in December 2015. Experience the raw intensity of his account here with the Chamber Orchestra of Europe and Arnold Schoenberg Choir at the 1998 BBC Proms.

Beethoven: Missa solemnis

Chamber Orchestra of Europe  
 Arnold Schoenberg Choir  
 Ruth Ziesak (soprano)  
 Bernarda Fink (alto)  
 Herbert Lippert (tenor)  
 Neal Davies (bass)  
 Nikolous Harnoncourt (conductor)

(From BBC Proms 1998, 11 September)

**13:00 BBC Proms (m00011m6)**  
**Proms Chamber Music: Apollon Musagète Quartet**  
 Monday 20 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Webern: Langsamer Satz  
 Colin Matthews: String Quartet No. 5 (European premiere)  
 Beethoven: String Quartet in D major, Op. 18 No. 3

Apollon Musagète Quartet

(From BBC Proms 2015, 3 August)

Presented by Petroc Trelawny.

Former BBC Radio 3 New Generation Artists the Apollon Musagète Quartet present the European premiere of the Fifth String Quartet by one of Britain's foremost living composers, Colin Matthews. Commissioned for the 75th anniversary of the Tanglewood Festival in 2015, the piece remains the last work Matthews has written in the medium.

Bookending the Quartet are Webern's youthful Langsamer Satz - an ecstatic piece that showcases the composer's formal skill within a lyrical idiom - and Beethoven's String Quartet Op. 18 No. 3. Of Beethoven's six Op. 18 quartets, No. 3 is both the lightest and the hardest to pin down: the scherzo is fleeting, and even the framing movements have an unusual delicacy and wistfulness about them.

**14:00 Afternoon Concert - BBC Proms (m00011m8)**  
**Summer Festivals**  
 Monday 20 July 2020, BBC Radio 3

A new series of great Proms concerts from recent years by BBC orchestras and choirs, launched by the BBC National Orchestra of Wales, BBC Symphony Orchestra and BBC Concert Orchestra. Presented by Fiona Talkington.

Prokofiev: Symphony No 1 in D major (Classical Symphony)  
 Qigang Chen: Iris Dévoilée (London premiere)  
 with Meng Meng, Anu Komsu and Piia Komsu (sopranos), Jia Li (pipa), Jing Chang (zheng) and Nan Wang (erhu)  
 Rachmaninov: Symphony No 2 in E minor  
 BBC NOW  
 Conductor Xian Zhang

George Benjamin: Ringed by the Flat Horizon  
 BBC Symphony Orchestra  
 Conducted by the composer

Throughout the 2020 Proms season Afternoon Concert celebrates top music-making at Summer Festivals, with four weeks of concerts from 2019 summer festivals across Europe and four weeks of great Proms performances from recent years by the BBC Orchestras and Choirs. This week features all six BBC-associated orchestras including the Ulster Orchestra, plus the BBC Singers and BBC Symphony Chorus; the BBC National Chorus of Wales will feature in two weeks' time. The series will also celebrate the 60th birthdays in 2020 of two great British composers, George Benjamin and Mark-Anthony Turnage, and highlight some of the best Proms premieres from James MacMillan's The Confession of Isobel Gowdie in 1990 to the present day.

To launch the series today Chinese-American conductor Xian Zhang makes her Proms debut in a hyper-Romantic 2015 concert featuring two Russian blockbusters and a gorgeous recent work by her compatriot Qigang Chen. Plus George Benjamin conducting the BBC Symphony Orchestra in the piece whose 1980 Proms premiere catapulted him to fame, and film favourites from a 2011 Prom by the BBC Concert Orchestra and their then Principal Conductor Keith Lockhart - who feature throughout this week.

**19:30 BBC Proms (m00011mk)**  
**Leif Ove Andsnes plays Beethoven**  
 Monday 20 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

This evening we've another chance to hear a Prom from 2015 - Norwegian pianist Leif Ove Andsnes and the Mahler Chamber Orchestra present Beethoven's Second and Fifth piano concertos - the composer's first and final experiments in the genre. In No 2, a spacious and gentle central adagio is framed with Mozartean grace in the outer movements, while the Fifth is the composer's last word on the subject - a musical emancipation of the soloist that anticipates the Romantic concertos of Beethoven's successors.

Opening tonight's concert is Stravinsky's Octet, written for wind ensemble. Looking to the musical past for inspiration once again, Stravinsky's Neo-classical masterpiece pastiches the forms and textures of the 18th century, colouring them with a mood and mischief all his own.

Presented by Andrew McGregor, who chats to Leif Ove between the two piano concertos.

Stravinsky: Octet

c.7.55pm

Beethoven: Piano Concerto No. 2 in B flat major

c.8.35pm

Beethoven: Piano Concerto No. 5 in E flat major, 'Emperor'

Mahler Chamber Orchestra

Leif Ove Andsnes (piano/conductor)

(From BBC Proms 2015, 26 July)

#### 22:00 BBC Proms (p02xfqpc)

##### Proms Lecture - Daniel Levitin: Music and Our Brains

Monday 20 July 2020, BBC Radio 3

Before becoming a leading neuroscientist, Daniel Levitin worked as a musician and record producer. In "Unlocking the Mysteries of Music in Your Brain", the Proms Lecture given in front of an audience at the Royal College of Music, he explores the new thinking about the crucial relationship between music and our neural responses.

(From BBC Proms 2015, 18 July)

#### 14:00 Afternoon Concert - BBC Proms (m000I22v)

##### Summer Festivals

Tuesday 21 July 2020, BBC Radio 3

Fiona Talkington presents great Prom concerts from recent years by BBC orchestras and choirs - today the BBC Singers in Palestrina and Judith Weir and Ulster Orchestra in Tchaikovsky. Venezuelan Rafael Payare makes his 2016 Proms debut as Principal Conductor and Music Director of the Ulster Orchestra with Tchaikovsky's Fifth and a brand-new work by Professor of Composition at Queens University, Belfast, Piers Hellawell, plus Haydn with the cellist Narek Hakhnazaryan, who was then a BBC New Generation Artist. Plus a 2017 Prom at Southwark Cathedral with Palestrina from BBC Singers and their then chief conductor, David Hill, who are joined by the Nash Ensemble for another world premiere by Master of the Queen's Music Judith Weir.

Piers Hellawell: Wild Flow (world premiere)

Haydn: Cello Concerto No 1 in C major

with Narek Hakhnazaryan (cello)

Tchaikovsky: Symphony No 5

Ulster Orchestra

Conductor Rafael Payare

Proms at... Southwark Cathedral

Palestrina: Motet 'Confitebor tibi, Domine'; Missa 'Confitebor tibi'

Judith Weir: In the Land of Uz (BBC commission: world premiere)

with Adrian Thompson (tenor), Stephen Farr (organ) and Nash Ensemble

BBC Singers

Conductor David Hill

#### 19:30 BBC Proms (m000I23b)

##### The world premiere of John Tavener's 20th-century classic, The Protecting Veil

Tuesday 21 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Kate Molleson introduces a Prom from 1989 conducted by the late Oliver Knussen, one of the most respected figures in British contemporary music. She is also joined by the soloist in tonight's concert, cellist Steven Isserlis.

Knussen composed his Flourish with Fireworks for American conductor Michael Tilson Thomas, to reflect a shared admiration for the music of Stravinsky, here represented in the symphonic poem he made in 1917 from his opera The Nightingale. Song of the Nightingale later became a successful ballet, with choreography by Massine and later Balanchine.

Also premiered were two other works by British composers: the Symphony by Minna Keal; and John Tavener's The Protecting Veil for cello and orchestra, a radiant expression of Tavener's faith which, in his own words, attempted to 'capture some of the almost cosmic power of the Mother of God'. Commissioned by the BBC, it has since become a contemporary classic, having received over a dozen recordings.

Knussen: Flourish with Fireworks

Debussy: Prélude à l'après-midi d'un faune

Keal: Symphony, Op. 3 (first concert performance of complete work)

Tavener: The Protecting Veil (world premiere)

Mussorgsky: Intermezzo in modo classico (orchestral version)

Stravinsky: Song of the Nightingale

Steven Isserlis (cello)

BBC Symphony Orchestra

Oliver Knussen (conductor)

(From BBC Proms, 4 September 1989)

#### 22:00 BBC Proms (b04b2lwg)

##### Proms Plus

##### Tavener and Literature

Tuesday 21 July 2020, BBC Radio 3

Matthew Sweet and his guests, the award-winning poet and librettist Michael Symmons Roberts and musician, priest and broadcaster Richard Coles, explore the inspiration John Tavener took from poems written by George Herbert, John Donne and William Blake. Tonight's Proms broadcast includes The Protecting Veil, which earned Tavener a nomination for the Mercury Prize and whilst this work takes its cue from an icon and the Orthodox feast of the Protecting Veil of the Mother of God, other pieces by Tavener draw on literary sources.

Originally recorded before an audience at the Royal College of Music at the BBC Proms on 23 July 2014.

#### 22:20 BBC Proms (m000I23m)

##### Proms Plus

##### Birds

Tuesday 21 July 2020, BBC Radio 3

Helen Macdonald, author of *H Is For Hawk* and Tim Birkhead, Professor of Behaviour and Evolution at the University of Sheffield and author of *Bird Sense*, share their experiences of observing birds closely and their pick of writing inspired by real

and fictional birds. Professor Birkhead's recent research has been into the adaptive significance of egg shape in birds and Helen Macdonald won the 2014 Samuel Johnson Prize and Costa Book Award for her writing about the year she spent training a goshawk. The presenter is New Generation Thinker Lucy Powell who researches birds in British 18th-century literature. Tonight's Proms concert broadcast ends with a performance of Stravinsky's Song of the Nightingale.

Producer: Jacqueline Smith

Originally recorded with an audience at BBC Proms on 26 July 2018.

**14:00 Afternoon Concert - BBC Proms (m0001dr)  
Summer Festivals**

Wednesday 22 July 2020, BBC Radio 3

Hannah French presents great Prom concerts from recent years by BBC orchestras and choirs - today Stephen Hough and the BBC Philharmonic play Brahms's mighty First Piano Concerto.

Brahms: Piano Concerto No 1 in D minor  
David Sawer: the greatest happiness principle  
Haydn: Symphony No 99 in E flat major  
BBC Philharmonic  
Conductor Mark Wigglesworth

**19:30 BBC Proms (m0001f2)**

**The Royal Concertgebouw Orchestra at the Proms**  
Wednesday 22 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The sparkling overture from Rossini's opera Semiramide opens this Prom given by the Royal Concertgebouw Orchestra, led by Italian maestro Riccardo Chailly. Flexing his Beethoven muscles, Chailly gives his unique reading of the composer's First Symphony - a work later captured as part of a complete cycle, recorded with the Leipzig Gewandhausorchester from 2007 to 2009.

Rounding off the programme is Prokofiev's striking Third Symphony. Written in 1928, it was a direct and spirited reaction to the disappointment Prokofiev experienced with his opera The Fiery Angel, whose first performance, accepted by Bruno Walter for Berlin, had been summarily and indefinitely postponed. Though the second act was given in a concert in Paris conducted by Koussevitzky in June 1928, the opera as a whole was not seen until 1954. Prokofiev rescued some of the material by developing it symphonically; the result is a work of great drama and intensity.

Presented by Ian Skelly

Rossini: Semiramide - overture  
Beethoven: Symphony No. 1 in C major  
Prokofiev: Symphony No. 3 in C minor  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

(From BBC Proms 1990, 11 September)

**14:00 Afternoon Concert - BBC Proms (m0001v7)  
Summer Festivals**

Thursday 23 July 2020, BBC Radio 3

Proms Opera Matinee: Hannah French introduces Michael Tippett's masterpiece The Midsummer Marriage from the BBC SO, BBC Singers and BBC Symphony Chorus conducted by Andrew Davis - an acclaimed performance from the 2013 BBC

Proms. Tippett asked T S Eliot to write the libretto for his first opera, but Eliot recommended the composer to try it himself. The result is one of the most unusual but haunting operas ever written, a kind of 1950s Magic Flute. Its three acts are filled with some of the most beautiful operatic music composed since the Second World War, from the chorus's opening hymn to the sun and Mark's rapturous love song to Jenifer through the famous Ritual Dances of Act 2 to the deeply moving aria for the oracle Sosostriis at the heart of the final act.

Michael Tippett: The Midsummer Marriage  
Mark ..... Paul Groves (tenor)  
Jenifer, his fiancée ..... Erin Wall (soprano)  
King Fisher, her father, a rich businessman ..... David Wilson-Johnson (baritone)  
Bella, his secretary ..... Ailish Tynan (soprano)  
Jack, her mechanic boyfriend ..... Allan Clayton (tenor)  
Sosostriis ..... Catherine Wyn-Rogers (mezzo-soprano)  
He-Ancient ..... David Soar (bass)  
She-Ancient ..... Madeleine Shaw (mezzo-soprano)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Conductor Andrew Davis

**19:30 BBC Proms (m00012vf)**

**Mariss Jansons conducts Dvorak and Strauss**  
Thursday 23 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The late, great Mariss Jansons and his Bavarian Radio Symphony Orchestra mark the centenary of Dvořák's death in a 2004 Prom also featuring a popular tone poem by Richard Strauss. Presented by Petroc Trelawny

Dvořák: Symphony No. 8 in G major  
Strauss: Ein Heldenleben

Bavarian Radio Symphony Orchestra  
Conductor Mariss Jansons

(From BBC Proms 2004, 30 July)

The late Latvian maestro Mariss Jansons appeared at the Proms in 2004 with his renowned German orchestra, of which he was Chief Conductor from 2003 until the end of his life. Together they present Richard Strauss's autobiographical showpiece, Ein Heldenleben.

Opening the programme is Dvořák's Eighth Symphony. Written at his brother-in-law's estate around 30 miles outside of Prague, the symphony reflects Dvořák's pastoral surroundings, and gives a flavour of the profusion of ideas to come in his 'New World' Ninth.

**23:00 BBC Proms (m00012vh)**

**Baroque classics from Anne Sofie von Otter and Les Musiciens du Louvre**  
Thursday 23 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

In this late-night concert from 2003, Anne Sofie von Otter joins French conductor Marc Minkowski and his period-instrument orchestra in a pair of arias from Handel's mighty opera Ariodante - which they recorded together in 1997 - and one of Bach's most beautiful and consoling solo cantatas, 'Vergnügte

Ruh, beliebte Seelenlust'.

Rounding off this all-Baroque affair is a colourful selection of dances by Jean-Philippe Rameau, a near-direct contemporary of Bach. The suite, which was compiled by Marc Minkowski, draws from a selection of the French composer's operas.

Bach: Cantata No 170, 'Vergnügte Ruh, beliebte Seelenlust'  
Rameau: L'apothéose de la dance - suite  
Handel: Ariodante: Scherza infida; Doppo notte

Anne Sofie von Otter (mezzo-soprano)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

(From BBC Proms, 10 September 2003)

**14:00 Afternoon Concert - BBC Proms (m00012zf)  
Summer Festivals**

Friday 24 July 2020, BBC Radio 3

Hannah French presents great Prom concerts from recent years by BBC Orchestras and Choirs. Today, a feast of 20th- and 21st-century music from the BBC Scottish Symphony Orchestra. In this remarkable BBC Prom from 2008, Ilan Volkov - then Principal Conductor of the BBC SSO, now their Principal Guest Conductor - leads a beautifully shaped concert featuring classics of electronic music by the French-American pioneer Edgard Varese and the modern master Jonathan Harvey, plus a Harvey world premiere. The concert is launched by two Proms premieres: from another towering French modernist, Olivier Messiaen, and Harvey's tribute to him on the centenary of his birth.

Jonathan Harvey: Tombeau de Messiaen for piano and tape  
Cédric Tiberghien (piano)  
Messiaen: Concert à quatre  
with Emily Beynon (flute), Alexei Ogrintchouk (oboe),  
Danjulo Ishizaka (cello) and Cédric Tiberghien (piano)  
Harvey: Mortuos plango, vivos voco; Speakings (world premiere)  
Varèse: Poème électronique; Déserts  
BBC Scottish Symphony Orchestra  
Conductor Ilan Volkov

**19:30 BBC Proms (m00012zm)**

**Late Escapes**

**Hollywood Rhapsody Prom**

Friday 24 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. This evening's concert, from 2013, features Proms favourites John Wilson and his orchestra in a celebration of classic Hollywood film scores.

Connecticut-born child prodigy Alfred Newman's 'Street Scene', from the 1953 classic *How to Succeed in Business Without Really Trying*, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for *Robin Hood*, Steiner's nostalgic music for *Casablanca* and Waxman's brooding score for *A Place in the Sun* - all of them Academy Award-winners - making for a red-carpet event.

Presented by Georgia Mann

**7.30pm**

Newman: Street Scene  
Kaper: Confetti  
Raskin: Laura - New Suite  
Herrmann: Psycho Suite  
Herrmann: Salambo Aria (Citizen Kane)  
Korngold: Robin Hood - Suite

Moross: The Big Country

**c.8:20pm Interval**

**c.8:35pm**

Steiner: Casablanca - Suite  
Various: Main Title - Song Medley  
Waxman: A Place in the Sun  
Rózsa: Ben-Hur - Suite

Venera Gimadieva (soprano)  
Matthew Ford (vocalist)  
Jane Monheit (vocalist)  
John Wilson Orchestra  
John Wilson (conductor)

(From BBC Proms 2013, 26 August)

**18:30 BBC Proms (m00017m3)  
Wagner's Die Walküre from the 2013 BBC Proms**  
Saturday 25 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. This evening, Kate Molleson introduces a performance from the 2013 BBC Proms when Daniel Barenboim conducted the Staatskapelle Berlin and a starry cast in Wagner's *Die Walküre*, as part of the first complete Ring cycle in a single Proms season.

It was an event which drew unanimous critical and audience acclaim for conductor cast and, not least, the orchestra. As one critic put it: 'there's surely no other ensemble in the world that has this music more deeply ingrained in its collective psyche than the Berlin Staatskapelle. Even with some of the greatest Wagner singers of the present day onstage here, it was the orchestral playing that regularly demanded the attention, whether it was the effortless depth of tone in the strings, the sheer solidity and easy assertiveness of the brass, the perfectly defined pianissimos or the immaculate articulation of every solo detail.'

Wagner: Die Walküre

**7.30pm: Act 2**

**9.15pm: Act 3**

Bryn Terfel (Wotan)  
Simon O'Neill (Siegmond)  
Anja Kampe (Sieglinde)  
Eric Halfvarson (Hunding)  
Nina Stemme (Brünnhilde)  
Ekaterina Gubanova (Fricka)  
Sonja Mühleck (Gerhilde)  
Carola Höhn (Ortlinde)  
Ivonne Fuchs (Waltraute)  
Anaïk Morel (Schwertleite)  
Susan Foster (Helmwige)  
Leann Sandel-Pantaleo (Siegrune)  
Anna Lapkovskaja (Grimgerde)  
Simone Schröder (Rossweisse)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

*Die Walküre*, the second instalment of Wagner's epic four-opera cycle *The Ring*, opens with a terrible storm presaging the devastating events which are about to unfold, as the gods fall prey to all too-human flaws. Siegmund, who has been asked by his father Wotan to help him acquire the Ring, meets and falls in love with his long-lost twin sister Sieglinde. Fricka, Wotan's consort, is infuriated and demands Siegmund's death. Brünnhilde, Wotan's rebel daughter, tries to defend him, but in

punishment she is put to sleep on a rock surrounded by fire.

**13:00 BBC Proms (m000171z)**  
**English choral music new and old**  
 Sunday 26 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Sir Harrison Birtwistle's long association with the Proms is reflected in this concert from 2013, in which Nicholas Kok conducts the UK premiere of The Moth Requiem for women's voices, alto flute and three harps, a dream-like incantation of the names of the dustier cousins of the sun-loving butterfly.

Before that, pre-Reformation motets by William Cornysh and Walter Lambe, preserved in the Eton Choirbook, intersperse with alluring works by Gustav Holst and his daughter Imogen, including the third set of Choral Hymns from the Rig Veda for female voices and harp,

Presented by Petroc Trelawny.

Gustav Holst: Choral Hymns from the Rig Veda – Group 3  
 William Cornysh: Ave Maria mater Dei  
 Imogen Holst: Hallo, my fancy, whither wilt thou go?  
 Walter Lambe: Stella caeli  
 Sir Harrison Birtwistle: The Moth Requiem (BBC co-commission with the Danish National Vocal Ensemble: UK premiere)

BBC Singers  
 Nash Ensemble  
 Nicholas Kok (conductor)

(From BBC Proms, 12 August 2013)

**18:15 Proms Preview (m0001726)**  
**A Week at the Proms - Programme 2**  
 Sunday 26 July 2020, BBC Radio 3

In the second programme of this series Georgia Mann explores the coming week's Proms concerts with guests Nigel Simeone, Fiona Maddocks and Edward Seckerson as they react to archive performances, hear fresh interviews and select recommendations. Among the topics in discussion are Roger Norrington performing Beethoven Symphony No. 2 with the London Classical Players; Steven Sondheim's 80th birthday celebration Prom; Murray Perahia playing Mozart's Piano Concerto No. 24 with the Chicago Symphony Orchestra under Bernard Haitink; and Janacek's 'The Makropulos Affair' with the BBC Symphony Orchestra under Jiri Belohlavek, starring Karita Mattila - we hear an interview with her, recorded for the programme, on portraying the diva Emilia Marty and about performing at the Proms in this critically acclaimed performance.

**21:00 BBC Proms (m000172d)**  
**Late Escapes**  
**BBC Proms: Monteverdi's Vespers**  
 Sunday 26 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

French period instrument collective Pygmalion make their 2017 Proms debut in Monteverdi's iconic Vespers of 1610. Presented by Kate Molleson.

Claudio Monteverdi: Vespers of 1610  
 Giuseppina Bridelli (soprano)

Eva Začik (mezzo-soprano)  
 Emiliano Gonzalez-Toro (tenor)  
 Magnus Staveland (tenor)  
 Virgile Ancely (bass)  
 Renaud Bres (bass)  
 Geoffroy Buffière (bass)  
 Ensemble Pygmalion  
 Director Raphaël Pichon  
 (From BBC Proms 2017, 31 July)

Before there was Bach's Mass in B minor or Beethoven's Missa solemnis there was Monteverdi's Vespers, a choral masterpiece of unprecedented musical scope and audacious beauty. The work's textural extremes, multiple choirs and sonic effects are brought richly to life in this 2017 Proms performance marking the 450th anniversary of the composer's birth.

This concert was the Proms debut of award-winning French Baroque ensemble Pygmalion under its director Raphaël Pichon, together with an exciting line-up of young soloists.

**13:00 BBC Proms (m000179b)**  
**Proms Chamber Music: Emmanuel Pahud**  
 Monday 27 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Martinů: Flute Sonata  
 Dutilleux: Sonatine  
 Prokofiev: Flute Sonata  
 Emmanuel Pahud (flute)  
 Eric Le Sage (piano)

(From BBC Proms 2011, 22 August)  
 Presented by Catherine Bott

Emmanuel Pahud - principal flute of the Berlin Philharmonic and a featured artist at the 2011 Proms - returned following a concerto appearance earlier the same Proms season for a recital of pieces composed in the 1940s.

Martinů's amiable Sonata plumbs unexpected depths in its central core, while the Prokofiev Sonata's delightfully sunny nature makes it an ideal vehicle for the brilliant sparkle of the flute.

In between comes the Sonatine by Dutilleux, here at his most pastoral and Debussyan, carrying the flag for the Paris Conservatoire tradition of commissioning new scores for its final examinations.

Former BBC Radio 3 New Generation Artists the Apollon Musagète Quartet present the European premiere of the Fifth String Quartet by one of Britain's foremost living composers, Colin Matthews. Commissioned for the 75th anniversary of the Tanglewood Festival in 2015, the piece remains the last work Matthews has written in the medium.

Bookending the Quartet are Webern's youthful Langsamer Satz - an ecstatic piece that showcases the composer's formal skill within a lyrical idiom - and Beethoven's String Quartet Op. 18 No. 3. Of Beethoven's six Op. 18 quartets, No. 3 is both the lightest and the hardest to pin down: the scherzo is fleeting, and even the framing movements have an unusual delicacy and wistfulness about them.

**19:30 BBC Proms (m000179n)**  
**Beethoven and Schubert from Roger Norrington**  
 Monday 27 July 2020, BBC Radio 3

Sir Roger Norrington conducts his period instrument London

Classical Players in symphonies by Beethoven and Schubert.

Where some musicians follow trends, Roger Norrington has always led them, not least in his long collaboration with the London Classical Players, the orchestra he formed to explore the playing styles relating to Haydn, Mozart, Beethoven, Schubert and Berlioz. In this 1989 Prom, Schubert's monumental 'Great' symphony - once praised for its 'heavenly length' - is paired with early Beethoven. Presented by Hannah French.

Beethoven: Symphony No. 2 in D major

Schubert: Schubert: Symphony No. 9 in C major, 'Great'

London Classical Players  
Sir Roger Norrington (conductor)

(From BBC Proms 1989, 21 August)

Sir Roger Norrington's 'Experiences' were one of the defining features of the UK's musical life in the 1980s. In these hugely popular events, Sir Roger and his London Classical Players offered music, talk and provocative discussion and brought new insights into works from the Classical and Romantic periods, seen then as the preserve of the traditional symphony orchestras. It is no exaggeration to say that performance style of Beethoven and Schubert has not been the same since.

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

**19:30 BBC Proms (m00016lt)**  
**Haitink and the Chicago Symphony Orchestra**  
Tuesday 28 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Murray Perahia and Bernard Haitink have a musical rapport that has given us countless magnificent performances. This performance from the BBC Proms in 2008 saw Perahia return to the Proms, following a gap of 20 years, to perform one of Mozart's greatest piano concertos.

It was while writing his Fourth Symphony that Shostakovich was denounced in a newspaper article entitled 'Muddle Instead of Music'. He continued composing the work in private, but it had to wait 25 years - beyond the death of Stalin - before it was first heard in public, in 1961.

Presented by Ian Skelly

**7.30pm**  
Mozart: Piano Concerto No 24 in C minor, K491

**c.8.10pm**  
Shostakovich: Symphony No. 4 in C minor

Murray Perahia (piano)  
Chicago Symphony Orchestra  
Bernard Haitink (conductor)

(From BBC Proms 2008, 9 September)

**19:30 BBC Proms (m00018xs)**  
**Mahler's Sixth Symphony**  
Wednesday 29 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from

the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Tonight's prom finds two contrasting heroes sharing the limelight in an evening of musical drama from the Boston Symphony Orchestra and its then new Chief Conductor, Andris Nelsons. Brett Dean's trumpet concerto *Dramatis personae*, composed for tonight's soloist, Swedish virtuoso Håkan Hardenberger, assigns all roles to the trumpet, casting him by turns as fallen superhero and accidental revolutionary. Mahler's Sixth Symphony sees the composer himself as cursed hero - one, he explained, 'on whom fall three blows of fate, the last of which fells him as a tree is felled'. The conclusion may be a tragic one but there are also scenes of beauty and joy in a work that includes a glowing theme associated with Mahler's wife, Alma.

Presented by Hannah French

**7.30pm**  
Brett Dean: *Dramatis personae*

**c.8.05pm**  
Interval

**c.8.20**  
Mahler: Symphony No. 6 in A minor

Håkan Hardenberger (trumpet)  
Boston Symphony Orchestra  
Andris Nelsons (conductor)

(From BBC Proms 2015, 22 August)

**19:30 BBC Proms (m000196c)**  
**Mark Elder and the Hallé**  
Thursday 30 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Works inspired by the sea and night-time, plus Beethoven's barnstorming 'Eroica' Symphony - Mark Elder conducts the Hallé in a classic BBC Prom from August 2014.

The sunshine glitters on the waves in Berlioz's overture *Le corsaire*, while the ocean ebbs and flows in Elgar's *Sea Pictures*. Human rather than natural drama is what drives Beethoven's 'Eroica' Symphony, however - a stirring musical meditation on heroism and valour. Presented by Hannah French.

Berlioz: Overture 'Le corsaire'  
Elgar: *Sea Pictures*, Op. 37  
with Alice Coote (mezzo-soprano)  
Helen Grime: *Near Midnight* (London premiere)  
Beethoven: Symphony No 3 in E flat major, 'Eroica'  
Hallé  
Sir Mark Elder

(From BBC Proms 2014, 9 August)

The sea lies the centre of tonight's concert from Sir Mark Elder and the Hallé. Berlioz composed his swashbuckling overture *Le corsaire* on holiday by the Mediterranean Sea in Nice.

A celebrated Elgar champion, Elder is joined by British mezzo-soprano Alice Coote for *Sea Pictures*: Elgar's only orchestral song-cycle, which explores the fascination and fear inspired by the sea. While Helen Grime's *Near Midnight* explores a nocturnal theme, Beethoven created a storm of human drama in his 'Eroica' Symphony.

**22:00 BBC Proms (m000196f)**  
**Proms Plus**

**Sea Journeys and Sea Voyages**

Thursday 30 July 2020, BBC Radio 3

Edith Hall and Sir Barry Cunliffe, Emeritus Professor of European Archaeology at the University of Oxford, consider epic sea journeys in history and the role of the sea in Greek myth and legend. Hosted by Rana Mitter. Tonight's Proms concert broadcast includes pieces by Berlioz and Elgar with a maritime theme.

Recorded in front of an audience at the BBC Proms on 28 July 2017.

**22:20 BBC Proms (b01m0pmb)****Proms Plus****Russian Literature, Faith and Doubt**

Thursday 30 July 2020, BBC Radio 3

The novelist Pat Barker and the Reverend Giles Fraser explore what Russian literature from Dostoevsky to Tolstoy can teach us about faith, doubt and redemption, with readings from their personal favourites. Ian McMillan presents.

Producer Laura Thomas

Recorded with an audience at the BBC Proms 21 August 2012.

**23:00 BBC Proms (m000196j)****Late Escapes****Nils Frahm and A Winged Victory for the Sullen**

Thursday 30 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

For this late night Prom first broadcast in 2015, 6Music's Mary Anne Hobbs presents performance featuring the influential German composer-performer Nils Frahm and the American duo A Winged Victory for the Sullen.

Royal Albert Hall, London  
Presented by Mary Anne Hobbs

Nils Frahm (piano/keyboards)  
Members of Wayne McGregor | Random Dance  
A Winged Victory for the Sullen  
London Brass

Nils Frahm and the American duo A Winged Victory for the Sullen are musicians who explore the borderlands of classical music. All made their Proms debut in 2015. Mary Anne's interest in these artists was piqued when she noticed the seismic effect their music had whenever she played it on her 6Music weekend breakfast show.

**19:30 BBC Proms (m00018zn)****Stephen Sondheim 80th birthday Prom**

Friday 31 July 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Marking the 80th birthday in 2010 of one of Broadway's great innovators, this first ever Sondheim Prom drew together leading figures of the opera and theatre worlds, plus an array of special guests. Bryn Terfel had previously proved himself a magnetic Sweeney Todd in performances at London's Royal Festival Hall in 2007.

Terfel led a strong cast, joined by aspiring young performers

supported by the BBC Performing Arts fund. On the bill were excerpts from for horror opera Sweeney Todd, the Ingmar Bergman-inspired. A Little Night Music and the fairy-tale compendium of Into the Woods, as well as excerpts from Company, Pacific Overtures and Sunday in the Park with George.

Presented by Georgian Mann

Simon Russell Beale (vocalist)  
Dame Judi Dench (vocalist)  
Daniel Evans (vocalist)  
Maria Friedman (vocalist)  
Caroline O'Connor (vocalist)  
Julian Ovenden (vocalist)  
Jenna Russell (vocalist)  
Bryn Terfel (bass-baritone)  
Proms Sondheim Ensemble

BBC Performing Arts Fund Singers  
BBC Concert Orchestra  
David Charles Abell (conductor)

**18:30 BBC Proms (p08k9fgd)****Janáček's The Makropulos Affair**

Saturday 01 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Karita Mattila stars in a concert performance of Janáček's opera The Makropulos Affair, a drama of immortality, death and the purpose of life, conducted by Jiří Bělohlávek with the BBC Singers and BBC Symphony Orchestra.

Janáček: The Makropulos Affair (concert performance; sung in Czech)

Emilia Marty ..... Karita Mattila (soprano)  
Albert Gregor ..... Aleš Briscein (tenor)  
Dr Kolenatý ..... Gustáv Beláček (bass)  
Vítek ..... Jan Vacík (tenor)  
Kristina ..... Eva Štěrbová (soprano)  
Baron Jaroslav Prus ..... Svatopluk Sem (baritone)  
Janek ..... Aleš Voráček (tenor)  
Hauk-Šendorf ..... Jan Ježek (tenor)  
Stage Technician ..... Jiří Klecker (bass)  
Cleaning Woman ..... Yvona Skvárová (mezzo-soprano)  
Chambermaid ..... Jana Hrochová (mezzo-soprano)  
BBC Singers  
BBC Symphony Orchestra

Jiří Bělohlávek (conductor)

(From the BBC Proms 2016, 19 August)

An all-star cast gathers for Janáček's late, existential masterpiece, The Makropulos Affair. This tragic satire is powered by a score that contains some of the composer's most extreme and alluring music, written as Janáček was approaching 70 - and aflame with desire for a married woman less than half his age. The opera's heroine, Emilia Marty, is part-inspired by his reluctant muse, Kamila Stösslová.

The Finnish soprano Karita Mattila, acclaimed for her 'electrifying' portrayal of Marty in a 2012 production at the Metropolitan Opera, New York, is joined by native Czech musicians, including the BBC Symphony Orchestra's former Conductor Laureate Jiří Bělohlávek. This is only the second performance of The Makropulos Affair at the Proms - the first being Glyndebourne Festival Opera's 1995 production under Sir Andrew Davis.

**13:00 BBC Proms (p0812lz4)**



**A celebration of Henry Purcell**

Sunday 02 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The centrepiece of this concert – introduced by Suzy Klein and originally presented to celebrate the 350th anniversary year of Purcell's birth in 2009 – is an affecting tribute to the composer by his teacher and predecessor as organist of Westminster Abbey, John Blow. It sets Dryden's poem of the same name, which describes how 'the lark and linnets sing' but then fall silent at the appearance of 'the matchless man, our Orpheus'.

A sequence of Purcell's solo songs and keyboard pieces and the deeply moving Evening Hymn complete this mix of mellifluous music, performed by English singers Iestyn Davies and Simon Wall. The duo are accompanied by members of the Academy of Ancient Music, led from the harpsichord by their Artistic Director Richard Egarr.

Purcell: Suite in G major – excerpts  
 Purcell: Hail, Bright Cecilia – 'Tis nature's voice  
 Purcell: A New Ground  
 Purcell: Music for a while  
 Purcell: Suite in D major – excerpts  
 Purcell: Sweeter than roses  
 Blow: Ode on the Death of Mr Henry Purcell  
 Purcell: Evening Hymn

Iestyn Davies (countertenor)  
 Simon Wall (tenor)  
 Members of the Academy of Ancient Music  
 Richard Egarr (harpsichord/director)

(From the BBC Proms, 7 September 2009)

**18:15 Proms Preview (m000lgwk)****A Week at the Proms - Programme 3**

Sunday 02 August 2020, BBC Radio 3

In the third programme of this series Georgia Mann explores the coming week's Proms concerts with guests Nicholas Kenyon, Gillian Moore and Roderick Williams as they react to archive performances, hear fresh interviews and select recommendations. Among the topics in discussion are Simon Rattle's 2014 visit to the Proms with the Berlin Philharmonic Orchestra in Stravinsky's *The Firebird* suite and Rachmaninov's *Symphonic Dances*; Neville Marriner and the Academy of St-Martin-in-the-Fields performing symphonies by Haydn and Beethoven, among other things, from a Prom dating back to 1994; Richard Hickox and the BBC National Orchestra of Wales, the London Symphony Chorus and London Brass in an all-English Prom dating from 2006 including music by Elgar, Bliss and Walton's mighty cantata *Belshazzar's Feast* with Bryn Terfel; and the London Contemporary Orchestra with music by Suzanne Ciani, Shiva Feshareki and James Bulley from a 2018 Prom.

**21:00 BBC Proms (p08k9gxy)****Elgar, Bax and Walton from the 2006 BBC Proms**

Sunday 02 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Martin Handley presents an all-English programme from the 2006 season conducted by the much-missed Richard Hickox.

Elgar: *In the South* (Alassio)  
 Bliss: *A Colour Symphony*

Walton: *Belshazzar's Feast*  
 (From the BBC Proms 2006, 23 July)

Bryn Terfel (bass-baritone)  
 BBC National Chorus of Wales  
 London Symphony Chorus  
 BBC National Orchestra of Wales  
 London Brass  
 Richard Hickox (conductor)

Ever the champion of British music, Richard Hickox conducts his final Prom at the helm of the BBC National Orchestra of Wales, joined by Welsh bass-baritone Bryn Terfel and massed choirs from London and Cardiff in the Old Testament fire-and-brimstone tale of *Belshazzar's Feast*. Walton's mighty cantata was commissioned by the BBC in 1929, originally as a small-scale choral work. It soon outgrew its conception, morphing into a musical behemoth for orchestra, eight-part choir, organ and two brass bands.

Commissioned at the behest of Elgar – whose own *In the South* (Alassio) opens this concert – Bliss's *A Colour Symphony* explores the heraldic associations of the colours purple, red, blue and green. Hickox and BBC NOW would go on to record the work in 2006, alongside Bliss's *Violin Concerto*. Presented by Martin Handley.

**13:00 BBC Proms (p08k9hp9)****Proms Chamber Music: Khatia Buniatishvili**

Monday 03 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Liszt: Piano Sonata in B minor  
 Liszt: *Liebestraum* No. 3 in A flat major  
 Prokofiev: Piano Sonata No. 7 in B flat major  
 Chopin: Preludes, Op. 28 – No. 4 in E minor

Khatia Buniatishvili (piano)

(From the BBC Proms 2011, 8 August)  
 Presented by Catherine Bott

Former BBC Radio 3 New Generation Artist Khatia Buniatishvili has for years been turning heads with her mesmerising stage presence and unique style of pianism, mixing uncanny sensitivity with old-school fireworks. In this recital she explores the different brands of virtuosity perfected by three composer-pianists, Chopin, Liszt and Prokofiev.

Liszt's B minor Piano Sonata, dedicated to Schumann, is considered by many to be his finest work, whilst his *Liebestraum* No. 3 is one of his most popular – the quintessential Romantic piano miniature. Buniatishvili recorded both as part of her 2011 disc *Liszt: Piano Works*, which was released shortly before this chamber performance. Prokofiev's *Seventh Sonata*, meanwhile, contains some of the most dynamic music ever devised by a composer renowned for his motoric piano style.

**14:00 Afternoon Concert - BBC Proms (m000ldb3)****Summer Festivals**

Monday 03 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs – today the BBC Philharmonic with music by Pärt, Rachmaninov and Gliere, from a 2007 Prom. The climax of their concert with conductor Vassily Sinaisky is the Proms premiere of the monumental *Third Symphony* by Russian composer Reinhold Gliere, inspired by legendary folk hero Ilya Muromets. Plus ecstatic music by Welsh

composer Grace Williams from a 2015 Prom given by the BBC National Orchestra of Wales.

**2.00pm**

Arvo Pärt: Cantus in memoriam Benjamin Britten  
Rachmaninov: Rhapsody on a Theme of Paganini  
with Nelson Goerner (piano)

**2.30pm**

Gliere: Symphony No 3 in B minor, Op 42 (Ilya Muromets)  
(Proms premiere)  
BBC Philharmonic  
Conductor Vassily Sinaisky

**3.55pm**

Grace Williams: Fairest of Stars  
Ailish Tynan (soprano)  
BBC National Orchestra of Wales  
Conductor Tadaaki Otaka

Throughout the 2020 Proms season Afternoon Concert celebrates top music-making at Summer Festivals, with four weeks of concerts from 2019 summer festivals across Europe and four weeks of great Proms performances from recent years by the BBC orchestras and choirs. This week features all six BBC-associated orchestras including the Ulster Orchestra, plus the BBC Singers, BBC Symphony Chorus and BBC National Chorus of Wales. The series also celebrates the 60th birthdays in 2020 of two great British composers, George Benjamin and Mark-Anthony Turnage (on Thursday this week), and highlights some of the best Proms premieres from James MacMillan's *The Confession of Isobel Gowdie* in 1990 to the present day.

**19:30 BBC Proms (p08k9k11)**

**Daniel Barenboim and his West-Eastern Divan Orchestra**  
Monday 03 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Tonight, a memorable concert from the 2016 season, when Daniel Barenboim paired his orchestra of young Arabs and Israelis with the iconic pianist Martha Argerich in a thundering performance of Liszt's First Piano Concerto. The concert begins with a work by Jörg Widmann. Entitled *Con brio*, it harnesses the energy of Beethoven's fast movements in an 'exercise in fury and rhythmic insistence'. Barenboim - who conducted Wagner's Ring cycle at the Proms in 2013 - concludes with powerful excerpts from three of the composer's most popular works.

Presented by Petroc Trelawny

Jörg Widmann: *Con brio*  
Liszt: Piano Concerto No. 1 in E flat major

**c. 8.10pm**

Interval

**c.8.25pm**

Wagner: *Tannhäuser* - Overture  
Wagner: *Götterdämmerung* - Dawn and Siegfried's Rhine Journey  
Wagner: *Götterdämmerung* - Siegfried's Death and Funeral March  
Wagner: *The Mastersingers of Nuremberg* - Overture

Martha Argerich (piano)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

(From the BBC Proms 2016, 17 August)

**14:00 Afternoon Concert - BBC Proms (m000lgb5)  
Summer Festivals**

Tuesday 04 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts by BBC orchestras: the BBC Scottish Symphony Orchestra with Wagner and Strauss and Ulster Orchestra with Beethoven and Clara Schumann.

In a Prom from 2018 the BBC Scottish Symphony Orchestra and their Chief Conductor are joined by Swedish soprano Malin Byström for Richard Strauss's *Four Last Songs* and by the National Youth Chamber Choir and London Voices for the UK premiere of Per Nørgård's *Symphony No 3*.

Then, recorded at last year's Proms, the Ulster Orchestra and their outgoing Chief Conductor Rafael Payare perform Russian music, Beethoven's *First Symphony* and a Proms premiere: Clara Schumann's *Piano Concerto*, with Radio 3 New Generation Artist Mariam Batsashvili as soloist.

**2.00pm**

Wagner: *Parsifal* - Prelude to Act 1  
Richard Strauss: *Four Last Songs*  
with Malin Byström (soprano)  
Per Nørgård: *Symphony No 3* (UK premiere)  
London Voices  
The National Youth Chamber Choir  
BBC Scottish Symphony Orchestra  
Conductor Thomas Dausgaard

**3.25pm**

Beethoven: *Symphony No 1* in C major, Op. 21  
Clara Schumann: *Piano Concerto* in A minor, Op. 7 (Proms premiere)  
Sofia Gubaidulina: *Fairytale Poem*  
Shostakovich: *Symphony No 1* in F minor, Op. 10  
Mariam Batsashvili (piano)  
Ulster Orchestra  
Conductor Rafael Payare

**19:30 BBC Proms (p08k9kr5)**

**Sibelius's epic Kalevala**  
Tuesday 04 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

This evening, Finnish conductor Sakari Oramo pairs two of Sibelius's most engagingly descriptive works as part of a Proms season that marked 150 years since the composer's birth. The folk hero *Kullervo* was the inspiration behind a powerful national statement for a country struggling to overthrow Russian rule. This massive musical hybrid - part cantata, part symphony, part suite - is a vivid work, richly melodic but looking ahead to modernism in some striking musical gestures.

The opening work, *En saga*, is a fairy tale without a plot, whose contrasting movements suggest many possible stories, but never commit to just one. Sibelius began working on the piece in 1891, soon after returning from musical studies in Vienna and Berlin. It wasn't until 1902, however, that he completed the version we know today.

Presented by Ian Skelly.

Sibelius: *En saga*  
Sibelius: *Kullervo*

Johanna Rusanen (soprano)  
Waltteri Torikka (baritone)  
Polyteknikkojen Kuoro  
BBC Symphony Chorus (men's voices)  
BBC Symphony Orchestra

Sakari Oramo (conductor)  
(From the BBC Proms 2015, 29 August)

**14:00 Afternoon Concert - BBC Proms (m000lgrq)  
Summer Festivals**

Wednesday 05 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs: today Pierre Boulez conducts his own music plus works by Varèse and Stravinsky - the original version of his ballet *Petrushka* - in a Prom given in 2002.

**2.00pm**

Varèse: *Intégrales*  
Boulez: *Le visage nuptial*; *Le soleil des eaux*  
Stravinsky: *Petrushka* (1911 version)  
Francoise Pollet (soprano)  
Susan Parry (mezzo-soprano)  
BBC Singers  
BBC Symphony Orchestra  
Conductor Pierre Boulez

**19:30 BBC Proms (p08k9m04)  
Beethoven, Barber and Copland from the 2007 BBC Proms**

Wednesday 05 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Martin Handley introduces a concert from the 2007 season featuring the Bournemouth Symphony Orchestra conducted by Marin Alsop in a programme including two American 20th-century classics.

Beethoven: Overture 'Leonore' No. 3  
Barber: Violin Concerto  
Copland: Symphony No. 3

James Ehnes (violin)  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor)

(From the BBC Proms 2007, 25 July)

New York-born Marin Alsop conducts a programme that reflects the substantial body of American works introduced to the BBC Proms during the 1940s and 1950s. Barber's lushly romantic Violin Concerto - which received its UK premiere at the 1943 Proms - is heard alongside Copland's iconic folk-influenced symphony, a work which helped define the sound of American orchestral music.

Opening the concert is Beethoven's third attempt at a curtain raiser for his only opera, *Leonore* (later renamed *Fidelio*). Despite being rejected for a fourth and final iteration, this overture perfectly encapsulates the essence of Beethoven's opera: a proud celebration of freedom and conjugal love.

Presented by Martin Handley

**14:00 Afternoon Concert - BBC Proms (m000lhdy)  
Summer Festivals**

Thursday 06 August 2020, BBC Radio 3

Penny Gore with great BBC Prom concerts from recent years by BBC orchestras and choirs: today the BBC National Orchestra of Wales in Messiaen and the BBC Symphony Orchestra playing Turnage.

Today's programme features two major choral-orchestral works. From a Prom given in 2008, the BBC National Orchestra of Wales and their then Principal Conductor Thierry Fischer are

joined by massed choirs and seven instrumental soloists in Messiaen's gigantic *La Transfiguration de Notre Seigneur Jésus-Christ*. Plus, from the 2017 Proms, the European premiere of *Hibiki* by Mark-Anthony Turnage, who celebrates his 60th birthday this year.

**2.00pm**

Messiaen: *La Transfiguration de Notre Seigneur Jésus-Christ*  
Adam Walker (flute)  
Julian Bliss (clarinet)  
Sonia Wieder-Atherton (cello)  
Adrian Spillett (marimba)  
Colin Currie (xyloimba)  
Richard Benjafield (vibraphone)  
Gerard Bouwhuis (piano)  
Philharmonia Voices  
BBC Symphony Chorus  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Conductor Thierry Fischer

**3.50pm**

Mark-Anthony Turnage: *Hibiki* (European premiere)  
Sally Matthews (soprano)  
Mihoko Fujimura (mezzo-soprano)  
Finchley Children's Music Group  
New London Children's Choir  
BBC Symphony Orchestra  
Conductor Kazushi Ono

**19:30 BBC Proms (p08k9m6p)  
Academy of St Martin in the Fields at the Proms**

Thursday 06 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Hannah French presents a highlight of the 1994 season.

Haydn's Symphony No. 96 was written during the composer's first visit to London and was premiered in Hannover Square, just two miles from where the Royal Albert Hall now stands. The lightest of the 12 symphonies he wrote in the city, its four movements perfectly capture the elegance and wit that brought Haydn such popularity in London society. His virtuosic First Violin Concerto, performed in this concert by the Japanese-born violinist Mayumi Seiler, was written two decades earlier, in the early years of his employment at the Esterházy court.

Sir Neville Marriner and his Academy of St Martin in the Fields conclude with a performance of the Fourth Symphony by Haydn's frustrated pupil, Beethoven. Despite being written at the same time as his better-known Fifth, the symphony is classical in proportion, its bubbling finale imbued with the spirit of Beethoven's teacher.

Haydn: Symphony No. 96 in D major, 'Miracle'  
Haydn: Violin Concerto No. 1 in C major  
Beethoven: 'Ah! perfido'  
Beethoven: Symphony No. 4 in B flat major

Adrienne Pieczonka (soprano)  
Mayumi Seiler (violin)  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)

(From the BBC Proms 1994, 15 August)

**23:00 BBC Proms (p08k9mgq)  
Late Escapes  
Pioneers of Sound**

Thursday 06 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Tonight's concert takes a recent glance back to a Prom from just a few years ago, celebrating some of the great pioneers in electronic music. Daphne Oram's visionary Still Point fills the Royal Albert Hall for the first time in the premiere of a revised realisation. Composed in 1949 – almost a decade before Oram co-founded the BBC Radiophonic Workshop – the piece is thought to be the first to combine a live orchestra with live electronic manipulations, here played via turntables.

Still Point forms the centrepiece of a late-night sonic exploration that features works by Delia Derbyshire – another Radiophonic Workshop pioneer, who achieved cult status for her electronic arrangement of the Doctor Who TV theme – as well as new works inspired by the Radiophonic legacy.

Presented by Kate Molleson

Delia Derbyshire: The Delian Mode  
CHAINES: Knockturning (world premiere of new arrangement for orchestra)  
Laurie Spiegel: Only Night Thoughts (world premiere)  
Suzanne Ciani: Improvisation on Four Sequences  
Daphne Oram: Still Point (world premiere of revised version)

Shiva Feshareki (turntables/electronics)  
James Bulley (live mix/electronics)  
Suzanne Ciani (synthesiser)  
CHAINES (live electronics)  
London Contemporary Orchestra  
Robert Ames (conductor)

(From the BBC Proms 2018, 23 July)

#### **14:00 Afternoon Concert - BBC Proms (m000lf13) Summer Festivals**

Friday 07 August 2020, BBC Radio 3

Penny Gore with great Prom concerts from recent years by BBC orchestras and choirs - today Nigel Kennedy plays Elgar's Violin Concerto with the BBC Concert Orchestra.

#### **2.00pm**

Bax: The Garden of Fand  
Finzi: Intimations of Immortality (Proms premiere)  
with Andrew Kennedy (tenor)  
BBC Symphony Chorus

#### **2.55pm**

Elgar: Violin Concerto in B minor, Op. 61  
Nigel Kennedy (violin)  
BBC Concert Orchestra  
Conductor Paul Daniel

#### **19:30 BBC Proms (p08krqbn) Sir Simon Rattle conducts Rachmaninov and Stravinsky**

Friday 07 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Georgia Mann presents this concert from 2014, Sir Simon Rattle and the Berlin Philharmonic perform an all-Russian programme inspired by dance. Opening the concert is Rachmaninov's Symphonic Dances – the composer's blazing 'final spark' and, for many, his finest orchestral work. Embracing jazz, plainchant and the waltz, it is a mercurial showcase of dramatic skill.

In the second half we enter the Russian fairy-tale world of Stravinsky's The Firebird, the vivid, folk-infused ballet score for Diaghilev's Ballets Russes that established the young composer

as a rising star.

Rachmaninov: Symphonic Dances  
Stravinsky: The Firebird

Berlin Philharmonic  
Sir Simon Rattle  
(From the BBC Proms, 5 September 2014)

#### **18:30 BBC Proms (p08k9nd2) Tchaikovsky's Queen of Spades**

Saturday 08 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Presented by Andrew McGregor.

Tchaikovsky: The Queen of Spades

Yuri Marusin (Hermann)  
Sergei Leiferkus (Tomsy)  
Dimitri Kharitonov (Prince Yeletsky)  
Felicity Palmer (Countess)  
Nancy Gustafson (Lisa)  
Enid Hartle (Governess)  
Anne Dawson (Chloe)  
Glyndebourne Chorus  
London Philharmonic Orchestra  
Sir Andrew Davis (conductor)

(From BBC Proms 1992, 26 July)

At the time Chief Conductor of the BBC Symphony Orchestra as well as Music Director of Glyndebourne Festival Opera, newly knighted Sir Andrew Davis brought his distinguished East Sussex opera company to the Royal Albert Hall in 1992 for the Proms premiere of Tchaikovsky's chilling supernatural tale of obsession and revenge, based on Pushkin. Nancy Gustafson, who made a memorable Proms appearance (alongside Felicity Palmer) two years earlier as Janáček's Katya, sings Lisa to the Hermann of leading Russian tenor Yuri Marusin; while Palmer – who was created DBE the following year – added Tchaikovsky's Countess to her long list of distinguished roles.

#### **13:00 BBC Proms (p08kr8ry) Nicola Benedetti and Friends play Brahms's First Piano Trio**

Sunday 09 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

When not performing as a soloist, violinist Nicola Benedetti appears frequently as a chamber musician – most often with the trio she co-founded with pianist Alexei Grynyuk and cellist Leonard Elschenbroich. Here the three musicians pair Brahms's first and stormiest piano trio – its darkness belying the work's major key – with music composed in 2013 by American-born composer Arlene Sierra. Inspired by the migration patterns of butterflies, her Butterflies Remember a Mountain is a work of pointillist detail and shimmering harmonies, painted in a sequence of delicate textural gestures.

Presented by Petroc Trelawny.

Brahms: Piano Trio No 1 in B major  
Arlene Sierra: Butterflies Remember a Mountain

Nicola Benedetti (violin)

Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)

(From BBC Proms 7 September 2015)

**18:15 Proms Preview (m000llhg)**  
**A Week at the Proms - Programme 4**  
Sunday 09 August 2020, BBC Radio 3

Georgia Mann explores the coming week's Proms, in the company of Flora Willson, Nigel Simeone and Roderick Williams. In a week featuring Renée Fleming singing Strauss, a new work by Colin Matthews and a whole host of concerts from Scottish ensembles, they react to archive performances and select recommendations.

**21:00 BBC Proms (p08k9p0m)**  
**Music championed by, or written in memory of, Richard Hickox**

Sunday 09 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Britten's Variations is one of many British pieces championed by the late Richard Hickox, two of whose distinguished vocal collaborators, Ian Bostridge and Roderick Williams, are featured in Colin Matthews's new work, which Hickox commissioned.

Mozart's Requiem was left incomplete at the composer's early death, its deathly tread and radiant hope adding to its symbolism as Mozart's musical epitaph.

Presented by Martin Handley.

Britten: Variations on a Theme of Frank Bridge  
Colin Matthews: No Man's Land (world premiere)  
Mozart (compl. Sussmayr): Requiem in D minor

Emma Bell (soprano)  
Renata Pokupić (mezzo-soprano)  
Ian Bostridge (tenor)  
Roderick Williams (baritone)  
Henk Neven (bass)  
Polyphony  
City of London Sinfonia  
Stephen Layton (conductor)

(From BBC Proms 2011, 21 August)

**19:30 BBC Proms (p08k9q26)**  
**Renée Fleming's Proms Debut**  
Monday 10 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

In this her Proms debut, star soprano Renée Fleming performed music by two composers with whom she has long been associated – a florid Mozart motet and Strauss's ravishing final songs, which were given their premiere at the Royal Albert Hall.

Christoph Eschenbach also conducted Richard Strauss's colourful tone poem inspired by the lothario Don Juan, and Brahms's classically elegant variations on the 'St Anthony Chorale', a theme thought at the time to have been penned by Haydn.

Presented by Ian Skelly

Dvořák: Carnival Overture  
Brahms: Variations on the St Anthony Chorale  
Mozart: Exsultate, jubilate  
R. Strauss: Don Juan  
R. Strauss: Four Last Songs

Renée Fleming (soprano)  
Philharmonia Orchestra  
Christoph Eschenbach (conductor)

(From BBC Proms 2001, 1 August)

**19:30 BBC Proms (p08kv97h)**  
**The National Youth Orchestra of Great Britain**  
Tuesday 11 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Messiaen's ecstatic, Eastern-influenced celebration of love is framed by a BBC commission from American talent Nico Muhly and British composer Anna Meredith's acclaimed tour de force of clapping, stamping, singing and body percussion, first performed earlier the same year by NYO members.

Varèse's Tuning Up is a tongue-in-cheek parody based on the familiar orchestral strains usually heard on stage only before the conductor arrives.

Presented by Georgia Mann.

Edgard Varèse: Tuning Up  
Nico Muhly: Gait (BBC commission: London premiere)  
Messiaen: Turangalila Symphony  
Anna Meredith: HandsFree

Cynthia Millar (ondes martenot)  
Joanna MacGregor (piano)  
National Youth Orchestra of Great Britain  
Vassily Petrenko (conductor)

(From BBC Proms 2012, 4 August)

**19:30 BBC Proms (p08k9t5n)**  
**Vaughan Williams Symphonies Nos 4, 5 and 6**  
Wednesday 12 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. At the 2012 season Andrew Manze tackled three very different, powerful symphonies by Vaughan Williams which, whatever their own emotional back-stories, may still be seen as chronicling our national life in troubled times. While he was Associate Guest Conductor of the BBC Scottish Symphony Orchestra, Manze conducted all nine Vaughan Williams symphonies, commenting: "Vaughan Williams is one of those composers some people have fixed ideas about... I'm on a bit of a mission to rehabilitate him in people's minds as an important figure in the music-making of this country".

Presented by Hannah French

**7.30pm**  
Vaughan Williams: Symphony No. 4 in F minor  
Vaughan Williams: Symphony No. 5 in D major

**c.8.50pm**  
Interval

**c.9.05pm**  
Vaughan Williams: Symphony No. 6 in E minor

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

(From BBC Proms 2012, 16 August)

**19:30 BBC Proms (p08kd549)**  
**Mackerras and Brendel play Mozart**  
Thursday 13 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The Scottish Chamber Orchestra and its then Conductor Laureate Charles Mackerras collaborated with Alfred Brendel on a series of performances and recordings of the piano concertos by Mozart, and they brought the grandest of them all to the Proms in 2001, along with an Italianate Symphony from the late 1770s. The classical strand continued with Schubert's rarely heard early Fourth Symphony, and Stravinsky's neoclassical string concerto.

Presented by Martin Handley

Mozart: Symphony No. 32, K318  
Mozart: Piano Concerto No. 25, K50  
Stravinsky: Concerto in D  
Schubert: Symphony No.4, 'Tragic'

Alfred Brendel (piano)  
Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)

(From BBC Proms 2001, 5 September)

**23:00 BBC Proms (p08kd5cq)**  
**Sarah Connolly sings Purcell's Dido**  
Thursday 13 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. In a profoundly moving late-night performance from the 2003 season, British mezzo-soprano Sarah Connolly led an all-star cast in Purcell's most popular opera. The drama portrays the tragedy of human relationships torn apart by fate and divine intervention, while the music - including one of the most heartfelt laments in all opera - powerfully and poignantly expresses the characters' emotions.

Presented by Hannah French

**11pm**  
Purcell: Dido and Aeneas

Christopher Purves (Aeneas)  
Sarah Connolly (Dido)  
Carolyn Sampson (Belinda)  
D'Arcy Bleiker (Sorcerer)  
Elizabeth Cragg (Second Woman)  
Matthew Beale (Sailor)  
Lucy Crowe (Spirit)  
Choir of the Enlightenment  
Orchestra of the Age of Enlightenment  
Richard Egarr (conductor)

(From BBC Proms 2003, 2 September)

**19:30 BBC Proms (p08kd5yd)**  
**CBSO, Mirga Gražinytė-Tyla, Beethoven's Fifth Symphony**  
Friday 14 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Petroc Trelawny presents a highlight from the 2017 season.

Beethoven: Overture 'Leonore' No. 3  
Stravinsky: Violin Concerto in D major  
Gerald Barry: Canada (BBC commission: world premiere)  
Beethoven: Symphony No. 5 in C minor

Allan Clayton (tenor)  
City of Birmingham Symphony Orchestra  
Mirga Gražinytė-Tyla (conductor)

(From BBC Proms 2017, 21 August)

The CBSO and Mirga Gražinytė-Tyla explore the theme of political and artistic freedom. Beethoven's Leonore Overture No. 3, written for his rescue opera Fidelio, celebrates the triumph of truth over tyranny in music of radiant beauty, while his Fifth Symphony rewrites the rules for the classical symphony.

In his new work, maverick composer Gerald Barry sets a text from Fidelio's Prisoners' Chorus - including the lines 'Speak softly! We are watched with eyes and ears', suggesting a resonance with today's concerns over public surveillance. And Leila Josefowicz amps up the drama in the fierce brilliance of Stravinsky's neoclassical concerto.

**18:30 BBC Proms (p08kd699)**  
**Richard Strauss: Salome**  
Saturday 15 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The crushing, five-note dissonance at the grizzly climax of Richard Strauss's operatic masterpiece - when Salome kisses the severed head of John the Baptist - is one of the most influential moments in 20th-century music. Overnight Strauss redefined the scope of opera, paving the way for modernists such as Arnold Schoenberg and Alban Berg, both of whom were present at the 1906 Austrian premiere.

In this concert performance from the 2014 Proms, Scottish conductor Donald Runnicles leads the Deutsche Oper Berlin orchestra and a cast that includes Nina Stemme in the title role. Fresh from acclaimed productions in Stockholm and Zurich, the Swedish soprano gives a thrilling account of this blood-curdling tale.

Presented by Kate Molleson

Nina Stemme (Salome)  
Samuel Youn (Jokanaan)  
Burkhard Ulrich (Herod)  
Doris Soffel (Herodias)  
Thomas Blondelle (Narraboth)  
Ronnita Miller (Herodias's Page)  
Paul Kaufmann (1st Jew)  
Gideon Poppe (2nd Jew)  
Jörg Schörner (3rd Jew)  
Clemens Bieber (4th Jew)  
Andrew Harris (5th Jew)  
Noel Bouley (1st Nazarene)  
Carlton Ford (2nd Nazarene)  
Marko Mimica (1st Soldier)  
Tobias Kehrer (2nd Soldier)  
Seth Carico (Cappadocian)

Orchestra of the Deutsche Oper Berlin  
Donald Runnicles (conductor)

(From the BBC Proms 2014, 30 August)

**13:00 BBC Proms (p0812p9c)**  
**Stile Antico and Fretwork celebrate a Shakespearean anniversary**

Sunday 16 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Today's concert, introduced by Petroc Trelawny, comes from 2016, when vocal ensemble Stile Antico and viol consort Fretwork combined to celebrate the 400th anniversary year of the death of England's great bard, William Shakespeare. Their programme contrasts music by Shakespeare's contemporaries with new settings from Nico Muhly and Composer in Association with the BBC National Orchestra of Wales, Huw Watkins. In the words of Shakespeare himself, 'How sweet the moonlight sleeps upon this bank! Here will we sit, and let the sounds of music creep in our ears ...'

Morley: It was a lover and his lass  
Byrd: O Lord, make thy servant Elizabeth  
Byrd: Why do I use my paper, ink and pen?  
Huw Watkins: The Phoenix and the Turtle  
Byrd: Fantasia a 5, 'Two parts in one in the fourth above'  
Tomkins: Be strong and of a good courage  
Ramsey: Sleep, fleshly birth  
Byrd: Browning a 5, 'The leaves be green'  
Johnson: Full fathom five  
Nico Muhly: Gentle sleep  
Gibbons: In nomine No 1  
Wilbye: Draw on, sweet night

Fretwork  
Stile Antico

(From the BBC Proms, 15 August 2016)

**18:15 Proms Preview (m000lv93)**  
**A Week at the Proms - Programme 5**

Sunday 16 August 2020, BBC Radio 3

In the Fifth programme of this series Georgia Mann explores the coming week's Proms concerts with guests Katy Hamilton and Fiona Maddocks, as they react to archive performances, hear fresh interviews and select recommendations. Among the topics in discussion are a 1996 performance of Verdi's opera, Don Carlos, with conductor Bernard Haitink and forces from the Royal Opera (Covent Garden) - of which he was Music Director at the time - and a cast including Olga Borodina and Dmitri Hvorostovsky; we reflect on the 2008 performance of Stockhausen's Stimmung with Theatre of Voices and director Paul Hillier; and describe the magic that Colin Davis brought to the London Symphony Orchestra during its 2001 rendition of Beethoven's "Pastoral" Symphony.

**21:00 BBC Proms (p08kd6qm)**  
**Paul McCreesh conducts Handel's Saul**

Sunday 16 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. The sole work in tonight's concert is one of Handel's most dramatic and poignant biblical oratorios, Saul, performed complete by leading period-informed collective the Gabrieli Consort & Players, under Paul McCreesh. The cast is led by British bass Neal Davies as the mad king of Israel, with star

German counter-tenor Andreas Scholl as his psalm-singing successor.

Davies, Scholl and McCreesh had recorded Saul with the Gabrieli Consort & Players in 2002, for a disc described by BBC Music Magazine as 'overwhelming'. It was later made First Choice on BBC Radio 3's Building a Library. Experience the work live in this exhilarating performance from the 2003 Proms season.

Presented by Martin Handley

Handel: Saul

Neal Davies (Saul)  
Andreas Scholl (David)  
Deborah York (Michal)  
Susan Gritton (Merab)  
Mark Padmore (Jonathan)  
Paul Agnew (High Priest/Witch of Endor)  
Jonathan Lemalu (Ghost of Samuel)  
Gabrieli Consort & Players  
Paul McCreesh (conductor)

(From the BBC Proms 2003, 24 August)

**14:00 Afternoon Concert - BBC Proms (m000lsm)**  
**Summer Festivals**

Monday 17 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs - today the BBC Scottish Symphony Orchestra with music by Debussy, Dutilleux, Ravel and James MacMillan - the famous 1990 world premiere of his The Confession of Isobel Gowdie.

**2.00pm**

Debussy: Prelude a l'apres-midi d'un faune  
Dutilleux: Tout un monde lointain, with Lynn Harrell (cello)  
Ravel: Bolero  
Ravel: Daphnis and Chloe (complete)  
BBC Scottish Symphony Orchestra  
Conductor Donald Runnicles

**3.45pm**

James MacMillan: The Confession of Isobel Gowdie (world premiere)  
BBC Scottish Symphony Orchestra  
Conductor Jerzy Maksymiuk

This week of Afternoon Concert features BBC Proms by six different BBC performing groups, starting with the BBC Scottish Symphony Orchestra today. Tomorrow you can hear two concerts: the BBC Singers in A Patchwork Passion - a retelling of Passion story with music from five centuries of Biblical settings, including works by Schütz, J.S. Bach, Handel, Mendelssohn, Arvo Pärt and James MacMillan; and then Günter Wand conducts the BBC Symphony Orchestra in Bruckner's Eighth Symphony - the last of his legendary Proms with the orchestra, from 1995. On Wednesday Gianandrea Noseda conducts the BBC Philharmonic (and BBC Singers again) in Haydn and Schubert, in a Prom from 2006. In Thursday Opera Matinee, Jane Glover conducts a 2012 Prom semi-staging of Gilbert and Sullivan's The Yeomen of the Guard. And on Friday, following a 2013 concert by the BBC National Orchestra of Wales and conductor Thomas Sondergard, the BBC Concert Orchestra return to end the week on Friday with a 2003 Prom performance of Prokofiev's Peter and the Wolf narrated by David Attenborough .

**19:30 BBC Proms (p08kd82m)**  
**Mahler's Seventh Symphony with the BBC Philharmonic**

Monday 17 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

After almost a decade at the helm of the BBC Philharmonic, Gianandrea Nosedà (who later became the orchestra's Conductor Laureate) opened this 2012 Prom with Mozart's famous overture to Don Giovanni – by turns solemn, impetuous and edgy. From dreaming sleep to a dawn awakening, Oliver Knussen's Second Symphony then takes us through a landscape of iridescent colour, with a vocal line that soars to stratospheric heights.

One of British music's great originals, Knussen found an individual voice while still in his teens. This performance – given on his 60th-birthday year – is a celebration of his unique contribution to UK music. Its nocturnal sequence finds a counterpart in the two 'Night Music' movements of Mahler's Seventh Symphony – his own all-encompassing journey from darkness to light – which concludes the programme.

Presented by Petroc Trelawny

Mozart: Don Giovanni – overture  
Knussen: Symphony No. 2  
Mahler: Symphony No 7 in E minor

Gillian Keith (soprano)  
BBC Philharmonic  
Gianandrea Nosedà (conductor)

(From the BBC Proms 2012, 7 July)

**14:00 Afternoon Concert - BBC Proms (m000lw1r)  
Summer Festivals**

Tuesday 18 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs. The first of today's two concerts is a Prom from 2017 given by the BBC Singers, the City of London Sinfonia and soloists under the baton of Sofi Jeannin: it's called A Patchwork Passion, and brings together five centuries of Biblical settings, including works by Schütz, J. S. Bach, Handel, Mendelssohn, Arvo Pärt and Sir James MacMillan.

Then, from 1995, the last of the legendary BBC Proms given by the German conductor Günter Wand with the BBC Symphony Orchestra.

**2.00pm**

A Patchwork Passion - a retelling of the Passion story with music by various composers  
Thomas Elwin, tenor  
Christopher Bowen, tenor  
David Shipley, bass  
BBC Singers  
City of London Sinfonia  
Conductor Sofi Jeannin

**3.30pm**

Bruckner: Symphony No. 8  
BBC Symphony Orchestra  
Conductor Günter Wand

**19:30 BBC Proms (p08kd8yy)  
Carlo Maria Giulini conducts Brahms**

Tuesday 18 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Brahms's development in the time between composing his First and Second Symphonies was remarkable. Despite finishing it less than a year after the premiere of his First, the Second Symphony belongs to an entirely different world. It is an expansive, full-bodied work, infused with the idyllic surroundings of the Austrian spa town in which it was written.

In this concert from the 1994 Proms, Italian maestro Carlo Maria Giulini and the European Union Youth Orchestra pair the symphony with Brahms's final effort in the medium: his thrilling Fourth. Written at the height of his musical powers (again, within a year of its predecessor), it is the first symphony by any composer to incorporate a strict set of variations into one of its movements: the finale is based on a repeating bass melody from Bach's Cantata 150, 'Nach dir, Herr, verlanget mich'.

Presented by Ian Skelly

Brahms: Symphony No. 2 in D major  
Brahms: Symphony No. 4 in E minor

European Union Youth Orchestra  
Carlo Maria Giulini (conductor)

(From the BBC Proms 1994, 20 August)

**14:00 Afternoon Concert - BBC Proms (m000ls7w)  
Summer Festivals**

Wednesday 19 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts from recent years by BBC Orchestras and Choirs. Today's programme of music by Haydn and Schubert was given at the Royal Albert Hall on 30 July 2006.

Haydn: Mass in B flat major 'Heiligmesse'  
Schubert: Symphony No 9 in C major, D 944  
Lucy Crowe, soprano  
Alexandra Sherman, mezzo-soprano  
Alexander James Edwards, tenor  
Matthew Rose, bass  
BBC Singers  
BBC Philharmonic  
Conductor Gianandrea Nosedà

**19:30 BBC Proms (m000ls86)**

**A solo recital by star pianist Evgeny Kissin**

Wednesday 19 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Martin Handley introduces this 1997 recital – the first-ever solo piano recital at the Proms – showcases the Russian phenomenon Evgeny Kissin in only his second Proms performance. At 26, his performances and recordings had already brought him the kind of attention reserved for the starriest virtuosos – such as Chopin and Liszt themselves, whose music he plays here alongside Haydn's noble Sonata No 52.

Liszt's fiendishly difficult Hungarian Rhapsody No 12 is the jewel in centre of this mammoth recital. With eight distinctive melodies, it is the most thematically rich of the 19 Rhapsodies – as well as one of the most popular. Closing the performance is the last of Chopin's three piano sonatas.

Haydn: Sonata No 52 in E flat  
Liszt: Liebestraum No 3 in A flat  
Liszt: Hungarian Rhapsody No 12 in C sharp minor  
Chopin: Nocturnes Op 27 Nos 1 & 2



Chopin: Piano Sonata No 3 in B minor

Evgeny Kissin (piano)  
(From the BBC Proms, 10 August 1997)

**14:00 Afternoon Concert - BBC Proms (m000lv8b)  
Summer Festivals**

Thursday 20 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts by BBC Orchestras and Choirs: Jane Glover conducts the BBC Concert Orchestra & Singers in The Yeomen of the Guard by Gilbert & Sullivan - perhaps the most touching operetta they ever wrote - in this Prom from 2012.

Gilbert & Sullivan: The Yeomen of the Guard  
Elsie Maynard ..... Lisa Milne, soprano  
Jack Point ..... Mark Stone, baritone  
Colonel Fairfax ..... Andrew Kennedy, tenor  
Phoebe Meryll ..... Victoria Simmonds, mezzo-soprano  
Wilfred Shadbolt ..... Toby Stafford-Allen, baritone  
Leonard Meryll ..... Tom Randle, tenor  
Lt Sir Richard Cholmondeley ..... Leigh Melrose, baritone  
Dame Carruthers ..... Dame Felicity Palmer, mezzo-soprano  
Kate, her niece ..... Mary Bevan, soprano  
Sergeant Meryll ..... Mark Richardson, bass-baritone  
BBC Singers  
BBC Concert Orchestra  
Conductor Jane Glover

**19:30 BBC Proms (m000lv8j)  
Colin Davis conducts Beethoven's 'Pastoral' Symphony**  
Thursday 20 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Beethoven's Sixth Symphony is surely the apogee of the pastoral. Here it is prefaced by Sibelius's late tone-poem, which he premiered in the USA, and Michael Tippett's shimmering evocation of a Senegalese lakeside view. The last orchestral piece Tippett wrote, The Rose Lake was commissioned jointly by the London Symphony Orchestra, Boston Symphony Orchestra and the Toronto Symphony Orchestra to celebrate the composer's 90th birthday.

As with Beethoven's Sixth Symphony, Tippett's piece is concerned with expressions of feeling rather than description. The late Colin Davis and the London Symphony Orchestra give free reign to that feeling in this thrilling concert from the 2001 Proms.

Presented by Martin Handley

Sibelius: The Oceanides, Op. 73  
Tippett: The Rose Lake  
Beethoven: Symphony No. 6 in F major, 'Pastoral'

London Symphony Orchestra  
Colin Davis (conductor)

(From the BBC Proms 2001, 13 September)

**23:00 BBC Proms (p08kr2nm)  
Late Escapes  
Paul Hillier's Theatre of Voices perform Stockhausen's  
Stimmung**  
Thursday 20 August 2020, BBC Radio 3

BBC Proms: Theatre of Voices and Paul Hillier had already released a magnificent recording of Stimmung a year before this Prom (one which lends 'even more enchantment to this

extraordinary work', according to The Guardian). But this hypnotic piece for 'six singers and six microphones' takes on a unique atmosphere when performed live - as in this 2008 Prom.

Stockhausen: Stimmung (Copenhagen version)  
Theatre of Voices  
Paul Hillier (director)

Original performance from 2nd August 2008 presented by Louise Fryer.

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Among many influences that Stockhausen acknowledged when composing the work was a month spent wondering among Mexico ruins. The Theatre of Voices - as adept in music of the Middle Ages as in new music - have made something of a speciality of Stimmung, and Hillier's long association with the piece includes his participation as one of the singers at a Prom performance 30 years ago.

**14:00 Afternoon Concert - BBC Proms (m000lv9)  
Summer Festivals**  
Friday 21 August 2020, BBC Radio 3

Penny Gore presents great BBC Prom concerts by BBC Orchestras and Choirs: Russian music from the BBC NOW and the BBC Concert Orchestra with David Attenborough in Peter and the Wolf.

**2.00pm**  
Colin Matthews: Turning Point (UK premiere)  
Prokofiev: Violin Concerto No 2 in G minor, Op 63  
Shostakovich: Symphony No 11 in G minor, Op 103 (The Year 1905)  
Daniel Hope, violin  
BBC National Orchestra of Wales  
Conductor Thomas Sondergard

**3.45pm**  
Prokofiev: Peter and the Wolf  
David Attenborough, narrator  
BBC Concert Orchestra  
Conductor Barry Wordsworth

**19:30 BBC Proms (p08kvd7h)  
Music of the Spheres**  
Friday 21 August 2020, BBC Radio 3

BBC Proms: In this Prom from the 2010 season, Thomas Dausgaard conducts his Danish forces in Tchaikovsky's ever-captivating Violin Concerto - written for the composer's young muse, the violinist Josef Kotek - and Sibelius's Fifth Symphony, overwhelming in its nobly expansive final-movement 'Swan Hymn'. Three short choral pieces by György Ligeti - including Lux aeterna, heard in Stanley Kubrick's 2001: A Space Odyssey - take us to ethereal heights, while Ligeti himself recognised the mesmeric, free-floating character of Rued Langgaard's 1918 Music of the Spheres as prefiguring his own style. Henning Kraggerud is the soloist in Tchaikovsky's Violin Concerto, and previous winner of the BBC Cardiff Singer of the World competition, Inger Dam-Jensen, sings in Langgaard's kaleidoscopic masterpiece. Audiences at this landmark UK premiere left the hall with the sound of "heavenly" music, angel choirs and the sound of harps in their ears.

Presented by Kate Molleson.

Ligeti: Night; Morning (Proms premiere)  
Tchaikovsky: Violin Concerto in D major  
Ligeti: Lux aeterna

Langgaard: Music of the Spheres (UK premiere)  
Sibelius: Symphony No. 5 in E flat major

Henning Kraggerud (violin)  
Inger Dam-Jensen (soprano)  
Danish Radio Vocal Ensemble and Concert Chorus  
Danish Radio Symphony Orchestra  
Thomas Dausgaard (conductor)

(From the BBC Proms 2010, 11 August)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

**18:30 BBC Proms (p08kdbgl)**  
**Haitink conducts Verdi's Don Carlos**  
Saturday 22 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. First appearing at the festival in 1966, Bernard Haitink gave his final Proms performance - his 90th! - in September 2019, on his last week before retirement. In 1996 he brought to the Proms forces from the Royal Opera (Covent Garden) - of which he was Music Director at the time - for a performance of Verdi's Don Carlos. Perhaps the composer's greatest opera, its principal characters are entangled in a web cast by the Church and State. This Proms performance features a fine cast including Olga Borodina and Dmitri Hvorostovsky, as well as future Proms favourite Roderick Williams.

Presented by Petroc Trelawny

Verdi: Don Carlos (1886 version)

Roberto Scandiuozzi (King Philip II)  
Richard Margison (Don Carlos)  
Dmitri Hvorostovsky (Rodrigo)  
Robert Lloyd (Grand Inquisitor)  
Sylvie Valayre (Elisabeth de Valois)  
Olga Borodina (Princess Eboli)  
Susan Parry (Thibault)  
Robin Leggate (Count of Lerma)  
Sorin Coliban (Old Monk)  
Mary Plazas (Voice from Heaven)  
Roderick Williams (Royal Herald)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Bernard Haitink (conductor)

(From the BBC Proms 1996, 20 July)

**13:00 BBC Proms (m000m0n9)**  
**Susan Graham sings French song**  
Sunday 23 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

In today's chamber music concert given in Cadogan Hall in 2009, American mezzo-soprano Susan Graham performs repertoire close to her heart with pianist Malcolm Martineau: a sampler of 19th- and 20th-century French song.

Introduced by Louise Fryer.

Bizet: Chanson d'avril  
Franck: Nocturne  
Chabrier: Les cigales

Bachelet: Chere nuit  
Duparc: Au pays ou se fait la guerre

Ravel: La paon  
Caplet: Le corbeau et le renard  
Roussel: Reponse d'une epouse sage  
Debussy: Colloque sentimental  
Honegger: Three Songs from 'The Little Mermaid'  
Rosenthal: La souris d'Angleterre

Poulenc: La Dame de Monte Carlo

(From the BBC Proms, 27 July 2009)

**16:00 BBC Proms (p08kzns8)**  
**Organ Symphony**  
Sunday 23 August 2020, BBC Radio 3

BBC Proms: Paavo Järvi and the Orchestre de Paris continue our series of highlights from the Proms archive, beginning with Arvo Pärt's meditative Cantus in memoriam Benjamin Britten. Janine Jansen is the soloist in Britten's Violin Concerto, written during the composer's war-time years in New York. 'I feel so deeply about this piece... one experiences the incredible strength of it,' Jansen has said. The Mediterranean verve of Berlioz's overture Le corsaire and the shimmering weight of full orchestra and organ in Saint-Saëns's Third Symphony complete a programme of introspective reflection and extrovert display. Presented by Hanna French.

Arvo Pärt: Cantus in memoriam Benjamin Britten  
Britten: Violin Concerto  
Berlioz: Overture 'Le corsaire'  
Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Janine Jansen (violin)  
Orchestre de Paris  
Paavo Järvi (conductor)

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(From the BC Proms 2013, 1 September)

**18:15 Proms Preview (m000m0ng)**  
**A Week at the Proms - Programme 6**  
Sunday 23 August 2020, BBC Radio 3

An exploration of the coming week's Proms. Georgia Mann in conversation with Flora Willson, Edward Seckerson and Sir Nicholas Kenyon.

**21:00 BBC Proms (p08kvsbr)**  
**Bach's St Matthew Passion**  
Sunday 23 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Phillipe Herreweghe's expressive but fleet-footed Bach won praise at his Proms debut in 1996. Two years later, in this highlight from the archives, he turned to one of the peaks of Bach's output: the telling of Matthew's version of the Passion with the narration of Christ's mission, his political fates, and our response in the meditative music of arias, all mingled to create one of the most original music dramas of any age. Ian Bostridge, then near the start of his career sings the role of the Evangelist.

Presented by Petroc Trelawny who between Parts 1 and 2 talks to Andreas Scholl about working with Herreweghe, and his approach to singing the music of JS Bach.

Bach: St Matthew Passion

Ian Bostridge (Evangelist)  
Sibylla Rubens (soprano)  
Andreas Scholl (counter-tenor)  
Werner Güra (tenor)  
Dietrich Henschel (bass)  
Elisabeth Hermans (soprano)  
Susan Hamilton (soprano)  
Franz-Josef Selig (bass)  
Frits Vanhule (bass)  
Dominik Wörner (bass)  
Schola Cantorum Cantate Domino  
Chorus and Orchestra of Collegium Vocale Ghent

(From the BBC Proms 1998, 23 August)

**19:30 BBC Proms (p08kvlv4)**  
**Daniel Harding and the Deutsche Kammerphilharmonie Bremen in Beethoven's Seventh Symphony**  
Monday 24 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: In 2003 the distinguished Deutsche Kammerphilharmonie Bremen made its second visit to the Proms, with its then Music Director Daniel Harding – making his fifth Proms appearance at the age of just 27. A suite of dance music from Rameau's celebrated first opera and the Beethoven symphony that Wagner declared 'the apotheosis of dance' framed Sibelius's Violin Concerto, whose final movement was once famously described as 'a polonaise for a polar bear'. The soloist was the acclaimed Russian-born Viktoria Mullova.

Presented by Tom Service.

Rameau: Hippolyte et Aricie – suite  
Sibelius: Violin Concerto in D minor  
Beethoven: Symphony No. 7 in A major

Viktoria Mullova (violin)  
Deutsche Kammerphilharmonie Bremen  
Daniel Harding (conductor)

**19:30 BBC Proms (p08kvmlld)**  
**The Gustav Mahler Youth Orchestra**  
Tuesday 25 August 2020, BBC Radio 3

BBC Proms: In this concert from the Proms archives, British conductor Jonathan Nott conducted the Gustav Mahler Jugendorchester in a programme framed by a pair of works famously used on the soundtrack of Stanley Kubrick's 1968 film 2001: A Space Odyssey – Ligeti's nebulous Atmosphères and Strauss's visionary Also sprach Zarathustra. Leading German baritone Matthias Goerner sings Mahler's harrowing set of meditations on infant mortality. Premiered at the 1912 Proms by Henry Wood, Schoenberg's Five Orchestral Pieces contain the composer's first painterly experiments in shaping melodies based on instrumental colours, as opposed to pitches. Presented by Tom Service.

Ligeti: Atmosphères  
Mahler: Kindertotenlieder  
Schoenberg: Five Orchestral Pieces  
R. Strauss: Also sprach Zarathustra

Matthias Goerne (baritone)

Gustav Mahler Jugendorchester  
Jonathan Nott (conductor)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

(From the BBC Proms 2009, 4 September)

**19:30 BBC Proms (p08kvnrv)**  
**Leonard Bernstein conducts Mahler's Fifth Symphony**  
Wednesday 26 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Bernstein appeared only twice at the Proms. In tonight's selection from the Proms archive, we hear the first of those appearances, from 1987. Mozart's Clarinet Concerto, with its sublime slow movement, is the composer at his sunniest and most mellow, despite the fact that he was to die two months after its completion. Mahler's Fifth Symphony, a work especially associated with Bernstein, is by contrast the urgent work of a composer starting a new adventure, charged with new musical possibilities and a new love, expressed with impossible tenderness in its famous Adagietto.

Presented by Ian Skelly

Mozart: Clarinet Concerto in A major, K622  
Mahler: Symphony No 5 in C sharp minor

Peter Schmidl (clarinet)  
Vienna Philharmonic  
Leonard Bernstein (conductor)

(From the BBC Proms 1987, 10 September)

**19:30 BBC Proms (p08kvpsn)**  
**Vasily Petrenko conducts Rachmaninov and Shostakovich**  
Thursday 27 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: 'A composer's music should express his love affairs, his religion, the books that have influenced him, the pictures he loves.' So said Rachmaninov, whose Third Symphony does just that through irrepressible yearning and longing. It forms the culmination of this performance from the 2016 Proms archive, in which the Royal Liverpool Philharmonic Orchestra and its Russian Chief Conductor performed Shostakovich's disquieting First Cello Concerto, joined by cellist Alexey Stadler. The concert opens with Liverpool-born Emily Howard's Torus, inspired by the doughnut-shaped form of 'the whole with a hole'.

Presented by Andrew McGregor

Emily Howard: Torus (Concerto for Orchestra) (world premiere)  
Shostakovich: Cello Concerto No. 1  
Rachmaninov: Symphony No. 3

Alexey Stadler (cello)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

(From the BBC Proms 2016, 8 September)

**23:00 BBC Proms (p08kvt99)****The Manchester Camerata**

Thursday 27 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Our series exploring the Proms archives continues with a performance from 2005 marking the Manchester Camerata's debut at the festival. Kate Royal returned for her third Proms visit to sing a pair of Mozart arias, having won the Kathleen Ferrier Award the previous summer. Michael Tippett's Divertimento on Sellinger's Round, which draws on British music from across the centuries, was an apt inclusion in the centenary year of the composer's birth. Beethoven's sparkling Eighth Symphony contrasts with his ballet overture in praise of the Greek-mythical creator of mankind.

Beethoven: Overture: The Creatures of Prometheus;  
Tippett: Divertimento on Sellinger's Round  
Mozart: 'Bella mia fiamma ... Resta, o cara', K528  
Mozart: 'Chi sà, chi sà, qual sia', K582  
Beethoven: Symphony No. 8 in F major

Kate Royal (soprano)  
Manchester Camerata  
Douglas Boyd (conductor)

(From the BBC Proms 2005, 27 July)

**19:30 BBC Proms (m000m17d)****Beethoven's 'Eroica'**

Friday 28 August 2020, BBC Radio 3

Sakari Oramo conducts the BBC Symphony Orchestra in the first live Prom of the 2020 season. Beethoven's epic Third Symphony sits alongside Copland's Quiet City and a Basquiat-inspired world premiere from Hannah Kendall. The BBC Singers perform Eric Whitacre's Sleep.

Live from the Royal Albert Hall  
Presented by Georgia Mann and Petroc Trelawny

Hannah Kendall: Tuxedo: Vasco 'de' Gama (BBC commission: world premiere)

Eric Whitacre: Sleep\*

Aaron Copland: Quiet City

Ludwig van Beethoven: Symphony No. 3 in E flat major, 'Eroica'

BBC Singers\*  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Sakari Oramo and the BBC Symphony Orchestra kick off this season's live offering with a specially-commissioned work by English composer Hannah Kendall. Tuxedo: Vasco 'de' Gama takes as its title a quote from American artist Jean-Michel Basquiat's matrix of hieroglyphs, symbols and words, and it launches a voyage across the Atlantic that takes us via Eric Whitacre's tender Sleep, sung by the BBC Singers, to the expansive, desolate sound-world of Copland's Quiet City.

For the concert's climax we plunge into the stormy waters of Beethoven's revolutionary 'Eroica' Symphony, noted by one early reviewer for its 'strange modulations and violent transitions' - a passionate musical vision of heroism.

**19:30 BBC Proms (m000m561)****Jonathan Scott Organ Recital at the RAH**

Saturday 29 August 2020, BBC Radio 3

Live from BBC Proms: Jonathan Scott organ recital.

Presented by Georgia Mann

In the vast space of the Royal Albert Hall, Manchester-born Jonathan Scott sits alone at the 70-foot-tall Henry Willis organ - an instrument Scott describes as 'one of the greatest concert organs in the entire world'. Here he exploits the full possibilities of the musical beast's four manuals, 147 stops and 9,999 pipes, to bring to life his own symphonic arrangements of colourful orchestral classics.

Scott's selection opens with the overture to Rossini's The Thieving Magpie, its famous snare drum exchanged for bellowing pedals. (Scott's footwork has been said to put Gene Kelly to shame.)

After the serene, reflective Intermezzo from Mascagni's opera Cavalleria rusticana comes Dukas's mischievous trainee wizard, whose attempt to make light work of filling a cauldron with pails of water backfires, resulting in a rising tide of chaos. The concert's climax is the 'Organ' Symphony by Saint-Saëns, commissioned by London's Philharmonic Society and first performed at St James's Hall, Piccadilly, a couple of miles from the Royal Albert Hall. With Scott taking on the roles of both solo organist and orchestra, it's a fitting tribute to the French composer, who was himself among the first to play the Royal Albert Hall's mighty organ when it was completed in 1871.

Rossini: Overture to The Thieving Magpie  
Mascagni: Cavalleria rusticana - Intermezzo  
Dukas: The Sorcerer's Apprentice  
Saint-Saens: Symphony No.3

**13:00 BBC Proms (p08I2pfd)****A recital by pianist Pierre-Laurent Aimard**

Sunday 30 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: a Proms Chamber Music recital from 2008 typical of the ever-questing Pierre-Laurent Aimard, blending music from various periods. Schumann's last piano work looks forward with its harmonically advanced language. Its mood is taken up by Elliott Carter's classic Night Fantasies of 1980, a work described by its composer as 'a piano piece of continuously changing moods, suggesting the fleeting thoughts and feelings that are passed through the mind during a period of wakefulness at night'.

Bartók is represented by his Out of Doors Suite, written very much with himself in mind as performer, and exploiting the piano's percussive qualities to winning effect. And as a leading exponent of Messiaen's piano music, Aimard offers a sketch of a night bird, 'L'alouette lulu' (The Woodlark).

Introduced by Christopher Cook.

Schumann: 5 Gesänge der Frühe, Op 133  
Elliott Carter: Night Fantasies  
Messiaen: Catalogue d'oiseaux - No 8: L'alouette lulu  
Bartók: Out of Doors Suite

Pierre-Laurent Aimard (piano)

(From BBC Proms, 21 July 2008)

**19:30 BBC Proms (m000m6fb)**

**Rattle conducts the LSO**

Sunday 30 August 2020, BBC Radio 3

Making his 75th appearance at the Proms, Sir Simon Rattle conducts the London Symphony Orchestra in a programme that explores the ideas of dialogue and space, opening with Thomas Adès's new work, Dawn, for piano and ensemble. Elgar's Introduction and Allegro - written for an all-Elgar concert given by the LSO in 1905 - singles out a string quartet alongside the string orchestra, while the brass have a chance to shine in canzons by Giovanni Gabrieli, with the 12 players arranged around the hall in separate 'choirs', calling and answering each other.

Alone at the piano, Dame Mitsuko Uchida performs the famous first movement of Beethoven's 'Moonlight' Sonata, which merges into Kurtág's ...quasi una fantasia... Creating an extraordinary sound palette, Kurtág explores 'instrumental groups dispersed in space' around the piano.

In his Fifth Symphony Vaughan Williams deepened the dialogue in his music between the folk and the symphonic. After hearing the work's first performance - conducted by the composer at the Proms in 1943 - Adrian Boult was prompted to write to Vaughan Williams: 'Its serene loveliness is completely satisfying in these times and shows, as only music can, what we must work for when this madness is over' - an observation as relevant today as it was then.

Presented by Ian Skelly, live from the Royal Albert Hall.

Thomas Adès: Dawn (BBC commission: world premiere)  
Edward Elgar: Introduction and Allegro  
Giovanni Gabrieli (arr. Eric Crees): Sacrae symphoniae (1597) - Canzon septimi et octavi toni a 12  
Ludwig van Beethoven: Piano Sonata in C sharp minor, Op 27 No 2 'quasi una fantasia' ('Moonlight') - 1st mvt  
György Kurtág: ... quasi una fantasia ...  
Giovanni Gabrieli (arr. Eric Crees): Sacrae symphoniae (1597) - Canzon noni toni a 12  
Vaughan Williams: Symphony No 5 in D major

Dame Mitsuko Uchida (piano)  
London Symphony Orchestra  
Sir Simon Rattle (conductor)

**21:20 BBC Proms (m000m6xn)  
Rachmaninov - All-Night Vigil (Vespers)**

Sunday 30 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

This Late Night Prom is a chance to relive the Latvian Radio Choir performing a work hailed as 'the greatest musical achievement of the Russian Orthodox Church'. Rachmaninov's All-Night Vigil (Vespers) is also one of the loveliest works of any faith - a profoundly moving statement of belief and the last major work the composer completed before he left Russia.

Sung unaccompanied, the Vigil is a choral tour de force, pushing the singers to the limits of both range and dynamics. The effect is strikingly dramatic, encompassing the ecstatic choral celebration of the Resurrection Hymn 'Today salvation has come' and the infinite tenderness of the 'Ave Maria'.

Presented by Kate Molleson

Sergey Rachmaninov: All-Night Vigil (Vespers)

Latvian Radio Choir  
Sigvards Klava (director)

(From the BBC Proms 2017, 13 August)

**13:00 BBC Proms (p08krd2r)  
Julian Bliss and the Elias Quartet in Brahms's Clarinet Quintet**

Monday 31 August 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: A potent mix of old and new from the 2011 Proms, in which the youthful members of the Elias Quartet, at that time members of BBC Radio 3's New Generation Artists scheme, were joined by young clarinetist Julian Bliss, by then already established on the world's stages. After music from the English Baroque and the present day - the latter represented by new work from Sally Beamish based on a Celtic-inspired melody - Bliss joins the quartet for Brahms's autumnal Clarinet Quintet.

Introduced by Catherine Bott.

Purcell: Fantasia No 6 in F major  
Purcell: Fantasia No 7 in C minor  
Sally Beamish: Reed Stanzas (String Quartet No. 3) (BBC commission: world premiere)  
Brahms: Clarinet Quintet in B minor

Julian Bliss (clarinet)  
Elias Quartet

(From the BBC Proms, 25 July 2011)

**14:00 Afternoon Concert - BBC Proms (m000m47f)  
Summer Festivals**

Monday 31 August 2020, BBC Radio 3

BBC Orchestras at the Proms. Georgia Mann introduces performances recorded at the BBC Proms of music ranging from Beethoven to Brahms, starting today with an American Night at the Proms, courtesy of the BBC Concert Orchestra and its New York State-born Principal Conductor Keith Lockhart. Toes were tapping in a concert that started with folk songs and dances - joyously orchestrated and reworked by Aaron Copland - and ended in Chris Brubeck's distinctive blend of classical, jazz, blues and country music and his exhilarating musical journey, Travels in Time for Three - a thrill-ride concerto composed for virtuoso string trio and orchestra. Plus music by Dave Brubeck whose 100th birthday falls this year.

From a BBC Prom on 09 September 2014.

Copland: Appalachian spring - suite for orchestra  
Copland: Rodeo - 4 dance episodes  
Dave Brubeck, arr. Chris Brubeck: Blue rondo à la turk (UK premiere)  
Chris Brubeck: Travels in time for three - for string trio and orchestra (UK premiere)  
BBC Concert Orchestra with Time for Three (string trio: Nick Kendall and Zach De Pue on violins and Ranaan Meyer on double bass)  
Conductor Keith Lockhart

**19:30 BBC Proms (m000m7c1)  
Viennese Night**

Monday 31 August 2020, BBC Radio 3

Live at BBC Proms: BBC Concert Orchestra, conductor Bramwell Tovey.

Live from the Royal Albert Hall, London.  
Presented by Petroc Trelawny.

Marking 150 years since the birth of Franz Lehár - and recalling the long-running Proms tradition of the 'Viennese Night' begun in the 1950s - the BBC Concert Orchestra and Bramwell Tovey step into the gilded ballroom of operetta, evoking the glamour and sophistication of turn-of-the-century Vienna.

The concert features some of Lehár's most popular titles such as *The Merry Widow*, *The Land of Smiles* and *Giuditta*, as well as music by some of his contemporaries. Nathaniel Anderson-Frank, leader of the BBC Concert Orchestra, takes the role of Paganini with a solo from Lehár's operetta of the same name, and the evening also includes excerpts from the most enduring and popular operetta of them all, Johann Strauss II's *Die Fledermaus*.

Lehar: Overture (*The Merry Widow*)  
Oscar Straus: Don't eat them all, you greedy man (from *The Chocolate Soldier*)

Lehar: Meine lippen sie Küssen so heiss (from *Giuditta*)  
Kalman: Gruss mir mein Wien (from *Gräfin Mariza*)  
Johann Strauss II: Overture (*Die Fledermaus*)  
Lehar, arr Dexter: Prelude and Violin solo (from *Paganini*)  
Heuberger: Im Chambre séparée (from *Opera Ball*)  
Lehar: Gold and Silver Waltz  
Lehar: Es lebt eine Vilja (from *The Merry Widow*)  
Lehar: You are my heart's delight (from *The Land of Smiles*)  
Johann Strauss II and Josef Strauss: Pizzicato Polka  
Johann Strauss II: The Watch Duet (from *Die Fledermaus*)

Sophie Bevan (soprano)  
Robert Murray (tenor)  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

**14:00 Afternoon Concert - BBC Proms (m000m487)**  
**Beethoven's Emperor Concerto**

Tuesday 01 September 2020, BBC Radio 3

BBC Orchestras at the Proms: today there's a Nordic flavour to things with music by Sibelius and Nielsen played by BBC Symphony and the BBC Scottish Symphony Orchestra. And Proms-favourite, Stephen Hough plays Beethoven's most popular piano concerto.

Presented by Georgia Mann.

From 17 August 2018 Prom 22

Philip Venables (and Béla Bartók): Venables Plays Bartok (World premiere)  
with Pekka Kuusisto (violin)

BBC Symphony Orchestra, Sakari Oramo (conductor)

at approx. **3.10pm**

From 14 August 1999 Prom 36

Nielsen: Rhapsodic Overture 'An Imaginary Journey to the Faroes' (Proms premiere)  
Beethoven: Piano Concerto No 5 in E flat major, 'Emperor' with Stephen Hough (piano)  
Nielsen: Paraphrase on 'Nearer my God to Thee', FS63 (Proms premiere)  
Sibelius: Symphony No 1 in E minor  
BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

**19:30 BBC Proms (m000m48f)**

**London Sinfonietta**

Tuesday 01 September 2020, BBC Radio 3

Leading contemporary chamber ensemble the London Sinfonietta returns to the Royal Albert Hall for a showcase of Minimalist classics, including music by two giants of the 20th and 21st centuries, Steve Reich and Philip Glass.

Presented by Georgia Mann.

Philip Glass: *Facades*  
Julia Wolfe: *East Broadway*  
Nancarrow arr. Yvar Mikhashoff *Player Piano Study No. 6*  
Nancarrow arr. Yvar Mikhashoff *Player Piano Study No. 9*  
Tansy Davies: *Neon*  
Edmund Finnis *in situ*  
Meredith: *Axeman*  
Steve Reich: *City Life*

London Sinfonietta  
Geoffrey Paterson conductor

**14:00 Afternoon Concert - BBC Proms (m000m61r)**  
**BBC NOW at the Proms**

Wednesday 02 September 2020, BBC Radio 3

BBC Orchestras at the Proms: the BBC National Orchestra of Wales at last year's Proms. The mischievous escapades of the irrepressible Till Eulenspiegel - Germany's beloved folk-hero - introduce a concert that celebrates the dramatic power of the orchestra. Markus Stenz conducts the BBC NOW in a concert which pairs Strauss's lively tone-poem with Brahms's turbulent Symphony No. 1 - the work that announced him as the 'heir to Beethoven'. And trumpeters Håkan Hardenberger and Jeroen Berwaerts are rival soloists in a rhythmically charged new double concerto by Swedish composer Tobias Broström.

Presented by Georgia Mann.

From 25 July 2019 Prom 9  
Strauss: Till Eulenspiegel's Merry Pranks  
Tobias Broström: Nigredo (concerto for two trumpets - UK premiere)  
with Jeroen Berwaerts; Håkan Hardenberger (trumpets)  
Brahms: Symphony No 1  
BBC National Orchestra of Wales, Markus Stenz (conductor)

**19:30 BBC Proms (m000m61z)**  
**The BBC Philharmonic - with strings attached**

Wednesday 02 September 2020, BBC Radio 3

John Storgards, the BBC Philharmonic's Chief Guest Conductor, joins the orchestra for a programme which begins with a Haydn rarity; the overture to his puppet opera *Philemon und Baucis*, written for entertainment at Esterhazy. Britten's *Nocturne* - one of the treasured song-cycles he wrote for his partner, Peter Pears - explores a rich world of night-time images and dreams, drawing on an anthology of poems including words by Shakespeare, Tennyson and Keats. The soloist this evening is leading British tenor and former BBC Radio 3 New Generation Artist Allan Clayton. The spotlight falls on the strings of the BBC Philharmonic for Tchaikovsky's jewelled *Serenade for Strings* and another short gem by Tchaikovsky, the *Entr'acte* from his incidental music to 'Hamlet' in which the King and Queen express bewilderment at their son's descent into madness.

Live from MediaCityUK, Salford, presented by Tom McKinney

Haydn: Overture, *Philemon und Baucis*  
Britten: *Nocturne*  
Tchaikovsky: *Hamlet - Entr'acte (Act IV)*  
Tchaikovsky *Serenade for Strings*

Allan Clayton (tenor)  
BBC Philharmonic  
John Storgards (conductor)

**14:00 Afternoon Concert - BBC Proms (m000m59x)**  
**Duke Ellington's Sacred Music**

Thursday 03 September 2020, BBC Radio 3

BBC Singers at the 2019 Proms perform Duke Ellington's Sacred Music.

Jazz, showbiz swagger and spirituality came together as never before in Duke Ellington's spectacular Sacred Concerts. Described by Ellington himself as 'the most important thing I have ever done', these sacred revues, blending big-band jazz, gospel and Broadway-style melodies, bring all the legendary musician's originality and energy to Christian subjects, and generated three critically acclaimed, boundary-crossing albums. Drawing on these, the Proms premiered a brand-new Sacred Concert - an exhilarating evening of dance, song and spectacle.

Introduced by Georgia Mann.

From 29 August 2019 Prom 54

Duke Ellington's Sacred Music including: In The Beginning God, Something 'Bout Believing, The Lord's Prayer, Praise God and Dance, My Love, Ain't but the One. Father Forgive, Freedom Heritage, Tell Me It's The Truth, Heaven, Come Sunday, David Danced.

BBC Singers

Carleen Anderson and the UK Vocal Assembly

Peter Edwards and Monty Alexander (piano)

Nu Civilisation Orchestra

and at approx **3.40pm**

Prokofiev: Symphony No 5

BBC Symphony Orchestra, Sakari Oramo (conductor)

### 19:30 BBC Proms (m000m5b3)

**Playing Doubles: Benedetti and Ibragimova perform concertos for two violins**

Thursday 03 September 2020, BBC Radio 3

The cavernous Royal Albert Hall auditorium is an ideal space to explore the clean harmonies and decorative melodies of the Baroque concerto. Period-instrument ensemble the Orchestra of the Age of Enlightenment is joined by leading violinists Nicola Benedetti and Alina Ibragimova (the latter a former BBC Radio 3 New Generation Artist) to perform two-violin concertos by Vivaldi and Bach. In addition to one of only three concertos Vivaldi wrote for two oboes, we hear concerti grossi by Handel and Newcastle-born Charles Avison, responding to the Italian style made fashionable in England by Alessandro Scarlatti.

Presented by Martin Handley, live from the Royal Albert Hall.

Antonio Vivaldi: Concerto in D minor for two violins, RV 514

George Frideric Handel: Concerto grosso in B flat major, Op 3 No 2

Antonio Vivaldi: Concerto in D major for two violins, RV 513

George Frideric Handel: Radamisto - Passacaglia

Antonio Vivaldi: Concerto in A minor for two oboes, RV 536

Charles Avison: Concerto grosso No 5 in D minor (after Scarlatti)

Johann Sebastian Bach: Concerto in D minor for two violins, BWV 1043

Nicola Benedetti (violin)

Alina Ibragimova (violin)

Alexandra Bellamy (oboe)

Katharina Spreckelsen (oboe)

Orchestra of the Age of Enlightenment

Jonathan Cohen (director/harpsichord)

### 23:00 BBC Proms (p08kvstr)

**Laura Mvula and the Metropole Orkest**

Thursday 03 September 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season.

Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Award-winning singer-songwriter Laura Mvula made her second Proms appearance in 2014 following her hugely successful debut in the Urban Classic Prom the previous year. The evening showcased Mvula's talents in a new light, featuring the public premiere of Jules Buckley's new orchestral remix of the singer's album *Sing to the Moon*, with the Netherlands-based Metropole Orchestra making its Proms debut.

L. Mvula: Like the Morning Dew

L. Mvula: Sing to the Moon

L. Mvula: Flying Without You

L. Mvula: She

L. Mvula: Can't Live with the World

L. Mvula: Is There Anybody Out There?

L. Mvula: I Don't Know What the Weather Will Be

L. Mvula: Diamonds

L. Mvula: Father, Father

E. Spalding: Cinnamon Tree

L. Mvula; Green Garden

George Houston Bass/Nina Simone: Seeline Woman

L. Mvula: That's Alright

Laura Mvula (singer)

ElectricVocals

Metropole Orchestra

Jules Buckley (conductor)

(From BBC Proms 2014, 19 August)

### 14:00 Afternoon Concert - BBC Proms (m000m6rz)

**Live from Waterfront Hall Belfast**

Friday 04 September 2020, BBC Radio 3

The BBC Orchestras: the Ulster Orchestra perform live. To round off this week featuring all the BBC's performing groups, the Ulster Orchestra plays Bela Bartók's haunting *Music for Strings, Percussion and Celesta*.

And after that live event, Georgia Mann introduces a memorable performance of Beethoven's *Missa solemnis* given at the 2016 Proms by two of Manchester's finest choirs.

Introduced by Georgia Mann.

Presented by John Toal from the Waterfront Hall, Belfast

Martinů: Concerto for Double String Orchestra, Piano and Timpani

Bartók: *Music for Strings, Percussion and Celesta*

Ulster Orchestra

Conductor Jac Van Steen Waterfront Hall, Belfast

at approx **3pm**.

From 19 July 2016 Prom 5

Beethoven: *Missa Solemnis*

Camilla Nylund (soprano)

Birgit Remmert (mezzo-soprano)

Stuart Skelton (tenor)

Hanno Müller-Brachmann (bass)

Hallé Choir

Manchester Chamber Choir

BBC Philharmonic

Gianandrea Noseda (conductor)

### 19:30 BBC Proms (m000m6s5)

**Anoushka Shankar: New Explorations**

Friday 04 September 2020, BBC Radio 3

Live from the BBC Proms:

Anoushka Shankar, Gold Panda and Manu Delago perform 'The Sitar and the Hang', with the Britten Sinfonia conducted by Jules

Buckley.

Presented by Ian Skelly live from the Royal Albert Hall.

Anoushka Shankar sitar  
Gold Panda live electronics  
Manu Delago percussion  
Britten Sinfonia  
Jules Buckley conductor

Boundary-crossing, multi-Grammy-nominated sitar player and composer Anoushka Shankar returns to the Proms, showcasing two of her most recent collaborations.

In the centenary year of her father Ravi Shankar's birth and with the aim of presenting 'ragas and the sitar in a new light', she combines recordings of some of his works both with her own sitar improvisations and with live electronics by composer/producer Gold Panda.

Alongside conductor and arranger Jules Buckley, Anoushka Shankar has produced new arrangements of her own pieces for the Britten Sinfonia strings, who are joined by her regular collaborator percussionist Manu Delago. Among them are 'Wandering Around', 'Voice of the Moon', 'Land of Gold' and 'Chasing Shadows'.

**19:30 BBC Proms (m000mcb2)**  
**BBC Scottish Symphony Orchestra with Stephen Hough**  
Saturday 05 September 2020, BBC Radio 3

Live from BBC Proms

Presented by Kate Molleson, live from City Halls, Glasgow

Beethoven's economically scored Second Piano Concerto – written before his First and among the earliest of his works performed in concert halls today – looks both backwards to Haydn and Mozart and forwards to Beethoven's future innovation and rhythmic fascination.

Tonight's BBC commission is from Glasgow-based composer Jay Capperauld. Expressed in the context of the recurring 24-hour process that regulates our sleeping patterns, Circadian Refrains (172 Days Until Dawn) is Capperauld's response to the cyclical nature of lockdown, enforced as a result of the Covid-19 pandemic.

Continuing the theme of mass upheaval, the BBC Scottish Symphony Orchestra closes with Strauss's devastating Metamorphosen. Written for 23 solo strings during the final months of the Second World War (which Strauss described as 'the most terrible period of mankind'), it quotes from the Funeral March of Beethoven's 'Eroica' Symphony (No. 3).

Walker Lyric for Strings  
Beethoven Piano Concerto No. 2  
Jay Capperauld Circadian Refrains (172 Days Until Dawn) (BBC commission: world premiere)  
Strauss Metamorphosen

BBC Scottish Symphony Orchestra  
Stephen Hough, piano  
Alpesh Chauhan, conductor

**13:00 BBC Proms (p0812qzc)**  
**French Baroque gems from Les Talens Lyriques**  
Sunday 06 September 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Christophe Rousset's supremely elegant ensemble, which has been breathing new life into the rich legacy of the French Baroque for nearly 30 years, presented a programme at the 2011 Proms that fell squarely into the Gallic tradition but with influences from across the Alps. The programme includes music from Couperin's colourful Les nations and Rameau's delicately poised Pièces de clavecin en concerts.

Introduced by Catherine Bott.

Less familiar may be the eloquent cantata telling the story of Lucretia and her suicide by Michel Pignolet de Montéclair, an important musical figure in the period between Lully and Rameau, who counted Couperin's daughters among his pupils.

Couperin: Les nations – La piemontaise  
Lully; Les amours déguisés – 'Ah Rinaldo, e dovè sei?'  
Rameau: Pièces de clavecin en concerts – Premier concert  
Montéclair: Cantata 'Morte di Lucretia'

Eugénie Warnier (soprano)  
Les Talens Lyriques  
Christophe Rousset (harpsichord/director)

(From BBC Proms, 1 August 2011)

**17:30 BBC Proms (m000mcdg)**  
**Sheku Kanneh-Mason and Isata Kanneh-Mason**  
Sunday 06 September 2020, BBC Radio 3

Star British cellist-of-the-moment Sheku-Kanneh Mason and his sister, pianist Isata Kanneh-Mason, perform sonatas by Beethoven, Barber and Rachmaninov.

Specially recorded at the Royal Albert Hall in August and presented by Martin Handley.

Beethoven: Cello Sonata in C major, Op. 102 No. 1  
Samuel Barber: Cello Sonata  
Frank Bridge: Mélodie  
Rachmaninov: Cello Sonata in G minor

Sheku Kanneh-Mason (cello)  
Isata Kanneh-Mason (piano)

At only 21 Sheku Kanneh-Mason is already one of the most sought-after cellists, having won BBC Young Musician in 2016 and performed two years later to a worldwide audience of over 35 million at the wedding of Prince Harry and Megan Markle.

For this specially pre-recorded Proms recital he is joined by 24-year-old Isata Kanneh-Mason, the eldest of the family's seven musical siblings, who released her first solo CD last year to great acclaim.

Continuing our 250th-anniversary celebrations of Beethoven's birth, his C major Cello Sonata reflects the concentration of expression and form typical of his late period. By contrast, Barber's sonata, though written in 1932, looks backwards, its drama and lyricism rooted in the Romantic era.

After Bridge's passionate, youthful and lightly Impressionistic Mélodie comes Rachmaninov's post-Romantic sonata, a full-blooded cornerstone of the cello/piano repertoire whose macabre scherzo movement and joyously ebullient finale contrast with a slow movement of melting bittersweet indulgence.

**19:30 BBC Proms (m000mcdj)**  
**Laura Marling at the Proms**  
Sunday 06 September 2020, BBC Radio 3

Featuring brand-new string arrangements performed by the London-based 12 Ensemble – whose collaborators include The



National and Max Richter – this Prom journeys through the back catalogue of singer-songwriter Laura Marling, whose recent live performance the Guardian described as ‘like being dosed with a vitamin I had been leaving out of my diet’.

The Grammy and Mercury Prize winner takes the Royal Albert Hall stage for a one-off acoustic retrospective. Songs from her latest album including ‘Fortune’ and the album’s title-track, ‘Song for Our Daughter’, sit alongside those from earlier albums including Alas, I Cannot Swim – released when Marling was just 18.

Presented by Andrew McGregor, live from the Royal Albert Hall.

**21:15 BBC Proms (p08ky8g0)**  
**Jessye Norman at the 2000 BBC Proms**  
 Sunday 06 September 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Andrew McGregor presents a very special concert centred around legendary soprano Jessye Norman.

Stravinsky: Concerto in E flat major, ‘Dumbarton Oaks’  
 Judith Weir: woman.life.song  
 Ravel: Introduction and Allegro  
 Schoenberg: 6 Brettli Lieder

Jessye Norman (soprano)  
 Helen Tunstall (harp)  
 Mark Markham (piano)  
 London Sinfonietta  
 David Robertson (conductor)

(From BBC Proms 2000, 6 August)

BBC Proms: One of the greatest voices of the 20th century, Jessye Norman made a rare London appearance in the Prom in 2000, when she gave the first UK performance of Judith Weir’s song-cycle commissioned for her by Carnegie Hall. This major addition to the repertoire sets specially written texts by Maya Angelou, Toni Morrison and Clarissa Ping Estés depicting a woman’s life through youth, middle age and maturity.

**13:00 BBC Proms (p08kzdwz)**  
**BBC Proms Chamber Music: The JACK Quartet and Colin Currie**

Monday 07 September 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Presented by Petroc Trelawny.

Xenakis: Rebonds B  
 Simon Holt: Quadriga  
 Suzanne Farrin: Hypersea  
 Xenakis: Tetras

JACK Quartet  
 Colin Currie (percussion)

(From BBC Proms 2018, 13 August)

BBC Proms: In this Proms lunchtime recital from 2018, award-winning British percussionist Colin Currie joined forces with dynamic contemporary music specialists, the JACK Quartet, for a programme of 20th- and 21st-century works, including world premieres by Simon Holt and Suzanne Farrin.

Those pieces are joined by two virtuosic Xenakis chamber works – the impossibly demanding Rebonds B for solo percussion and the 1983 string quartet Tetras with its eerie, woodwind-like sound manipulation and unsettling rhythmic patterning.

**19:30 BBC Proms (m000mh08)**  
**2020 Live**  
**KOKOROKO - West African Afrobeat and jazz**  
 Monday 07 September 2020, BBC Radio 3

KOKOROKO – music from West Africa re-invented for our times. With their captivating mix of Afrobeat and jazz, this promises to be a memorable night at the BBC Proms. The eight members of KOKOROKO bring a contemporary social and political commentary to the West African Rhythms heard in the 1940s London’s Soho area. As they say: “We wanted the music to sound rough, like going out and hearing music pushed through speakers or the energy of people dancing at afrobeat parties: its music we’ve seen work on dance floors.”  
 Presented live from the Royal Albert Hall by Georgia Mann.

Tracks to include:

Abusey Junction  
 Carry Me Home  
 Baba AyoOla  
 Age of Ascent  
 Uman  
 Ti-De

Sheila Maurice-Grey - Trumpet  
 Cassie Kinoshi - Saxophone  
 Richie Seivewright Trombone  
 Tobi Adenaike-Johnson - Guitar  
 Yohan Kebede - Keys  
 Duane Atherley - Bass  
 Ayo Salawu - Drums  
 Onome Edgeworth - Percussion

**19:30 BBC Proms (m000mc2y)**  
**American Dreams**  
 Tuesday 08 September 2020, BBC Radio 3

California-born Ryan Bancroft makes his debut as Principal Conductor of the BBC National Orchestra of Wales, and at the Proms, with this programme which has a focus on America and its music. Martinů’s Jazz Suite perfectly complements John Adams’s Chamber Symphony; the sound-world of which arose for the composer when he viewed his study of Schoenberg’s Chamber Symphony through the lens of cartoon music coming from the next room. An exciting new commission by British composer Gavin Higgins entitled Rough Voices follows, before two American classics: Barber’s nostalgic evocation of a balmy Tennessee night and Copland’s exhilarating ballet suite inspired by early-19th-century pioneer settlers in Pennsylvania, in its less-heard original chamber version.

**7.30pm** Martinů: Jazz Suite  
 Adams: Chamber Symphony  
 Higgins: Rough Voices  
 Barber: Knoxville - Summer of 1915  
 Copland: Appalachian Spring

Ryan Bancroft (conductor)  
 BBC National Orchestra of Wales  
 Natalya Romaniw (soprano)

**19:30 BBC Proms (m000md74)**  
**Esa-Pekka Salonen conducts the Philharmonia Orchestra**  
 Wednesday 09 September 2020, BBC Radio 3

BBC Proms: Live from the Royal Albert Hall, London.

Benjamin Grosvenor performs Shostakovich's First Piano Concerto with the Philharmonia Orchestra and its Principal Conductor Esa-Pekka Salonen, bookended by Ravel's neo-Baroque masterpiece *Le tombeau de Couperin* and Mozart's titanic *Symphony No. 41*.

The sophisticated, transfigured Baroque dances of Ravel's *Le tombeau de Couperin* offset Shostakovich's boisterous Piano Concerto No. 1, with its cheeky sprinkling of quotations from Classical giants Beethoven and Haydn among others.

These two works of neo-Baroque and neo-Classical influences are followed by Mozart's final symphony, the 'Jupiter', a high point of the 'true' Classical-period canon. Nicknamed posthumously for its majestic first movement and epic finale, the work is a summation of Mozart's entire symphonic output with its unique blend of grandeur and subtlety.

Presented by Petroc Trelawny.

Ravel: *Le tombeau de Couperin*  
Shostakovich: Piano Concerto No 1

Mozart: *Symphony No 41, K551 (Jupiter)*

Benjamin Grosvenor (piano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

### 19:30 BBC Proms (m000mddl)

#### Beethoven from Memory

Thursday 10 September 2020, BBC Radio 3

Live at the BBC Proms from the Royal Albert Hall, London  
Presented by Tom Service

Richard Ayres No. 52 (Three pieces about Ludwig van Beethoven: dreaming, hearing loss and saying goodbye)  
BBC co-commission: world premiere

Ludwig van Beethoven  
*Symphony No. 7 in A major*

Tom Service presenter  
Aurora Orchestra  
Nicholas Collon conductor

Beethoven's hearing loss plunged the composer into isolation and despair, so it's hard to believe him capable of producing a symphony such as his Seventh, which pulses with restless energy – and which the Aurora Orchestra plays from memory. It's a work with a special place in Proms history, too: it was the last piece Proms founder-conductor Henry Wood directed before his death in 1944.

Richard Ayres opens the concert with a deeply personal new work inspired both by Beethoven's journey into deafness and his own experience of hearing loss, a vivid soundscape in which clarity gradually gives way to confusion.

Radio 3's Tom Service and Aurora Orchestra Principal Conductor Nicholas Collon guide us through the programme with their customary lively and expert introductions.

### 23:00 BBC Proms (m000mddn)

#### Bach - Goldberg Variations

Thursday 10 September 2020, BBC Radio 3

A chance to relive a very special late night Prom with the Grammy Award-winning pianist András Schiff, performing JS Bach's *Goldberg Variations* live at the Proms in 2015.

Recorded at the Royal Albert Hall, London

Bach: *'Goldberg' Variations, BWV 988*

András Schiff, piano

Grammy Award-winning pianist Sir András Schiff is a titan of the keyboard, bringing his distinctive blend of clarity and authority to repertoire from Bach to Bartók. In this Prom he continues his long association with Bach's music in a performance of the composer's *'Goldberg' Variations* - a monumental work composed, according to its title-page, 'for the refreshment of the spirits'. The resulting Aria and variations are a compositional wonder, a sequence of musical miniatures unequalled in all Bach's output.

### 19:30 BBC Proms (p08ky90n)

#### Klaus Tennstedt conducts Beethoven at the 1991 BBC Proms

Friday 11 September 2020, BBC Radio 3

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Petroc Trelawny presents an unmissable occasion as the legendary German conductor Klaus Tennstedt leads a searingly intense performance of Beethoven's last symphony.

Beethoven: *Symphony No. 9 in D minor, 'Choral'*

Brighton Festival Chorus  
London Philharmonic Choir  
London Philharmonic Orchestra  
Jane Eaglen (soprano)  
Kathleen Kuhlmann (mezzo-soprano)  
Anthony Rolfe Johnson (tenor)  
John Tomlinson (bass)  
Klaus Tennstedt (conductor)  
Christopher Larkin (conductor)

(From BBC Proms 1991, 31 August)

BBC Proms: A fixture of almost every Proms season, Beethoven's Ninth Symphony received a celebrated performance at the 1991 festival by Klaus Tennstedt, at that time Conductor Laureate of the London Philharmonic Orchestra. Tennstedt led the orchestra alongside choirs from London and Brighton in Beethoven's great hymn to humanity, whose last movement features the composer's profoundly optimistic vocal and choral setting of Schiller's 'Ode to Joy'.

### 20:00 BBC Proms (m000mj89)

#### 2020 Live

#### The Last Night of the Proms 2020

Saturday 12 September 2020, BBC Radio 3

The BBC Symphony Orchestra's Principal Guest Conductor Dalia Stasevska makes her Last Night debut in the climax of a Proms season like no other. Tonight there's no flag-waving at the Royal Albert Hall, but instead a musical feast in countless living rooms – and on countless mobile devices – across the country and around the world.

South-African soprano Golda Schultz sings a ravishing aria from Mozart's opera *The Marriage of Figaro* and the rapt, intimate song 'Morgen!' written by Richard Strauss as a wedding-day gift to his wife. The BBC Symphony Orchestra is also joined by Georgian-born German violinist Lisa Batiashvili – among the first crop of Radio 3's New Generation Artists 21 years ago – for Vaughan Williams's soaring *The Lark Ascending*.

In these unsettled times, a new commission by Swedish composer Andrea Tarrodi points to music's bright future. And there are Last Night favourites, for which the BBC Singers join the BBC SO.

Live from the Royal Albert Hall  
Presented by Georgia Mann and Petroc Trelawny

Wolfgang Amadeus Mozart: The Marriage of Figaro - Overture  
and "Deh vieni, non tardar"  
Richard Strauss: Morgen!  
Andrea Tarrodi: SOLUS (BBC commission: world premiere)  
Stephen Sondheim: A Little Night Music - Night Waltz and 'The  
glamorous life'  
Sibelius: Impromptu for Strings  
Vaughan Williams: The Lark Ascending  
Trad. Romanian (arr. Stephan Koncz): The Skylark  
arr. Henry Wood: Fantasia on British Sea Songs concluding with  
Arne: Rule, Britannia!  
Edward Elgar (arr. Anne Dudley): Pomp and Circumstance  
March No. 1 in D major ('Land of Hope and Glory')  
Rogers and Hammerstein: You'll Never Walk Alone  
Hubert Parry (arr. Errolyn Wallen): Jerusalem  
arr. Benjamin Britten: National Anthem

Golda Schultz (soprano)  
Lisa Batiashvili (violin)  
BBC Singers  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)